

Bridging the Divide
Scholarly Communications for All

 CHARLESTON, SOUTH CAROLINA

September 25-27

2019
USETDA

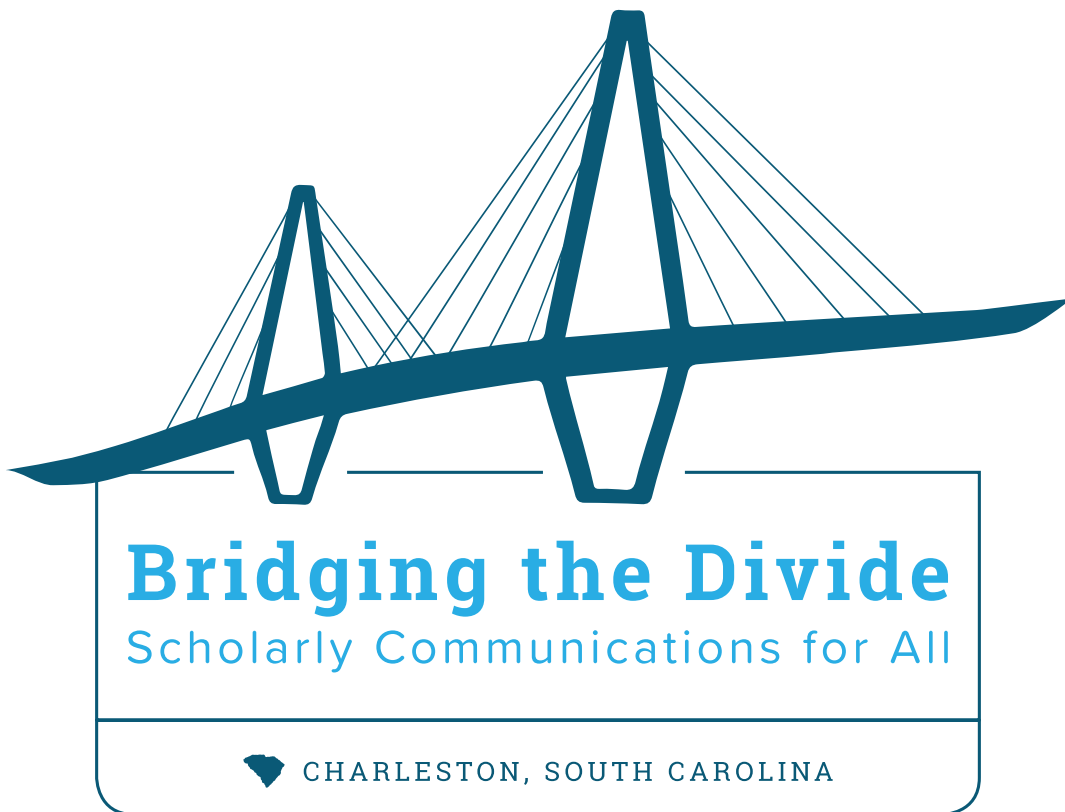
Ninth Annual Conference of the
United States Electronic Thesis and Dissertation Association

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THE US ETD ASSOCIATION PRESENTS
USETDA 2019 Conference



2019 HOST ORGANIZATIONS

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South Carolina

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For more information, please visit: www.usetda.org



#USETDA2019

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Welcome

Dear Colleague,

The USETDA Conference Planning Committee, BiblioLabs and the University of South Carolina are delighted to welcome you to Charleston, South Carolina for the Ninth Annual USETDA Conference “Bridging the Divide – Scholarly Communications for All.”

This year’s program includes keynote speaker Sarah E. Bond, PhD, (Associate Professor of Classics, University of Iowa). Public scholarship broadens the reach and impact of academic discourse and is a valuable skill for graduate students to acquire. In her keynote address for “Bridging the Divide – Scholarly Communications for All”, Professor Bond will examine the ways in which digital and public scholarship test notions of inclusivity and access within and outside of the academy. How are new forms and a focus on public scholarship remolding how we view the ideal of the public intellectual?

The opening plenary session includes a Three Minute Thesis 3MT® competition among local graduate students. The full program includes workshops, breakout presentations, poster presentations, a vendor fair and user group meetings.

In addition to breakfast and lunch networking opportunities, join us on Wednesday evening for our opening reception in the Hyatt Hotel’s H Bar. On Thursday evening join us for a cocktail reception and music at the Hyatt Hotel’s Pour Taproom and don’t forget to sign up for the ever-popular “Dine Arounds” and enjoy dinner at one of Charleston’s many restaurants.

We hope you take some time to explore the city and the stunningly historic surroundings of Charleston while you are here. A tour of the Charleston Public Library and the multi-institutional campus it serves is planned for Monday morning; as well as post-conference tours of the College of Charleston Library Special Collections and the Historic Charleston Foundation on Friday afternoon.

Should you have any questions, please feel free to stop by the registration desk in the Grand Magnolia Foyer.

Best regards,
USETDA 2019 Conference Planning Committee

CONFERENCE HOTEL

Hyatt Place Hotel - Historic District
560 King Street » Charleston, SC 29403
1.800.993.4751

Local Information

BREWERIES + BARS

Palmetto Brewing Co.
289 Huger Street
(843) 937-0903

Baker and Brewer
94 Stuart Street
(843) 297-8233

Revelry Brewing Co
10 Conroy Street
(843) 203-6194

Edmund's Oast
1081 Morrison Drive
(843) 727-1145

Graft Wine Shop & Wine Bar
700b King Street
(843) 718-3359

High Wire Distilling
652 King Street
(843) 755-4664

Felix Cocktails et Cuisine
550 King Street #100
(843) 203-6297

Josephine Wine Bar
64 Spring Street
(843) 974-4105

Charleston Distilling Co.
501 King Street
(843) 718-1446

DINING

Workshop
1503 King Street
(843) 996-4500
Upscale food court with rotating vendors

Martha Lou's Kitchen
1068 Morrison Drive
(843) 577-9583
Destination for soul food and sweet tea

The Tattooed Moose
1137 Morrison Drive
(843) 277-2990
Hip tavern with gourmet pub fare

Leon's
698 King Street
(843) 531-6500
Southern-style seafood and fried chicken

Lewis Barbecue
464 N Nassau Street
(843) 805-9500
Cool joint for Texas-style smoked meats

Xiao Bao Biscuit
224 Rutledge Avenue
Mixed asian fare in a former gas station

Chubby Fish
252 Coming Street, #6768
(854) 222-3949
Casual corner stop for seafood and wine

Indaco
526 King Street
(843) 872-6828
Relaxed Italian restaurant with a patio

Five Loaves Cafe
43 Cannon Street
(843) 937-4303
Hopping spot for light american bites

SHOPPING + ATTRACTIONS

The Alley
131 Columbus Street
(843) 818-4080
Bowling alley and games

Cannonborough Collective
185 A St Philip Street
(843) 872-5252
Coterie of local goods and balloon shop

Historic Charleston City Market
188 Meeting Street
(843) 937-0920
4-block historic market

Blue Bicycle Books
420 King Street
(843) 722-2666
Local book store

Fort Sumter National Monument
340 Concord Street
(843) 722-2628
Boat tour to Fort Sumter

Waterfront Park
1 Vendue Range
(843) 724-7321
Popular park with walkways and fountains

2019 Schedule

WEDNESDAY, SEPTEMBER 25

8:00 am - 4:00 pm	Registration & Vendor Fair (Foyer) + Breakfast (8:00 - 9:00 am - on your own)		
9:00 am - 12:00 pm	GRAND MAGNOLIA ROOM A	GRAND MAGNOLIA ROOM B	GRAND MAGNOLIA ROOM C
	WORKSHOP ETDs for Beginners <i>Presented by John Hagen and guest panelists</i>	OPTIONAL TOUR Charleston County Public Library (9:00 - 11:30 am)	WORKSHOP Training Workshop: Vireo 4 ETD Submission System <i>Presented by Stephanie Larrison, Emily Wuchner</i>
12:00 - 1:30 pm	Lunch (Grand Magnolia Ballroom A,B,C)		
1:30 - 2:30 pm	OPENING PLENARY Welcome and 3MT [®] Competition (Grand Magnolia Ballroom A,B,C) Moderator: Zach Lukemire		
2:30 - 2:45 pm	BREAK (FOYER)		
2:45 - 3:45 pm	BREAKOUT 1 Using a Variety of ETD Workflows to Serve the Needs of Graduate and Honors Colleges <i>Presented by Scott Bacon</i> Moderator: Janice Robinson	BREAKOUT 2 Overcoming Communication Breakdowns: Bridging the Divide Between the Graduate School, Faculty, Students, and Library <i>Presented by Aura Young</i> Moderator: Heidi Arbisi-Kelm	BREAKOUT 3 Looking to the Past: An Examination of Usage Data for Retrospective ETD Digitization Projects <i>Presented by Jeremy Berg, Pamela Andrews, Melissa Freiley</i> Moderator: Robyn Olejniczak
	BREAKOUT 4 Best Practices of Formatting Review: A Discussion <i>Presented by Valeria Caviness</i> Moderator: Teri Green	BREAKOUT 5 All American: A Dissertation Digitization Case Study <i>Presented by Nancy Davenport, Rob Staats</i> Moderator: Stacy Wallace	BREAKOUT 6 Building Connections and Streamlining Workflows Through Business Process Improvement <i>Presented by Emily Wuchner</i> Moderator: Janice Robinson
4:00 - 5:00 pm	BREAK (FOYER)		
5:00 - 5:30 pm	BREAK (FOYER)		
5:30 - 7:30 pm	OPENING RECEPTION: Welcome, Announcements (Hyatt H Bar)		

THURSDAY, SEPTEMBER 26

8:00 am - 4:00 pm	Registration & Vendor Fair (Foyer)		
8:00 -9:15 am	Breakfast and Regional ETD Association Networking (Grand Magnolia Ballroom A,B,C)		
9:15 - 10:45 am	Introduction & Keynote Address (Grand Magnolia Ballroom A,B,C)		
10:45 - 11:00 am	BREAK (FOYER)		
11:00 am - 12:-00 pm	GRAND MAGNOLIA ROOM A	GRAND MAGNOLIA ROOM B	GRAND MAGNOLIA ROOM C
	<p>BREAKOUT 7</p> <p>Common Purpose - How Development Partnerships Create Shared Benefits</p> <p><i>Presented by Brenda D'Angelo, Scott Bourns</i></p> <p>Moderator: Sally Evans</p>	<p>BREAKOUT 8</p> <p>How the University of Alabama is Bridging the Divide Between Hard-copy Theses and Dissertations With "On Demand" Digitization</p> <p><i>Presented by Donald Williams</i></p> <p>Moderator: Teri Green</p>	<p>BREAKOUT 9</p> <p>ETD Submissions: From ProQuest to Digital Commons</p> <p><i>Presented by Debra Borrelli, Ian Harmon</i></p> <p>Moderator: John Hagen</p>
12:00 - 1:15 pm	Lunch (Grand Magnolia Ballroom A,B,C)		
1:30 - 2:30 pm	BREAKOUT 10	BREAKOUT 11	BREAKOUT 12
	<p>From Student to Master - A Case Study on Preparing Student Authors for the Copyright Implications of Global Publishing</p> <p><i>Presented by Melanie Kowalski</i></p> <p>Moderator: Heidi Arbisi Kelm</p>	<p>ETDplus as a Bridge to Graduate Scholarly Communications Skills</p> <p><i>Presented by Sam Byrd, Nina Exner</i></p> <p>Moderator: Teri Green</p>	<p>Deciphering Signatures for Improved Discoverability of ETDs</p> <p><i>Presented by Stacey Wolf, Jeremy Berg, Kevin Yanowski</i></p> <p>Moderator: Carolyn Morris</p>
2:30 - 4:00 pm	VENDOR FAIR AND POSTER SESSION (FOYER) BREAK SERVICE		
4:00 - 5:00 pm	BREAKOUT 13		BREAKOUT 14
	<p>ProQuest ETD Administrator User Group Meeting</p>		<p>Vireo Users Group Meeting</p>
5:30 pm	Cocktail Reception (Hyatt Pour Taproom)		
6:30 pm	Dine Arounds (off site - dine on your own in small groups)		

FRIDAY, SEPTEMBER 27

8:00 - 9:00 am	Breakfast (on your own)		
9:00 am - 12:00 pm	GRAND MAGNOLIA ROOM A	GRAND MAGNOLIA ROOM B	GRAND MAGNOLIA ROOM C
	<p>WORKSHOP</p> <p>Copyright, Preservation and Curation of ETD Research Data and Complex Digital Objects: The ETDPlus Toolkit by Educopia <i>Martin Halbert</i></p>	<p>BREAKOUT 15</p> <p>9:00 - 10:00 am</p> <p>Intriguing Initiative to Improve Visibility and Access to Theses and Dissertations from the University of Florida <i>Presented by Judith Russell</i></p> <p>Moderator: Mitchell Davis</p> <p>BREAKOUT 16</p> <p>10:00 - 11:00 am</p> <p>ProQuest Harvesting Option for ETD Submittal: Providing Student's Choice while Keeping the Local Workflow <i>Presented by Marielle Veve</i></p> <p>Moderator: Teri Green</p>	<p>BREAKOUTS BRIEFS</p> <p>9:00 - 9:20 am</p> <p>Using a Learning Management System to Restructure ETD Submission <i>Presented by Teri Robinson, Lara Threet, Jenifer Ishee</i></p> <p>Moderator: Teri Green</p> <p>9:30 - 9:50 am</p> <p>Acting on Lessons Learned: Improved Tracking for Long-term Scanning Projects <i>Presented by G.W. Swicord</i></p> <p>Moderator: Teri Green</p> <p>10:00 - 10:20 am</p> <p>Electronic Theses and Dissertations in Public University Libraries in Bangladesh: A Study <i>Presented by A. K. M. Eamin Ali Akanda, M.P. Biplob Hossain</i></p> <p>Moderator: Donald Williams</p> <p>10:30 - 11:00 am</p> <p>Herding Cats: Reducing Metadata Noise for Undergraduate Honors Theses <i>Presented by G.W. Swicord</i></p> <p>Moderator: Donald Williams</p> <p>11:10 - 11:30 am</p> <p>Bridging the Divide: Latecomer and Newcomer at the Same Time <i>Presented by Lusiella Fazzino, Julianne Odin</i></p> <p>Moderator: Donald Williams</p>
1:00 pm -	<p>OPTIONAL TOURS</p> <p>College of Charleston Library Special Collections, Charleston Library Society, Historic Charleston Foundation</p>		

Keynote Speaker



Sarah E. Bond, PhD

Associate Professor of History
THE UNIVERSITY OF IOWA

Can the popular perception of the Ivory Tower be rebuilt to look more like a public library? Can we use public scholarship as a foundational guideline for renovating and remodeling academia? Public scholarship broadens the reach and impact of academic discourse and is a valuable skill for graduate students to acquire, but is academe providing students with the preparation and support they need to share their work with broader audiences? While public scholarship has many champions, there are also time-honored and enduring traditions within graduate studies which can inhibit the educational outcomes we seek to achieve.

In her keynote address for “Bridging the Divide – Scholarly Communications for All”, University of Iowa Professor Sarah Bond will examine the ways in which digital and public scholarship test notions of inclusivity, social justice, and access within and outside of the academy. She will consider the history of academic discourse and explore structural barriers which constrain progress towards a more public-facing graduate experience. Questions to explore include, should we continue to cast dissertations as the precursor to the hallowed academic monograph? How do we reconcile the archetype of the solo scholar with the reality that most research is conducted in teams? And, what new success-metrics might better connect PhDs to people outside academia? By questioning the formation of the modern “public intellectual,” Professor Bond will challenge the definitions of “scholar” and “scholarship” and ask us to consider what we might gain—and whether anything is really lost—by embracing public scholarship as a larger portion of how we define the role of the academic in the world today.

Sarah E. Bond is associate professor of History at the University of Iowa. Her research interests include late Roman history, epigraphy, late antique law, Roman topography and GIS, Digital Humanities, and the socio-legal experience of ancient marginal peoples. As a historian, digital humanist, and champion of public scholarship, she is a prolific and regular blogger and online contributor to Forbes magazine and the culture blog Hyperallergic, but has also contributed to The New York Times, Sports Illustrated for Kids, and Eidolon. Her digital humanities collaborations include the Women of Ancient History project and the Pleiades Project. You can follow her on twitter at [@SarahEBond](https://twitter.com/SarahEBond).

Session Abstracts

PRE-CONFERENCE WORKSHOPS

Wednesday, September 25

9:00 AM - 12:00 PM

CONFERENCE WORKSHOP

GRAND MAGNOLIA ROOM A

ETDs for Beginners

John H. Hagen

Renaissance Scholarly Communications

Guest Panelists

The successful implementation of electronic thesis and dissertation programs on campus can at first, seem to be a daunting task. This primer will prove extremely helpful in assisting you through this process. Armed with a team of experts, the “ETDs for Beginners” session will introduce you to concepts such as the myriad of free resources available through the USETDA and the NDLTD. Topics will include ETD implementation and political strategies, discussion of various models of homegrown ETD systems versus pre-packaged open source and commercial repository systems, ETD office automation strategies, the role of University libraries and graduate school in ETD program implementation and archiving, intellectual property issues, ETD Lifecycle Management as well as explore the usefulness of and approaches to consortia and networking to build ETD programs. This 3-hour workshop is open to beginners as well as veterans who would like a refresher on latest basic ETD concepts and resources. Get more out of attending the ETD Conference by attending this free session.

AGENDA

Introduction and Brief History of the ETD Movement

John Hagen | Executive Director | *USETDA*

ETD Implementation Overview

John Hagen | Executive Director | *USETDA*

- Topics include ETD/IR terminology, program implementation planning, setting time lines, establishing initiatives, campus collaborations with graduate school, libraries and information technology divisions, appointing implementation committees, outreach and advocacy promotions, navigating politics, reviewing / selecting IR systems, providing resources and technical support for students, metadata, archiving/preservation, intellectual property and copyright issues, working with consortia, ETD Lifecycle Management, creating a roadmap to successful implementation and best practices.

ETD Submission Systems

Austin McLean | Director, Product Management | *ProQuest*

- Topics include ETD Administrator and ETD/IR program services

John Hagen | Executive Director | *USETDA*

- Topics include ETD-db (NDLTD), OpenETD (Rutgers University), Vireo (Texas Digital Library)

Preservation Strategies

Martin Halbert | Dean | *University of North Carolina Greensboro Libraries*

- Topics include cooperative distributed and digital preservation services for ETDs and digital collections, the ETD Lifecycle Management and how institutions can participate

ETD Metadata / Union Catalog / IR Consortium Networks

John Hagen | Executive Director | *USETDA*

- Topics include breakdown of ETD metadata fields, its importance in uniform application and usage for distributed collections as well as best practices for integrating multi-institutional IR networks

Participation in State-wide / Regional ETD Associations and Digital Library Consortia

Heidi Arbisi-Kelm | Assistant Dean for Academic

Affairs | *University of Iowa – Regional Networking*
Stephanie Larrison | Electronic Resources Librarian |
Texas State University Libraries – TxETDA, Texas
Digital Library Consortium

- Topics include rationale for sharing resources and best practices, how to form ETD networks with colleagues in your region and tips on how to organize state-wide / regional ETD Associations and activities / How to participate in Digital Library Consortia

Discussion / Wrap Up

TRAINING WORKSHOP

GRAND MAGNOLIA ROOM C

Vireo 4 ETD Submission System

Stephanie Larrison | *Texas State University Libraries*
Emily Wuchner | *University of Illinois at Urbana-Champaign Graduate College*

Implementing a clear submission and deposit workflow is integral to managing theses. Such workflows can help facilitate the document's transition from the student's computer to the university's thesis reviewer and finally to the repository. But developing clear workflows is a challenge. Metadata and administrative requirements of theses and dissertations vary by institution, and can even vary within an institution. Libraries handle theses differently than dissertations, and in addition, there are different metadata and processing needs for creative writing or non-textual content submitted in lieu of the traditional manuscripts.

But don't fret! Creating and customizing workflows is an important feature in the new Vireo 4. In this training workshop, Vireo users will not only learn how to customize their systems for current variations in workflow but also learn how to use the latest release to address the unpredictable and varying needs of scholarship produced at their institutions. We'll show you how to:

- Separate your dissertation submissions from theses

- Create workflows addressing the unique needs of colleges, departments, degrees, or any other category
- Use controlled vocabularies to avoid correcting the names and emails of committee members, forever!
- Collect information from submitters you were never able to do previously
- Remove the PDF requirement for primary documents
- Choose separate repository locations to deposit ETDs
- Set up Vireo 4 to keep it just the way you like it

Learning outcomes include:

- Understanding the core differences between Vireo 3 and Vireo 4
- Understanding the new organizational structure of Vireo 4 and how to create workflows
- Understanding the use of field profiles for customization of workflows
- Understanding the creation and application of controlled vocabularies

Bring your laptop for hands-on exercises that will prepare you to construct your institution's unique workflow. This is a free non-technical workshop that is open only to current end users of the Vireo ETD Submission and Management System. **Previous experience with Vireo is advised.**

EXTENDED BREAKOUT SESSIONS

Wednesday, September 25

2:45 - 3:45 PM

GRAND MAGNOLIA ROOM A

Using a Variety of ETD Workflows to Serve the Needs of Graduate and Honors Colleges

Scott Bacon | *Coastal Carolina University Libraries*

In August 2018, Kimbel Library went live with CCU Digital Commons, the institutional repository of Coastal Carolina University. The first collection uploaded was the long-awaited Electronic Theses and Dissertations collection from the College of Graduate Studies and Research. Shortly thereafter, the library requested that the Honors College's Senior Honors Theses be added to the IR.

This presentation will outline the similarities and differences in these two projects, and how the library went to great lengths to bridge the gap between the practices of each college, by accommodating their differing workflows.

Creating strong partnerships with university administrators such as the Associate Provost of Graduate Studies and the Director of the Honors Program was crucial in accomplishing the stated goal of providing access to the scholarship of CCU students. I will give an overview of my negotiations with university administrators. I will then provide an overview of the workflows of the Graduate ETD Project and the Senior Honors Theses Project. Each project had born-digital files but also required retrospective digitization of print copies. Both projects required creating or updating university and library policies and procedures. Workflows were designed for manual uploading and for batch processing to the repository. Authentication became an issue when our university IT department balked at providing LDAP information to our repository vendor, but a solution was designed to mitigate this potential roadblock. Other interesting issues I will touch on include permissions workflows, signature redaction, digital preservation, the quirks of the ETD Administrator interface, and distributed content management.

GRAND MAGNOLIA ROOM B

Overcoming Communication Breakdowns: Bridging the Divide between the Graduate School, Faculty, Students, and Library

Aura Young | *University of North Carolina at Charlotte Graduate School*

Within the past two years, the ETD submission process at UNC Charlotte has undergone a significant and long overdue modernization: paperwork is now submitted electronically, formatting meetings have moved online, and an online payment portal was also created. Yet one of the most exciting recent developments has come about as the result of extensive research into the principles and values that drive the proliferation of Open Access publishing.

Prompted by a sharp rise in the number of dissertation and thesis embargo requests, we surveyed a number of universities' processes regarding ETD submissions, and then we turned to our faculty in order to learn more about their fears and skepticism. Just as our new Thesis and Dissertation Embargo Policy, which had heretofore not existed, was approved by the Graduate Council, we discovered that our own library was preparing to launch an institutional repository, of which we knew virtually nothing. This necessitated a swift change in the Embargo Policy and a revision of all of the Graduate School's online submission information. Now, we serve on our library's newly-formed Open Access committee, the goal of which is to stress our commitment to the dissemination and access to knowledge for everyone, and to educate the campus community on open access, copyright, predatory journals, publishing options, publishing ethics, open access funding assistance, and a host of related topics.

This presentation will focus on how we discovered and mended our university's communication breakdowns in order to better serve the graduate student population and the faculty. We will discuss how to root out misinformation about open access and other relevant topics, and how to dispel the fears that faculty, students, and others may harbor when it comes to publishing and disseminating their work.

GRAND MAGNOLIA ROOM C

Looking to the Past: An Examination of Usage Data for Retrospective ETD Digitization Projects

Pamela Andrews | *University of North Texas Libraries*
Jeremy Berg | *University of North Texas Libraries*
Melissa Freiley | *University of North Texas Libraries*

As ETDs push toward more innovative forms of knowledge, the retrospective digitization of traditional theses and dissertations is working to resurface prior knowledge from alumni of past years. By surfacing these items and making them openly available to the world, we are able to more clearly demonstrate to the world our institution's role in the evolution of knowledge and best practices, as well as make

visible the research and efforts of past students. The University of North Texas is in the final stages of its retrospective digitization project. While we continue to enrich metadata for these items, the majority of them have been publicly visible for the past few years. Given their availability, we now want to understand more about how they can be used by scholars within our institution and by the greater public.

This presentation builds upon the previous work of Andrews, Harker, Klein, and Alemneh (2018), who found that a large number of recent theses and dissertations cite previous University of North Texas ETDs within their bibliography. This work takes their analysis a step further by examining citations of older theses within the collection to establish any relationships between our current student scholarship and the availability of older theses and dissertations. In this session, we will describe the digitization process, including metadata creation to enhance the discoverability of these items. We will also investigate how metadata may relate to usage data, and finally examine possible relationships between recent and retrospective ETDs. By examining the connections between these documents, we want to build a richer picture of how users may value a retrospective digitization project. Our goal for this presentation is to use UNT as a case study for how other institutions may demonstrate the value of or enrich their ongoing retrospective digitization project.

4:00 - 5:00 PM

GRAND MAGNOLIA ROOM A

Best Practices of Formatting Review: A Discussion

Valeria Caviness | *The University of North Carolina at Greensboro Graduate School*

Over the past few years, I have been examining ways to decrease the number of reviews for formatting performed by the Graduate School. A Canvas Course for Formatting, workshops and 1 on 1 Formatting have been introduced at the University of North Carolina at Greensboro Graduate School.

In this session, best practices of the review of ETDs for formatting will be discussed. Participants will be

given the opportunity to share their requirements for formatting, review practices, problems encountered and suggestions on how to improve the process. Discussions will also center on the support different institutions are providing students. Ideally, a survey of participants will be taken prior to the session and results of the survey will be part of the presentation. If a survey is unable to be completed before hand, a survey link will be distributed in the session and results shared post conference.

Ideally, this session would be more discussion than presentation. It will rely on active participation from those in attendance. Format Review of ETDs tends to be a solitary job. This presentation will allow participants who review ETDs a chance to share their issues and concerns with peers who do the same job as well as make connections with those who struggle with the same issues.

GRAND MAGNOLIA ROOM B

All American: A Dissertation Digitization Case Study

Nancy Davenport | *American University Libraries*
Rob Staats | *ProQuest*

In 2016, American University decided to have many of their dissertations digitized to make it easier for researchers and students around the world to take advantage of the rich research that had been produced at the institution. The goals of the project will be reviewed, as will the extensive challenges of digitization of this corpus of material. The importance of aligning this project with the vision, mission and values of the University will also be discussed. An analysis of the surprising findings related to post-digitization access by users around the world will be reviewed. Attendees of this session will come away with concrete benefits and actions steps for digitization projects at their own universities.

GRAND MAGNOLIA ROOM C

Building Connections and Streamlining Workflows through Business Process Improvement

Emily Wuchner | *University of Illinois at Urbana-Champaign Graduate College*

Each year, the University of Illinois at Urbana-Champaign Thesis Office deposits around 1,400 theses and dissertations. To best meet the needs of our graduate student population, we are constantly assessing our workflows to improve efficiency while also expanding our resources to create a positive, student-centered experience. Recently, the Thesis Office and Academic Affairs unit within the Graduate College engaged in a semester-long project for business process improvement, which challenged us to carefully examine our collective graduation procedures, including exams, thesis deposit, and degree certification.

Our takeaways from this process have significantly improved our internal workflows as well as our connections to other campus units invested in the thesis deposit process. In this session, I will discuss our goals, our outcomes, and our lessons learned. I will also give recommendations for implementing similar workflow improvement strategies, regardless of the size of the university. One goal was to limit repetitive work and the number of touchpoints on thesis forms. Working with other campus units, we reduced the number of required forms and revised our signature policy. Another goal was to improve our communications with students and departments surrounding degree milestones. Finally, we worked with our repository coordinator to develop a workflow outlining the processes and timelines from thesis deposit and availability in the institutional repository.

EXTENDED BREAKOUT SESSIONS

Thursday, September 26

11:00 AM - 12:00 PM

GRAND MAGNOLIA ROOM A

Common Purpose – How Development Partnerships Create Shared Benefits

Brenda D'Angelo | *Cornell University Graduate School*
Scott Bourns | *ProQuest*

In March 2019, after a multi-month collaboration,

Cornell University Graduate School began using a pilot version of ProQuest's ETD Administrator which included support for single-sign-on authentication via Shibboleth, API integration with PeopleSoft, and a committee review and approval workflow. The goal of the collaboration was to more closely integrate ETD Administrator with Cornell's internal information systems and workflows and to provide a simple and intuitive submission and approval process for students and faculty.

Session attendees will learn what challenges were overcome through the project's conception, design, testing and implementation. Attendees will come away from the session with insights into the nature and benefit of development partnerships, iterative and agile processes and lessons learned that can be put to use at their own institutions.

GRAND MAGNOLIA ROOM B

How the University of Alabama is Bridging the Divide Between Hard-copy Theses and Dissertations With "On Demand" Digitization

Donald G. Williams | *University of Alabama Libraries*
Barbara J. Dahlbach | *University of Alabama Libraries*

The majority of the theses and dissertations (t&ds) at The University of Alabama are housed in an off-site storage facility (the Annex). Requests for t&ds tend to be significantly higher as a group than other items stored at this location, with requests coming from University patrons as well as inter-library loan. The Annex Services Librarian proposed a new service, which would benefit patrons with a faster delivery time of content, make the content available to others online, and populate the University's Institutional Repository (IR).

This presentation illustrates the workflow processes employed by the Annex and IR services teams at The University of Alabama to digitize t&ds on demand and share them online through the IR. All of this is being done on demand as content is requested. This is being accomplished with no additional resources, people or equipment, and with an average

delivery time of one to two hours per request. This presentation also highlights the challenges and opportunities arising from this workflow, copyright and digitization best practices, and plans to expand this project in the future. The result is the “bridge between the divide” of off-site print t&ds and patron access to the original research of t&ds.

GRAND MAGNOLIA ROOM C

ETD Submissions: From ProQuest to Digital Commons

Debra Borrelli | *West Virginia University Libraries*
Ian Harmon | *West Virginia University Libraries*

West Virginia University is a land-grant, R1 university with over 200 graduate-level programs, but without a Graduate College. This leaves the WVU Libraries as the sole arbiter for thesis and dissertation submissions across the campuses. WVU has had an ETD program since the 1990s, and previously used Ex Libris’s Digitool platform for its institutional repository (IR), WVUScholar. During this time, graduate students submitted their ETDs via ProQuest, first by FTP uploads and then by direct submission via the ProQuest Administrator form and the Libraries verified that the submissions met all formatting requirements prior to their approval. Submission files were then batch loaded into the WVUScholar IR.

In 2014, WVU’s central IT required that the Libraries take down WVUScholar due to security vulnerabilities within the Digitool platform. As a result, we were without an IR from 2014-2018. During this time, graduate students submitted ETDs through ProQuest. Other undergraduate and graduate works, such as Honors College theses and graduate research problem and project reports were maintained on a separate internal database and the Library IT fulfilled individual requests for all works on a case by case basis.

In early 2018, we began developing a new Digital Commons IR, the Research Repository @ WVU. The launch of a new IR has given us the opportunity to streamline our submission and review process, improve access and discoverability of WVU ETDs, and

to engage graduate students and their committees on issues in scholarly communication, including Open Access, Authors’ Rights, and Metrics and Impact. While our IR serves as a cornerstone of our scholarly communications program, our larger ambition is to use the service as a means of broader outreach and education efforts. We believe our new ETD workflow helps support this mission.

In addition to discussing these positives, our presentation will also cover challenges and future plans. For instance, in migrating older ETDs to the new IR, we have been forced to remediate inconsistent metadata and develop plans for supporting persistent URLs. Going forward, we hope to integrate ORCID support into the IR, and thereby encourage graduate students to establish ORCID accounts. We also plan to develop outreach to support data management and encourage data sharing among our graduate students.

1:30 - 2:30 PM |

GRAND MAGNOLIA ROOM A

From Student to Master - A Case Study on Preparing Student Authors for the Copyright Implications of Global Publishing

Melanie Kowalski | *Emory University Libraries*

Emory University's Electronic Theses & Dissertations (ETDs) repository is open access, meaning anyone in the world with an internet connection can access documents in it. All the institution’s theses or dissertations are formally published in the sense that they are reproduced and distributed in this repository. However, many students don’t understand that their thesis or dissertation is a formal publication, and they often don’t realize that they are copyright owners.

To help our students grasp the ramifications of publishing a thesis or dissertation in an open repository, Emory University Libraries provides several workshops each semester on the basics of copyright law, seeking copyright permissions, applying fair use, the impact of academic publishing on submission, and the realities of restricting access to a thesis or dissertation. The program not only helps students

prepare their thesis or dissertation for submission to the ETD system, it also gives them foundational knowledge that they can apply to their future publications. The program helps students bridge the divide between writing and sharing scholarship as a student to writing and sharing scholarship as an author. It gives students the tools and knowledge necessary to effectively manage the legal implications of their future publications.

In alignment with USETDA's Research Practices category, this presentation will provide a case study overview of how one institution conducts educational outreach around copyright and publishing for theses and dissertation students. Participants will receive an overview of the copyright outreach program for students, including the workshop curriculum marketing practices and assessment activities. The presenter will share lessons learned as the workshop curriculum has evolved over the several years it has been offered. Attendees will also be provided access to a digital Copyright and ETDs Toolkit, which will feature an example slide deck, assessment tool, and marketing plan for copyright outreach workshops dedicated to theses and dissertations. It will be openly licensed so participants can adapt it for their own institution.

As the Copyright and Scholarly Communications Librarian at Emory University Libraries, Melanie Kowalski has spent the past five years teaching this workshop and consulting with students on the impact of copyright on their scholarly output.

GRAND MAGNOLIA ROOM B

ETDplus as a Bridge to Graduate Scholarly Communications Skills

Sam Byrd | *Virginia Commonwealth University Libraries*
Nina Exner | *Virginia Commonwealth University Libraries*

In the summer of 2018, librarians at Virginia Commonwealth University (VCU) presented a day-long workshop for graduate students based on the ETDplus Toolkit designed by the Educopia Institute and various partners, funded by IMLS. The ETDplus Toolkit is a set of prepared materials on key scholarly

communications topics, geared towards graduate students working on their theses and dissertations. The Toolkit introduces the following data management and scholarly communications topics: copyright, data organization, file formats, metadata, storage, and version control. These prepared materials provide an easy entry-point for graduate students in all disciplines to incorporate scholarly communications into their ETD process. VCU Libraries presented all six topics in a single day, as a "Thesis and Dissertation Planning Camp" This "camp" introduced students to the digital research environment in order to prepare them for the long-term thinking needed for their future as researchers. Twelve librarians (mostly liaison and instruction librarians) presented the six ETDplus modules. In addition to helping grad students, this was a great way to engage those librarians in scholarly communications topics in a low-pressure, well-supported way. For this presentation, we will go into detail about how we used and modified the modules; what worked and what didn't; issues that came up during the day; and the benefits of using the Toolkit (not only for our intended audience but also for the librarians involved). Attendees of this session will learn about the ETDplus Toolkit content and our advice on adapting this content to a full-day workshop format. Attendees will also hear about the feedback and suggestions we got from our graduate student attendees; our plans for next year's "planning camp" and lessons learned in implementing these modules. The presenters are key members of our graduate scholarly communications team. Nina Exner took on the primary role of organizing the event, coordinating librarian instructors, and managing the entire day. She co-taught the module on Data Organization.

Sam Byrd works extensively with ETDs as manager of the VCU institutional repository, and co-taught the module on Version Control.

GRAND MAGNOLIA ROOM C

Deciphering Signatures for Improved Discoverability of ETDs

Stacey Wolf, Jeremy Berg, Kevin Yanowski | *University of North Texas Libraries*

Ever look at a signature and realize you can't read the name, even though the letters look almost legible? Now imagine there is not a printed name near that signature. Multiply this issue by 2-4 names per item in a collection of thousands. Catalogers at the University of North Texas Libraries recently ran into this problem when adding metadata to retrospectively-digitized theses and dissertations (ETDs) from the 1930s to 1990s. Unlike our current ETDs, these had no printed names accompanying most committee member signatures. Deciphering the signatures proved difficult and time-consuming because centralized employee rosters do not exist for every year spanning the scope of the project. The catalogers tried several methods to organize signatures screenshots and authorized name formats including an Excel spreadsheet, a Word document, and an Access Database. However, as our list of names grew, each tool became too unwieldy and required a replacement. This presentation explains how the catalogers addressed this signature problem by ultimately creating an online database with increased functionality in order to better organize and identify names. Participants will learn from our mistakes, while getting to skip all of our less-successful iterations. We will discuss exactly what database characteristics worked for us and how others can apply these ideas to their own needs.

2:30 - 4:00 PM

POSTERS

FOYER

Acting on Lessons Learned: Improved Tracking for Long-term Scanning Projects

G.W. Swicord | *University of Florida Libraries*

Evaluating the Effects of Workshops and Consultations on the ETD Review Process

Dan Nygard | *North Dakota State University Graduate School*

Variation on a Theme: A Pilot to Collect Electronic Recordings of Degree-Culminating Student Recitals

Elizabeth Bedford, Maryam Fakouri, Erin Conor, Dylan Burns | *University of Washington Libraries*

4:00 - 5:00 PM

USER GROUP MEETINGS

GRAND MAGNOLIA ROOM A

ProQuest ETD Administrator User Group Meeting

Scott Bourns | *ProQuest*

We invite new and prospective users to participate in an interactive discussion of the ProQuest ETD Administrator workflow and management system. Share best practices and learn how to get the most from the system, including populating your institutional repository. Find out about new development and improvements and get an update on the ETD Administrator 2.0 project. Please bring your ideas for new features and functionality.

GRAND MAGNOLIA ROOM C

Vireo Users Group Meeting

Stephanie Larrison | *Texas State University Libraries*

Emily Wuchner | *University of Illinois at Urbana-Champaign Graduate College*

The Vireo Users Group (VUG) guides the development of the open-source Vireo software application for ETD processing and provides an avenue for the exchange of information about Vireo needs, and utilization. This year the VUG Steering Committee will be reporting on the recent release of Vireo 4.

Anyone currently using or interested in using Vireo for managing submission and publication of theses and dissertations is welcome to attend. More information about the Vireo Users Group is available on the VUG website at <http://vireoetd.org/>.

WORKSHOP

Friday, September 27

9:00 AM - 12:00 PM

GRAND MAGNOLIA ROOM A

Copyright, Preservation and Curation of ETD Research Data and Complex Digital Objects: The ETDPlus Toolkit by Educopia

Martin Halbert | *University of North Carolina
Greensboro Libraries*

Colleges and universities and the programs responsible for managing the submission, archiving, and dissemination of electronic theses & dissertations (ETDs) increasingly are concerned about administering and making available the research datasets and complex digital objects (multimedia files, software, etc.) that often accompany these scholarly works. These assets represent a rich source of information that can help to substantiate the thesis or dissertation and provide assurance that the foundation for replicable research is available for future researchers. These datasets and complex digital objects are also of great value and interest to libraries seeking to advance their missions in the digital age. ETD datasets and complex digital objects however, do pose curation and preservation challenges for institutions in terms of the viability of formats, file sizes, accessibility rights, dissemination pathways, and change-management issues.

With built-in interactive exercises and hands-on demonstrations, this three-module training workshop will equip librarians and curators involved with ETD programs and Institutional Repositories (IRs) with new tools and guides they can use to promote the preservation and curation of research data and complex digital objects in their own institutional environments.

Attendees will explore the relationship between ETDs and “supplemental files” (e.g., data and complex digital objects that may be part of a thesis or dissertation package). In the process, attendees will gain a deep understanding of the organizational and technical challenges both students and ETD

repository managers face in the creation, submission, curation, and longevity of non-PDF ETD files. Through a mix of presentations and discussions, attendees will learn about the institutional value of non-PDF ETD components and discover how a range of institutions currently handle their submission and curation. They will then work with the workshop instructors in guided activities to learn how to use new tools and guidance documentation produced by the IMLS-funded “ETDplus” project at the Educopia Institute regarding the management of supplementary files.

The workshop agenda consists of three modules:

- 1) A presentation and discussion forum in which attendees will learn and share their experiences with non-PDF ETD files, ultimately mapping a spectrum of activity and placing their own institutional practices along this continuum;
- 2) A set of guided activities through which attendees will explore a set of six guidance briefs that institutions can use to inform and teach students how to prepare relevant non-PDF content (e.g., datasets or GIS maps) for submission as part of an ETD package; and
- 3) A demonstration of new Hydra-Sufia curation tools and documentation produced by the project team that will help institutions to package a range of ETD files for long-term curation and preservation.

At the close of the workshop, attendees will engage in an open discussion of additional tools and documents that would be useful to incorporate into local ETD and data management training support for graduate students.

EXTENDED BREAKOUT SESSIONS

Friday, September 27

9:00 - 10:00 AM

GRAND MAGNOLIA ROOM B

Intriguing Initiative to Improve Visibility and Access to Theses and Dissertations from the University of Florida

Judith C. Russell | *University of Florida Libraries*

While many theses and dissertations are freely available in digital form through university institutional repositories, graduate students often want print “books” available for themselves and interested readers. The Smathers Libraries at the University of Florida (UF) are participating in an exciting new program to assist our graduate students past and present with print publication of their theses and dissertations. These works have substantial scholarly value and represent unique intellectual contributions from the UF that should be more visible and accessible. The initiative will expose valuable research to audiences beyond academe—practitioners, corporate researchers, independent scholars and international readers.

This is an opt-in program; there is no cost to the authors for participation; and authors receive a 20% royalty on each sale. The Libraries are providing the born digital or digitized content and the related metadata to our corporate partner, BiblioLabs, which prepares the publications for print on demand and manages placement in distribution channels such as Amazon and Barnes & Noble to facilitate wider discovery and print availability for this frequently undervalued scholarship.

This project is a new way for the Libraries to support scholarship, promote the quality and breadth of university programs, and help demonstrate the value of the University of Florida as a preeminent research-intensive university. It has established new threads of scholarly communication conversation between the Libraries, the Graduate School and graduate students. The Libraries are receiving positive recognition from these and other campus partners for identifying the

opportunity and facilitating its implementation. The project also provides a unique opportunity for the Libraries to offer a tangible benefit to successful university alumni, who are otherwise in communication primarily with the college they attended.

Since the metadata includes the information that a free digital copy is available from our institutional repository, IR@UF, the project is calling attention to this and other content available from our digital collections. The Libraries will monitor referred traffic to the IR and sales data to assess how this intriguing initiative is affecting access to the broad range of disciplines that comprise the scholarly output of UF graduates. UF is the first university to contribute content to this effort, but we expect others to follow suit if the data supports the expectations of the University, Libraries and graduates.

10:00 - 11:00 AM

GRAND MAGNOLIA ROOM B

ProQuest Harvesting Option for ETD Submittal: Providing Student’s Choice while Keeping the Local Workflow

Marielle Veve | *University of North Florida Libraries*

The following presentation discusses a mid-size academic library’s recent experience of using the ProQuest Harvesting option to deposit ETDs into the ProQuest Dissertations and Theses database (PQDT). In this less commonly known approach, students submit ETDs first to the university’s institutional repository (IR), where they get cataloged in the library, to be later harvested by the ProQuest system if the students decide. The ProQuest Harvesting method differs from the first one in that management and processing of ETDs is kept in-house while students are given the final choice as to whether to have their work available through the PQDT.

The process was adopted by the University of North Florida (UNF) in 2019 as a way to increase the visibility and discoverability of the institution’s graduate ETDs. In addition to reaching out to a larger audience, this method does not compromise on the students’ choice of posting to ProQuest nor the local established metadata standards. The presentation will explain

the ProQuest Harvesting option in more detail, the rationale behind its adoption, obstacles faced, lessons learned, and the pros and cons of its implementation. Institutions interested in making their ETDs available through the ProQuest database without having to use the ETD Administrator tool nor ceasing their locally established metadata workflows could benefit from this presentation.

BRIEF BREAKOUT SESSIONS

Friday, September 27

9:00 - 9:20 AM

GRAND MAGNOLIA ROOM C

Using a Learning Management System to Restructure ETD Submission

Teri M Robinson, Lara Threet, Jenifer Ishee |
Mississippi State University Libraries

In the late 2000's, Mississippi State University began using an ETD submission system created by Virginia Tech. As time passed the system was no longer maintained and updated. Students and administrators dislike the use of the system as there are no means of verifying submission, checking status, or password retrieval. In 2017, MSU librarians began researching an affordable way to improve the submission process. After looking at various programs for purchase and the possibility of creating a system in-house, it was determined it would be best to use Canvas, a learning management system already in place at MSU. Students are familiar with how to navigate and use the system, making it an ideal platform for ETD submissions. Students are required to enroll in the Canvas course during their final semester in order to access tutorials and submission guidelines. The new submission process will begin with the summer 2019 semester. This presentation will detail how MSU librarians coordinated with the IT department to create the Canvas course and a database that would pull all of the required cataloging and reporting information needed for multiple departments directly from Canvas.

Benefits:

- Streamlined, familiar process for students.
- Easier submission process that allows students to submit documents directly to IR (DSpace).
- Ability to monitor number of graduating students earlier in the semester, letting us know of additional workshop needs in advance.
- Closer collaboration with Graduate School to ensure student success.

9:30 - 9:50 AM

Acting on Lessons Learned: Improved Tracking for Long-term Scanning Projects

G.W. Swicord | *University of Florida Libraries*

The University of Florida's long-term Retrospective Theses and Dissertations Scanning (RTDS) project formally began in 2008 with a workflow centered on contact efforts seeking opt-in agreements from dissertation authors. 2012 saw us transition from the opt-in model to an opt-out one. By the start of 2016, we had fully processed 7,611 of what eventually became a list of 14,112 dissertations. At the start of July 2018, we had completed 11,783 items. Confident that we would finish work on all of the easily accessed and processed dissertations within a year or two, we started preparing for large-scale digitization of master's theses. In March of 2019, we began regular production thesis scanning.

The bulk of the preparation work for the theses phase lay in the initial construction of a new production tracking database. The design of the new database is a best effort at applying many of the lessons that we learned over the first 11 years of the project. It also includes elements intended as 'future-proofing' against likely changes, such as our Libraries' transition to a new catalog system, and possible changes, such as the use of multiple scanning vendors.

This presentation will begin with a brief history of the UF Libraries' long-term theses and dissertations scanning project followed by some discussion of things we could have done better during our first decade of operation. The bulk of the discussion will cover our ambitions for the new database and early

results of putting it into production. Visual elements of the presentation will include flowcharts, screen captures of working Microsoft Access objects, and reporting examples.

10:00 - 10:20 AM

Electronic Theses and Dissertations in Public University Libraries in Bangladesh: A Study

A. K. M. Eamin Ali Akanda, M.P. Biplob Hossain, Rajshahi | *University Department of Information Science and Library Management*

Objectives: This investigation tried to figure out the existing scenario of Electronic Theses and Dissertations in public university libraries in Bangladesh as well as to identify the tools and techniques used for ETD programs in libraries and to figure out the challenges in developing ETD programs in public university libraries in Bangladesh.

Methodology: This study employed survey research as research strategy. It includes four renowned public university libraries such as RUCL, RUETL, KUETL and BUETL. From the four universities, 17 library professionals have been selected purposely as key informants of this study, and an e-mail questionnaire has been sent to them for collecting data. The questionnaire comprised both open ended and close ended questions, using the Likert scale. In order to get a quick response, e-mail reminder has been sent to them. After getting questionnaire feedback from them, quantitative data were analyzed using SPSS software packages and MS Excel software packages. And for analyzing the open ended questions, the respondents have been coded systematically.

Findings: Most of the Library professionals have a clear perception about ETDs. It is evident that ETD helps to employ cataloguing interface for integrated retrieval of materials as well as provide easy and effective services for the users. Majority of them have available ICT infrastructural facilities to develop ETD programs. For implementing ETD system in libraries, they have online server system in their libraries. They have been submitting theses in electronic format as strategy for developing ETD while some of them

have followed functional copyright policy. As part of submitting theses, they are scanning the hard copy and then upload the soft copy of theses. In most of the participating libraries, library professionals have been using KOHA to automate their catalogue and OPAC, used in searching ETDs in their libraries. They also implemented D-space open source software in their libraries. Most of them offered both Bengali and English language for metadata elements of ETD. For using cataloguing bibliographic record format, majority of them have followed MARC-21 while AACR 2r bibliographic record format have been using by a few of them. However, ETD programs have been enhancing research dissemination, promoting the global visibility as well as enhancing scholarly communication as the benefits for the users. Moreover, they have marked that failure of the policies and loss of scanned files as challenges for developing ETD programs.

Implications: The study would provide a clear guideline for library professionals about how to maintain ETD in the public university libraries. Furthermore, it would assist the student, researchers and academics to get to know the effective use, problems, challenges as well as benefit of ETD in libraries.

10:30 - 11:00 AM

Herding Cats: Reducing Metadata Noise for Undergraduate Honors Theses

G.W. Swicord | *University of Florida Libraries*

This presentation will communicate the benefits of connecting an electronic submission system for undergraduate Honors theses to a student information system (SIS). Discussion begins with a brief history of electronic Honors theses and projects at the University of Florida, starting in 2009 when our Honors Program first accepted them. This history will help explain some of the metadata noise sources affecting records for our Undergraduate Honors Theses collection.

Next, the discussion will go into some detail about our first major efforts at streamlining metadata creation by

shifting from email to web-based submissions. The primary goal of those efforts was to reduce manual effort, but, as work proceeded, we both raised our metadata standards and saw increased submissions. We found ourselves with simplified data input, which was saving time, but we had not simply failed to reduce the data cleanup burden, we had added to it even as we needed to process more submissions. Metadata noise reduction had become not just desirable, but necessary.

Fortunately, an ally outside the UF Libraries suggested that we consider connecting a web form to the SIS. We deployed the first iteration in fall 2018. Although we are still addressing some back-end problems related to our migration to a new SIS, the connected form has already proven its value by providing consistent and accurate information for metadata creation.

Our Honors database has a connection to the database behind the web form, so adding new submissions with 13 automatically populated fields is as easy as running an append query. The new form personalizes the submission experience for each student through an opening display of their degree information. We also had the opportunity to add one more element to increase similarity between the Honors undergrad submission experience and the process required by our Graduate School. We now offer Honors students a range of restriction options for their works that is nearly identical to the options currently available to masters and doctoral graduates.

11:10 - 11:30 AM

Bridging the Divide: Latecomer and Newcomer at the Same Time

Lusiella Fazzino, Julianne R. Odin | *St. John's University Libraries*

St. John's University in Queens, New York is a latecomer to electronic theses and dissertations. The existing institutional repository has yet to be utilized. The recent 2019 ProQuest mandate, to submit dissertation publishing agreements electronically, was a blessing that has forced the University Libraries and Departments to move forward.

There are more than 10,000 print dissertations and 3,000 electronic dissertations (in ProQuest) that will eventually be deposited in the institutional repository. Bridging the divide at St. John's University means facilitating change in institutional culture for future dissertations and, at the same time, developing a plan for past dissertations. While implementing the first pilot project to submit new College of Pharmacy dissertations electronically, via ProQuest, the Library must remain mindful of the gargantuan task of getting past dissertations into the repository.

Before considering a digitization strategy, the first step toward tackling this retrospective project is to get copyright permission from the dissertation authors. Attendees will gain an understanding of the workflows involved in implementing the pilot project for new dissertations as well as those to attain copyright permissions for past dissertations.

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If you would like more information, please contact Zach Lukemire at the University of South Carolina Graduate School at: lukemire@mailbox.sc.edu.



Participating in 3MT was exhilarating, and so rewarding. The challenge of distilling my research down into a kernel of a message was exceptionally worthwhile; the experience strengthened my thinking skills as well as my speaking skills, and definitely prepared me for my dissertation defense! I also enjoyed hearing from the other participants, and learning about the research in which other graduate students were engaged.

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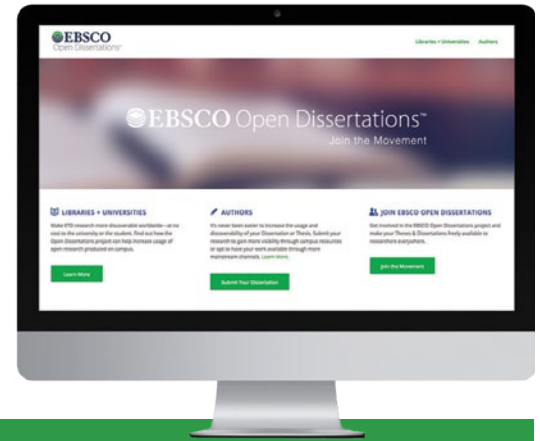
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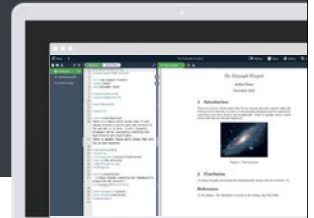
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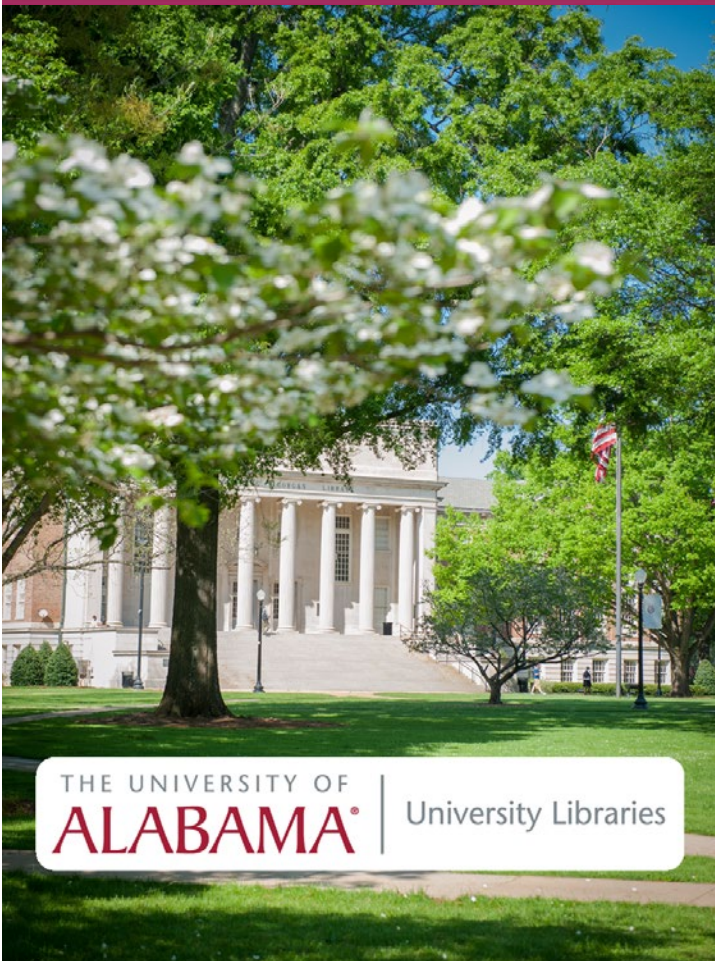
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- 1887** UI accepts its first graduate thesis, "The Histology of the Common Frog," by Rose B. Ankeny Edgar, one year after its first undergraduate thesis.
- 1922** UI permits creative works in lieu of theses. Two years later, American painter Eve Drewelowe becomes the first UI student, and one of the first in the nation, to earn a graduate degree in studio arts.
- 1940** Sculptor & printmaker Elizabeth Catlett becomes one of the first three UI graduates with an M.F.A. degree and the first African American woman to receive this degree.
- 1999** As part of a pilot program, UI accepts its first XML files as ETDs from M.A. recipients Deborah-Eve Lombard and Emily Paulos.
- 2017** Percussionist Christine Anne Augspurger and pianist Korak Lertpibulchaim submit the first digital audio recordings in lieu of theses for the Doctor of Musical Arts degree.



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Organized by the Ohio ETD Association,
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Bid to Host USETDA 2021

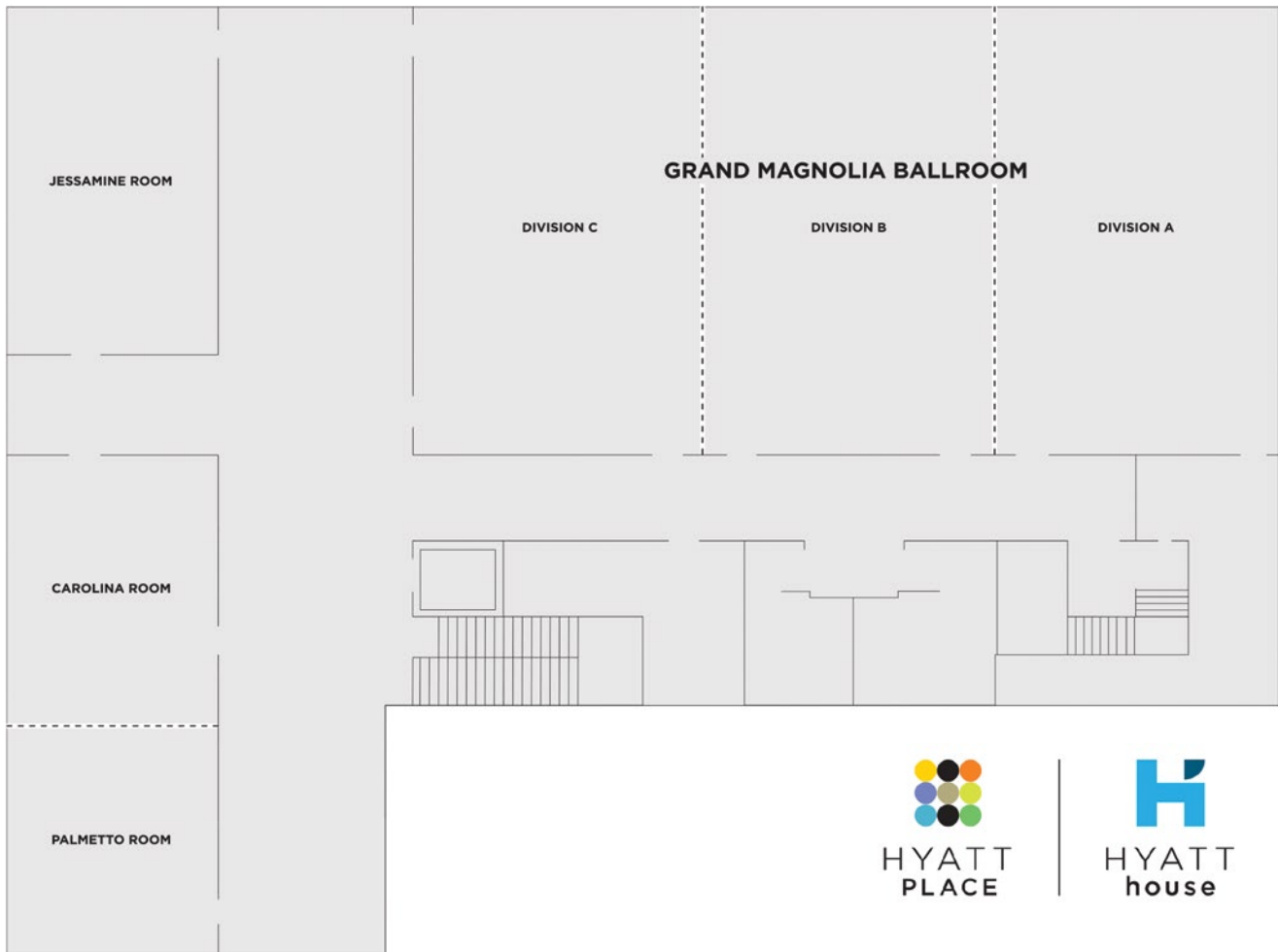
The USETDA is now accepting bids to host the 2021 USETDA Conference. Please submit your proposal by January 1, 2020. For more information, visit <https://www.usetda.org/usetda-conferences/usetda-conference-bid-process/>.

The following information should be included in your institution's bid:

- Hosting organization/institution(s)
- Rationale for hosting the conference
- Planned dates – please include proposed conference dates and explain your choice, including flexibility of proposed dates
- Venue – city, information on conference facilities (e.g., number and size of conference rooms, and availability of Internet access in conference rooms)
- Conference organization:
 - Level of logistical and financial support from host institution
 - Detailed information on conference support personnel
 - Distribution of responsibility for conference organization
- Travel/transportation considerations
- Accommodations (type, cost, applicable city and state taxes, and access to conference venue)
- Proposed special activities
- Tourist information
- Restaurants

The USETDA board will work closely with host institution(s) to plan and execute all aspects of the 2021 conference.

Venue Layout



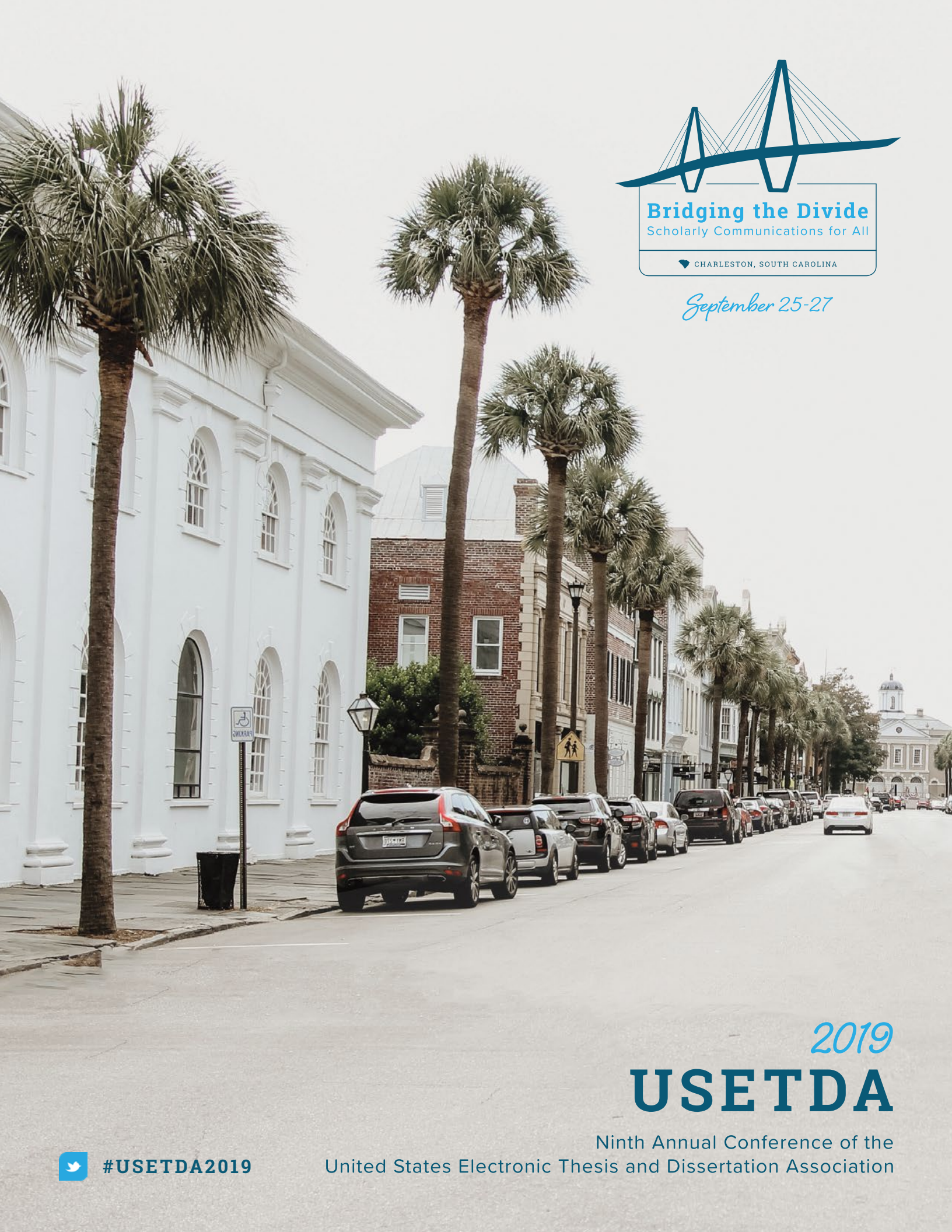


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