



# United States Electronic Thesis and Dissertation Association

## USETDA 2019

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## USETDA 2019 Conference Bridging the Divide – Scholarly Communications for All



**Bridging the Divide**  
Scholarly Communications for All

USETDA 2019  CHARLESTON, SOUTH CAROLINA

Site Search:

### Upcoming Events

Sep 21

September 21 @ 8:00 am - September 23 @ 12:00 pm

### USETDA 2022 Conference

[View Calendar](#)

#### Social Networks



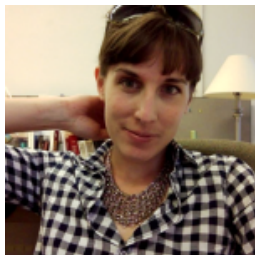
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The USETDA has announced USETDA 2019, the 9th annual conference, to be held September 25 – 27 at the Hyatt Place/Hyatt House Hotel in Charleston, South Carolina, hosted by BiblioLabs, The University of South Carolina and the USETDA.

USETDA 2019 will provide excellent educational opportunities for professionals from graduate schools, libraries, academic computing and others who work with electronic theses and dissertations (ETDs), institutional repositories, graduate students and scholarly communications. Our goal is to offer relevant, practice-oriented content to support ETD productivity improvement, ETD professionals, advance ETD operations and encourage the formation of regional ETD associations and networking communities as well as to provide useful and innovative resources, standards, and technology for the development and support of ETD programs. Proposals are welcome from library, graduate school and information technology professionals, graduate students and faculty as well as library and information systems / services representatives.

The conference theme “Bridging the Divide – Scholarly Communications for All” will focus on the impact and implications of connecting scholars and research from across the country and around the world. We will examine the present use and availability of ETDs and related initiatives while also exploring new and emerging ETD practices, needs, and influences impacting administrative, graduate school and library professionals.



This year’s program includes keynote speaker Sarah E. Bond, PhD, (Associate Professor of Classics, University of Iowa).

**Sarah E. Bond** is associate professor of Classics at the University of Iowa. Her research interests include late Roman history, epigraphy, late antique law, Roman topography and GIS, Digital Humanities, and the socio-legal experience of ancient marginal peoples. As a historian, digital humanist, and champion of public scholarship, she is a prolific and regular [blogger and online contributor to Forbes magazine](#) and the [art blog Hyperallergic](#), but has also contributed to the *New York Times*, *Sports Illustrated for Kids*, and *Eidolon*. Her digital humanities collaborations include the [Women of Ancient History](#) project and the [Pleiades Project](#). You can follow her on twitter at [@SarahEBond](#).

Public scholarship broadens the reach and impact of academic discourse and is a valuable skill for graduate students to acquire. In her keynote address for “Bridging the Divide – Scholarly Communications for All”, Professor Bond will examine the ways in which digital and public scholarship test notions of inclusivity and access within and outside of the academy. How are new forms and a focus on public scholarship remolding how we view the ideal of the public intellectual?

Conference information is available by following the resource links at the top of this Web page or in the right side-bar index.

### Important Dates

- Call for proposals
  - Announcement: January 14, 2019
  - Submission deadline: March 15, 2019
- Presenter notifications: April 15, 2019
- Early bird registration: April 15 – July 26, 2019
- Regular registration: July 27 – August 26, 2019
- Conference Dates: September 25 – 27, 2019

## USETDA 2019 Conference Planning Committee

- Pamela Andrews (University of North Texas Libraries)\*^

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### ETD Organizations

- [Florida ETD Group \(FLETD\)](#) 0
- [Networked Digital Library of Theses and Dissertations \(NDLTD\)](#) 0
- [OhioLINK ETD Center Advisory Council](#) Formerly OETDA 0
- [Texas Electronic Thesis and Dissertation Association \(TxETDA\)](#) 0

### Support USETDA

[Donate](#)

## Countdown to

### USETDA 2022 Conference

DD days  
HH hours  
MM mins  
SS secs

It's conference time!

- Heidi Arbisi-Kelm (University of Iowa Graduate College)\*^
- Alissa Bankowski (BiblioLabs)^
- Mitchell Davis (BiblioLabs)
- Sally Evans (George Mason University Library)\*
- Teri Green (University of Toledo College of Graduate Studies)\*^
- John Hagen (Renaissance Scholarly Communications, USETDA Executive Director)\*^
- Lou Haines (Miami University Graduate School)\*
- Dick Kawooya, Conference Co-Chair (University of South Carolina School of Information Science)^
- Zach Lukemire, Conference Co-Chair (University of South Carolina Graduate School)^
- Matt Mariner (Auraria Library/University of Colorado)\*
- Carolyn Morris (BiblioLabs)
- Janice Robinson (Brigham Young University Graduate Studies)\*
- Christy Shorey (University of Florida Libraries)\*^
- Stacy Wallace (University of Florida Graduate School)\*
- Donald Williams (University of Alabama Libraries)\*^

\*USETDA Board Member

^Program Committee Member

### **Local Organizing Committee Members**

- Alissa Bankowski (BiblioLabs)
- Valeria Caviness (University of North Carolina, Greensboro Graduate School)
- Mitchell Davis (BiblioLabs)
- Dick Kawooya, Conference Co-Chair (University of South Carolina School of Information Science)
- Zach Lukemire, Conference Co-Chair (University of South Carolina Graduate School)
- Robyn Olejniczak (College of Charleston Graduate School)
- Aura Young (University of North Carolina Charlotte Center for Graduate Life)

### **Promotional Materials**

- [Flyer \(pdf\)](#)
- [Slideshow \(pdf\) \(pptx\)](#)

### **Information about Charleston**

- [Charleston Area Visitor's Guide](#)

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## A Love Letter to Charleston



## Accommodation

The USETDA 2019 Conference will be held September 25 – 27, 2019 at the Hyatt Place Hotel in Charleston, South Carolina. The group discount rate is (US) \$199 per night (includes complimentary breakfast). To book your reservation at the Hyatt Place Hotel visit our [Accommodation Webpage](#).



## Call for Proposals



Click [here](#) to view the USETDA 2019 Conference Call for Proposals Web page and to submit your paper, presentation, panel session or poster proposal online. Note: the submission deadline closed March 15, 2019.

### CFP Resources

- [Code of Conduct](#)
- [Poster Guidelines](#)

- [Selection Rubric](#)

## Conference Invitation

The US Electronic Thesis and Dissertation Association (USETDA) will hold their 9th annual conference September 25th – 27th at the Hyatt Place/Hyatt House Hotel in Charleston, South Carolina, hosted by BiblioLabs and The University of South Carolina. USETDA Conferences are an excellent educational opportunity for professionals from graduate schools, libraries, academic computing and others who work with electronic theses and dissertations (ETDs), graduate students and scholarly communications.

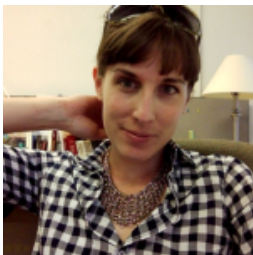


Registration is now open for the USETDA 2019 Conference. The discount member registration rate of \$269 is available through August 26, 2019 and the conference hotel group discount rate is \$199 per night (includes breakfast). Complete registration information is available [online](#).

The conference theme “Bridging the Divide – Scholarly Communications for All” will focus on the impact and implications of connecting scholars and research from across the country and around the world. We will examine the present use and availability of ETDs and related initiatives while also exploring new and emerging ETD practices, needs, and influences impacting administrative, graduate school and library professionals.

This year’s program includes keynote speaker Sarah E. Bond, PhD, (Associate Professor of Classics, University of Iowa).

[Sarah E. Bond](#) is associate professor of Classics at the University of Iowa. Her research interests include late Roman history, epigraphy, late antique law, Roman topography and GIS, Digital Humanities, and the socio-legal experience of ancient marginal peoples. As a historian, digital humanist, and champion of public scholarship, she is a prolific and regular [blogger and online contributor to Forbes magazine](#) and the [art blog Hyperallergic](#), but has also contributed to the *New York Times*, *Sports Illustrated for Kids*, and *Eidolon*. Her digital humanities collaborations include the [Women of Ancient History](#) project and the [Pleiades Project](#). You can follow her on twitter at [@SarahEBond](#).



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### Program Highlights

The conference [program](#) includes 3 [workshops](#), 16 one-hour breakout presentations including user group meetings, 6 brief breakout presentations, 2 plenary sessions, a poster presentation session, a technology vendor fair as well as a variety of networking opportunities and local tours. For an overview of the activities visit our [Conference at-a-glance](#) program schedule.

Before, during and after the conference you can enjoy and experience the many sides of [Charleston](#).

Don't miss out on this unique opportunity to learn more and share your experiences with colleagues at USETDA 2019! To register visit our [registration information](#) Web page.

We hope to see you in Charleston at USETDA 2019.

Kind Regards,  
USETDA Conference Organizing Committee

## Conference Resources

USETDA 2019 Conference [Website](#)

The USETDA 2018 Conference Website provides portals for CFP submissions, registration, proceedings and conference venue information. The relevant links are listed below:

- [Accommodations](#)
- [Call for Proposals](#)



(January 15, 2019 – March 15, 2019)

- [Conference Overview](#)
- [Conference Program – \(PDF\)](#)
- [Organizers and Partners](#)
- [Presentations \(Proceedings\)](#)
- [Program Overview](#)
- [Registration Form](#)
- [Track Policies](#)



## Registration Information



The USETDA will hold their 9th annual conference September 25 – 27, 2019 at the Hyatt Place Hotel in Charleston, South Carolina.

**Please review the following information before registering. You will find our [Registration Checklist](#) and [Rates Chart](#) listed below.**

**Early Bird registration** will be available April 15, 2019 through July 26, 2019 at the rate of \$169 for members or \$299 for non-members. **Regular registration** (at higher cost) will remain open from July 27th through August 26th. To register follow the [registration checklist](#) below.

**Membership:** USETDA members receive a considerable conference registration discount over non-member rates to attend the annual conference. Institutional, Association and Consortium membership provides the discount registration rate to all persons at the member institution, association or consortium. Individual membership is intended for individuals independent of organizations or for use where your institution may not yet offer or support an ETD program. Complete information is available on our [membership](#) Web page.

**Conference Workshops:** We are also pleased to offer intensive learning experiences through our conference workshop series. For complete descriptions visit the [conference workshops](#) Web page.

**Program:** Visit the Conference [Program Overview](#) Web page.

## Registration Checklist

1. Check the status of your [USETDA membership](#) for registration discount eligibility
2. Review the USETDA Conference [Rates Chart](#) (below) to confirm applicable fees
3. Complete the [Online Registration Form](#) and pay fees
4. Reserve your [Hotel Lodging online](#) to receive the discount conference rate at the Hyatt Place Hotel of \$199 per night (rate includes complimentary cooked to order breakfast and guest room WiFi access). Hotel reservation and payment is separate from the above conference registration process.

# USETDA Conference Registration and Membership Rates Chart

<b>Rates Chart 2019</b>		
<b>Membership Enrollment Fee (Annual)</b>		
Institutional	\$100	
ETD Association (covers multiple institutions)*	\$75	*Per member institution plus \$100 base fee
Library Consortium (covers multiple institutions)*	\$85	*Per member institution plus \$100 base fee
Individual	\$50	Intended for individuals independent of organizations or for use where your institution may not yet offer or support an ETD program.
<b>Registration Options</b>		
Early member registration (through July 26, 2019)	\$169	
Early non-member registration (through July 26, 2019)	\$299	
Regular member registration (July 27 – August 26, 2019)	\$269	
Regular non-member registration (July 27 – August 26, 2019)	\$399	
<b>Related Conference Event Fee (if applicable)</b>		
Workshops	\$0	<a href="#">Workshop descriptions</a>
Welcome Reception Guest (only if bringing guest)	\$50	
*Contact <a href="#">USETDA</a> for multi-institutional arrangements.		

## Payment Terms:

Payment is expected at the time of registration. We accept all major credit cards and PayPal for payment. Instructions for wire transfer and invoices are available upon request at [info@usetda.org](mailto:info@usetda.org).

## Cancellation Policy:



You must notify the Conference Organizing Committee in advance of the conference date at [info@usetda.org](mailto:info@usetda.org). Cancellations will be subject to a 25% service fee. No refunds will be issued for cancellation requests received after September 17, 2019. Cancellations will be processed within 60 days after the end of the event.

## Sponsors

### USETDA 2019 Conference Sponsors



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A special thanks goes to the sponsors of the USETDA 2019 Conference for making this event possible!

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#### Platinum



Graduate School and Libraries

**Silver**



School of Library & Information Science, College of Information & Communications



Graduate School and Libraries



BRIGHAM YOUNG UNIVERSITY

Graduate Studies and Library

MORGAN LIBRARY AND GRADUATE SCHOOL

**Bronze**



**Sponsorship**



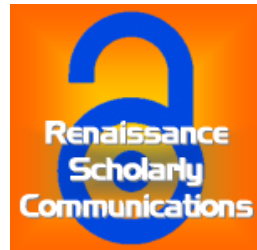
Collaborative writing and publishing



Graduate School



**REDFIN**



**Bridging the Divide**  
Scholarly Communications for All

USETDA 2019  CHARLESTON, SOUTH CAROLINA

The United States Electronic Thesis and Dissertation Association (USETDA) has announced their 9th annual conference to be held September 25 -27, 2019, at the Hyatt Place/Hyatt House Hotel in Charleston, South Carolina. USETDA 2019 is for professionals from graduate schools, libraries, academic computing and anyone else working with electronic theses and dissertations. Our goal is to offer relevant, practice-oriented content to support ETD professionals, advance ETD operations and efficiency, and encourage the formation of state-wide ETD associations in the United States.

The conference theme "Bridging the Divide – Scholarly Communications for All" will focus on the impact and implications of connecting scholars and research from across the country and around the world. We will examine the present use and availability of ETDs and related initiatives while also exploring new and emerging ETD practices, needs, and influences impacting administrative, graduate school and library professionals.

### **Sponsorship Options**

The USETDA offers a variety of conference sponsorship options to help support our mission as well as to promote your brands, products and services. You will find the USETDA 2019 Conference sponsorship options listed below as well as [online](#). Please take a few moments to consider which level of support you could offer and the benefits we provide. Sponsors are welcome to submit a research-based program for consideration in the [Call for Proposals](#) (not intended for product demonstrations). Responses to this sponsorship invitation should be sent no later than July 15, 2019.

### **About USETDA 2019**

USETDA 2019 is the national conference for ETD professionals from all areas: graduate schools, libraries, and information technology specialists. Our focus is on relevant and current issues with an emphasis on sharing practice-based resources from around the U.S. We anticipate at least 100 people will attend, with most constituents being from the United States. In past years we have averaged 100 participants attending and had numerous [corporate and non-profit sponsors](#), including colleges and universities, institutional repository and archival system providers, digital technology applications companies, bookbinders and other library related services. Part of the conference is the ETD Technology Fair, where vendors can set up exhibits and interact with our audience. Additionally there are opportunities to participate in the conference during plenary and breakout sessions as well as through advertising and distribution of your promotional materials at the venue and online. We offer a variety of accommodations to suit your promotional needs.

USETDA conferences are a fantastic venue for you to reach out to your constituents. Please consider showing your support by sponsoring this important event.

## **USETDA 2019 Sponsorship Options**

### **Platinum Sponsor \$5,000**

- Logo depicted on the front cover of the Conference program
- Mention in all conference literature as a Major sponsor
- Logo displayed on the USETDA Conference Web site\*
- One full-page color advertisement in the Conference Program (camera ready, 7.5 inches wide by 10 inches high)
- Three complimentary conference registrations for representatives
- 2-table display in the conference exhibition area
- Presentation from the sponsor (20 minutes) during a plenary session\*\*
- Welcome address at a conference reception
- Opportunity to include leaflets in conference delegate packs

### **Gold Sponsor \$2,000**

- Logo depicted in the Conference program
- Mention in all Conference literature as an Associated Sponsor
- Logo displayed on USETDA Conference Web site\*
- Half-page color advertisement in the Conference Program (camera ready, 7.5 inches wide by 5 inches high)
- Full-table display in the conference exhibition area

- Welcome message at a conference lunch
- Two complimentary conference registration for representatives
- Opportunity to include leaflets in conference delegate packs

### **Silver Sponsor \$1,000**

- Logo depicted in the Conference program
- Mention in all Conference literature as an Affiliated Sponsor
- Logo displayed on USETDA Conference Web site\*
- Quarter-page color advertisement in the Conference Program (camera ready, 3.75 inches wide by 5 inches high)
- Half-table display in the conference exhibition area
- Welcome message at a conference breakfast
- One complimentary conference registration for a representative

### **Bronze Sponsor \$750**

- Logo depicted in the Conference program
- Mention in all Conference literature as an Affiliated Sponsor
- Logo displayed on USETDA Conference Web site\*
- Quarter-page color advertisement in the Conference Program (camera ready, 3.75 inches wide by 5 inches high)

\*Indicates the conference website information will stay online after the event.

\*\*The USETDA Board provides [guidance for sponsored presentations](#) during conference.

As an additional benefit all sponsors receive a complimentary one-year USETDA membership.

USETDA is a public 501(c)(3) nonprofit charitable organization. Contributions to the USETDA are tax deductible for individuals and organizations.

### **Contact Person:**

John H. Hagen, USETDA Executive Director

### **USETDA 2019 Conference Sponsorship Resources:**

- USETDA 2019 Conference [Information](#)
- USETDA 2019 Conference [Sponsors](#)
- Download USETDA 2019 [Sponsorship Options Contract \(pdf\)](#) / [\(docx\)](#)
- USETDA 2019 Conference Registration / Sponsorship [Online Payment](#)



## **Travel Information**

### **USETDA 2019 Venue**

#### **[Hyatt Place Hotel – Charleston Historic District](#)**

560 King Street

Charleston, South Carolina 29403

USA

Telephone: 1.800.993.4751

## Transit Information

Ground transportation from Charleston International Airport

### Taxis / Shuttles

Taxi service is available in the center median outside baggage claim. There is a \$15 minimum charge for all taxi services departing from the CHS airport.



The Downtown Shuttle into Charleston is also available for \$15 per passenger and departs within 15 minutes of request. The shuttle is a shared ride and may make other stops downtown, depending on the number of passengers. The Shuttle service runs early morning until after the last arriving flight each night.

To schedule visit <https://www.airportshuttles.com/charleston.php>.

### Bus Service Information

Scheduled Bus Service available in the Charleston area is offered through the Charleston Area Regional Authority, [CARTA](#). The CARTA stop at CHS is a well-lit, covered shelter that is located on the outside curb just beyond the Baggage Claim end of the terminal.

### Rental Cars

Six [rental car companies](#) operate from within Charleston International Airport's Rental Car Pavilion, which is located at the end of the terminal near Baggage Claim.

### Driving and Parking Information

### Public Transportation

Once downtown, CARTA offers the free Downtown Area Shuttle (DASH) to numerous destinations, including The Citadel, Medical University of South Carolina, Francis Marion Hotel, Charleston Place, the South Carolina Aquarium and the corner of King and Broad streets. Schedule and hours of operations are [online](#).

## Welcome to Charleston



Welcome to Charleston! Whether you're looking to immerse yourself in a rich coastal culture, hop on a tour, splash in the waves or find your bliss in a spa oasis, you'll find what you are looking for here in Charleston. For trip information and ideas for activities click [EXPLORE CHARLESTON](#), *the Convention and Visitors Bureau*.

### Optional Conference Related Tours

Online and on-site sign up will be provided

**Wednesday, September 25th**

- [Charleston County Public Library](#)  
9:00 – 11:30 am (held during the pre-conference workshops)

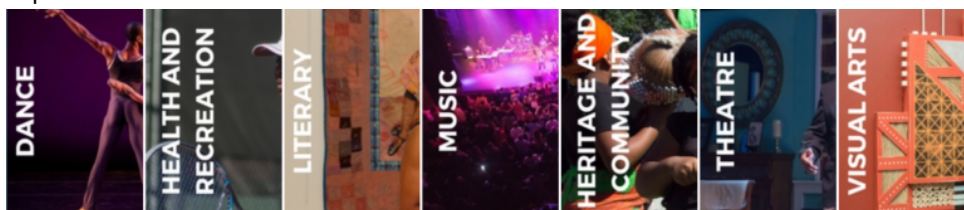
**Friday, September 27th**

- [College of Charleston Library Special Collections](#)  
(1:00 – 3:00 pm; limit of 15 people, first come, first served)
- [Charleston Library Society](#)  
(1:00 – 2:00 pm)
- [Historic Charleston Foundation House Museum](#)  
(12:30 – 2:30 pm; cost is \$10/person for groups of 12 or more)



**MOJA Arts Festival**

September 26 – October 6



2019 marks Charleston’s 36th annual MOJA Arts Festival: A Celebration of African-American and Caribbean Arts.

Selected as one of the Southeast Tourism Society’s Top 20 Events for many years, the MOJA Arts Festival promises an exciting line-up of events with a rich variety of traditional favorites. The upcoming festival is scheduled for Thursday, September 26 through Sunday, October 6, 2019. Nearly half of MOJA’s events are admission-free, and the remainder are offered at modest ticket prices.

The MOJA Arts Festival is a multi-disciplinary festival produced and directed by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee, a community arts and cultural group, and the MOJA Advisory Board, a group of civic leaders who assist with fundraising and advocacy.

*Moja*, a Swahili word meaning “One,” is the appropriate name for this festival celebration of harmony among all people in our community. The Festival highlights the many African-American and Caribbean contributions to western and world cultures. MOJA’s wide range of events include visual arts, classical music, dance, gospel, jazz, poetry, R&B music, storytelling, theatre, children’s activities, traditional crafts, ethnic food, and much, much more. In addition to its myriad arts presentations, MOJA also includes an active and busy educational outreach component of workshops in the public schools and senior outreach in senior citizen homes.



Local Attractions

STROLL DOWN *rainbow row* 2 KAYAK ALONGSIDE **DOLPHINS**  
AT SHEM CREEK

1  GET LOST AMONG *three* THE **COBBLESTONE** STREETS OF CHARLESTON

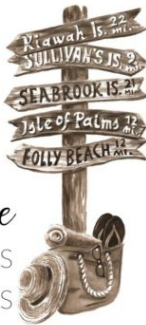
# Charleston

**BUCKET LIST**

SHUCK OYSTERS AT THE LOWCOUNTRY OYSTER FESTIVAL *four* #EXPLORECHARLESTON BY *carriage* 5

LACE UP THE SNEAKERS FOR THE COOPER RIVER BRIDGE RUN *6* BIKE ALONG THE *charleston* BATTERY

ENJOY A DAY OF *sunshine* AT EACH OF CHARLESTON'S 5 DISTINCT BEACH TOWNS *8*





## The Rhythm of Charleston



## Welcome to USETDA 2019

The USETDA Board of Directors and the Conference Organizing Committee welcome you to the USETDA 2019 Conference. We look forward to meeting everyone at the [Hyatt Place Hotel](#) for our 9th annual conference on electronic theses and dissertations. We have many exciting activities planned for USETDA 2019 delegates to make the most of their learning and sharing experiences at the conference.

You will find complete information about the conference on the [USETDA 2019](#) Web page. Program highlights are provided on the [Program Overview](#) Web page.

Registration details are available on our [Registration](#) Web page. Ahead of arrival, you can confirm your hotel reservations by visiting the [Accommodation](#) Web page. To arrange for transit from the airport to the hotel



and locally visit our [Travel Information](#) Web page. For local information about Charleston and the region and to sign up for a group tour visit our [Welcome to Charleston](#) Web page.

The conference program is available [online \(pdf\)](#) and printed programs will be distributed at the conference registration

desk upon check-in. Copies of presentations, papers and posters will be available online in the [Conference Proceedings](#) at conference time. For quick reference to the program, visit the [at-a-glance program schedule](#).

### Conference Schedule Highlights

All events will take place at the Hyatt Place Hotel – Downtown Charleston

### **Wednesday, September 25th**

- The registration desk will open (8:00 am – 4:00 pm, Grand Magnolia Foyer). Be sure to stop by to check-in and to pick up your conference registration materials
- Pre and post conference [workshops](#) will be offered free of charge. You can confirm your enrollment or enroll for a workshop at the registration desk
- Workshops 9:00 am – 12:00 pm
- Optional Tour: [Charleston County Public Library](#); 9:00 – 11:30 am (advanced online sign up will be provided)
- Welcome luncheon (12:00 pm)
- Opening plenary session – Three Minute Thesis (3MT®) Competition
- Breakout sessions
- Welcome reception (5:30 – 7:30 pm) – cocktails and hors d'oeuvres at the Hyatt "H Bar" – hosted by ProQuest

### **Thursday, September 26th**

- Networking breakfast (8:00 – 9:15 am) in the Grand Magnolia Ballroom. Tables will have assigned topics and regions – you can pick your favorite group to sit and chat with while you eat. Make new friends, explore new topics, share your expertise and learn more from colleagues
- Keynote presentation by Sarah E. Bond, PhD, (Associate Professor of Classics, University of Iowa)
- Breakout sessions
- Plenary luncheon (12:00 pm)
- Breakout sessions
- Technology vendor fair and poster session – Visit with conference sponsors to learn more about library and graduate school products/services; chat with poster presenters to learn about their case studies and ETD/IR services – snacks and beverages will be provided
- User Group Meetings
- Happy Hour cocktail reception (5:30 – 6:30 pm) at the Hyatt rooftop "Pour Taproom" – hosted by BiblioLabs
- Dine Around (6:30 pm) – We will gather for [Dine-Arounds](#) to explore the culinary delights of nearby Charleston (dinner is on your own in organized groups) – sign up for the Dine-Around at the Conference Registration Desk

### **Friday, September 27th**

- Workshop and breakout sessions 9:00 am – 12:00 pm
- Optional Tours (advanced online sign up will be provided):
  - [College of Charleston Library Special Collections](#) (1:00 – 3:00 pm; limit of 15 people, first come, first served)
  - [Charleston Library Society](#) (1:00 – 2:00 pm)
  - [Historic Charleston Foundation House Museum](#) (12:30 – 2:30 pm; cost is \$10/person for groups of 12 or more)

Should you have any questions, please feel free to contact us at the registration information desk or email us at [info@usetda.org](mailto:info@usetda.org).

We hope you enjoy your experience at USETDA 2019 in Charleston!

Don't forget to share your experiences, comments and photos via social media...



## Dine Around

### Join us for Dinner out in Charleston!

The Local Organizing Committee for USETDA 2019 invites you to join us at some of our favorite dining locations to sample the great food and drink that Charleston has to offer. Dinner is on your own, organized in groups. This is an opportunity for a casual night out with other conference attendees to share a meal and some great conversation.



The Dine Arouns will take place the evening of Thursday, September 26th. A local Charlestonian will be attending each of the Dine Around events and will make a reservation for the group as well as coordinate the where and when for meeting and traveling to the Dine Around location.

Everyone is responsible for getting themselves to the Dine Around locations — by walking, car, taxi or other public transportation. Dine Around groups will meet in the Hyatt Hotel lobby at 6:30 pm with their group leaders. Each group will take public transportation to and from destinations with their group leaders.

- Sign up at the ETD2019 registration desk upon check-in the morning of Wednesday, September 25th.

## **Dine Around Restaurants**

### **Walking distance**

#### **Barsa**

630 King St, Charleston, SC 29403

*Two blocks from the Hyatt*

Tapas/small plates, Cocktails

#### **The Ordinary**

544 King St, Charleston, SC 29403

*Less than one block from the Hyatt*

Seafood, Sandwiches

#### **The Grocery**

4 Cannon Street, Charleston, SC 29403

*Half a block from the Hyatt*

Southern, Mediterranean

#### **The Darling**

513 King St, Charleston, SC 29403

*Two blocks from the Hyatt*

Seafood, Cocktails, Live/raw food

### **By car**

#### **Fig**

232 Meeting St, Charleston, SC 29401

American (New)

#### **Stella's**

114 Saint Philip St, Charleston, SC 29403

*Five blocks from the Hyatt, walking is possible*

Greek, Mediterranean, Comfort food

**Buzzfeed Reviews:** [21 Places You Must Eat When Visiting Charleston, South Carolina](#)



## Workshops



The USETDA is pleased to offer intensive learning experiences through our conference workshop series. **Each workshop is 3 hours in length, offered concurrently. You may attend up to one workshop per day offered and you will have the opportunity to enroll during the registration process.** Workshop descriptions and presenter information are listed below. All workshops are offered free of charge to conference registrants.

### Pre-Conference Workshops

**Wednesday, September 25th, 9:00 am – 12 Noon** (Two concurrent workshops offered)

#### Workshop 1

##### ETDs for Beginners



Presented by [John H. Hagen](#) – Consultant, Renaissance Scholarly Communications, USETDA Executive Director and guest panelists

The successful implementation of electronic thesis and dissertation programs on campus can at first, seem to be a daunting task. This United States Electronic Thesis and Dissertation Association primer will prove extremely helpful in assisting you through this process. Armed with a team of experts, the “ETDs for Beginners” session will introduce you to concepts such as the myriad of free resources available through the USETDA AND NDLT. Topics will include ETD

implementation and political strategies, discussion of various models of homegrown ETD systems versus pre-packaged open source and commercial repository systems, ETD office automation strategies, the role of University libraries and graduate school in ETD program implementation and archiving, intellectual property issues as well as explore the usefulness of and approaches to consortia and networking to build ETD programs.

This 3-hour workshop is open to rookies as well as veterans who would like a refresher on latest basic ETD concepts and resources. Get more out of attending the USETDA Conference by attending this session. The complete “ETDs for Beginners” workshop agenda is available [online](#).

## Workshop 2

### Training Workshop: Vireo 4 ETD Submission System



Presented by Stephanie Larrison – Electronic Resources Librarian at Texas State University

Implementing a clear submission and deposit workflow is integral to managing theses. Such workflows can help facilitate the document's transition from the student's computer to the university's thesis reviewer and finally to the repository. But developing clear workflows is a challenge. Metadata and administrative requirements of theses and dissertations vary by institution, and can even vary within an institution. Libraries handle theses differently than dissertations, and in addition, there are different metadata and processing needs for creative writing or non-textual content submitted in lieu of the traditional manuscripts.

But don't fret! Creating and customizing workflows is an important feature in the new Vireo 4. In this training workshop, Vireo users will not only learn how to customize their systems for current variations in workflow but also learn how to use the latest release to address the unpredictable and varying needs of scholarship produced at their institutions. We'll show you how to

- Separate your dissertation submissions from theses
- Create workflows addressing the unique needs of colleges, departments, degrees, or any other category
- Use controlled vocabularies to avoid correcting the names and emails of committee members, forever!
- Collect information from submitters you were never able to do previously
- Remove the PDF requirement for primary documents
- Choose separate repository locations to deposit ETDs
- Set up Vireo 4 to keep it just the way you like it

Learning outcomes include:

- Understanding the core differences between Vireo 3 and Vireo 4.
- Understanding the new organizational structure of Vireo 4 and how to create of workflows
- Understanding the use of field profiles for customization of workflows
- Understanding the creation and application of controlled vocabularies

Bring your laptop for hands on exercises that will prepare you to construct your institution's unique workflow. This is a free non-technical workshop that is open only to current end users of the Vireo ETD Submission & Management System. Previous experience with Vireo is advised.

## Post-Conference Workshops

**Friday, September 27th, 9:00 am – 12 Noon**

### **Copyright, Preservation and Curation of ETD Research Data and Complex Digital Objects: The ETDPlus Toolkit by Educopia**

Presented by Martin Halbert, Dean, University of North Carolina Greensboro Libraries

The vast majority of Electronic Theses and Dissertations submitted to date in most colleges and universities have been comprised of text-based PDF files. However, over the last decade, many colleges and universities report a rise in student interest in submitting other



file types

In a survey of 795 graduate students across nine U.S. universities conducted by the ETDplus project team, more than a third of respondents reported that non-PDF files created in their thesis and dissertation research process – including research data, video, digital art, and software code – are either as important or more important than the PDF as research outputs and evidence.

In response the IMLS-funded the “ETDplus” project (Educopia, 2014-17) worked to produce openly reusable and adaptable, student-oriented Guidance Documents and workshop series, and also a prototype tool built in Hydra Sufia that is designed to support student ETD supplementary materials submission.

In the summer of 2017, team members began using the workshop series modules to teach data management best practices related to the ETD creation process at several universities. The lessons learned from their shared experience provided the necessary feedback to tweek how the modules are rolled out and taught to students. In this workshop, participants will learn how best to teach the materials in the toolkit modules and tailor them to the local environment.

While the modules in the ETD+ Toolkit offer practical advice to students and researchers, it is important to understand the student’s research workflow to provide specific help to students. Live workshops often raise important questions and issues that are closely related to the modules, but are not covered in the toolkit materials. The Toolkit modules serve as a springboard for a wider discussion concerning digital literacy and scholarship.

This three-hour workshop will help ETD program administrators and the libraries that support them to understand and address students’ needs to ensure the longevity of their research outputs. Together in the workshop, we’ll discuss current and near-future needs and ways that ETD programs can help to narrow the gaps in knowledge, expertise, and infrastructure for our students.

Workshop schedule:

09:00-09:20 – Welcome, Introductions

09:20-09:30 – ETD Hands-on Activity

09:30-10:00 – Strategically Connecting the Library to Graduate Students

10:00-11:00 – Copyright Module and Other Scholarly Communications Questions

11:00–11:30 – Data Organization, File Formats, and Storage and Use of Other Data and Research Management Tools, i.e. Mendeley, Git Hub, Evernote

11:30-12:00 – Connecting Student Needs to University Needs

Learning Objectives include:

- Broaden and deepen familiarity with emerging methods and tools to support students’ digital object management.
- Anticipate the impact of expanding research formats and materials on lifecycle management practices for ETD programs.
- Understand what other institutions are doing to support students in managing (or learning how to manage) their research outputs.
- Future direction of using the Toolkit on campus to support digital literacy and library instruction.

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