

USETDA

2012

**ANNUAL
CONFERENCE
PROGRAM**

**QUINCY,
MASSACHUSETTS**

JUNE 13-15

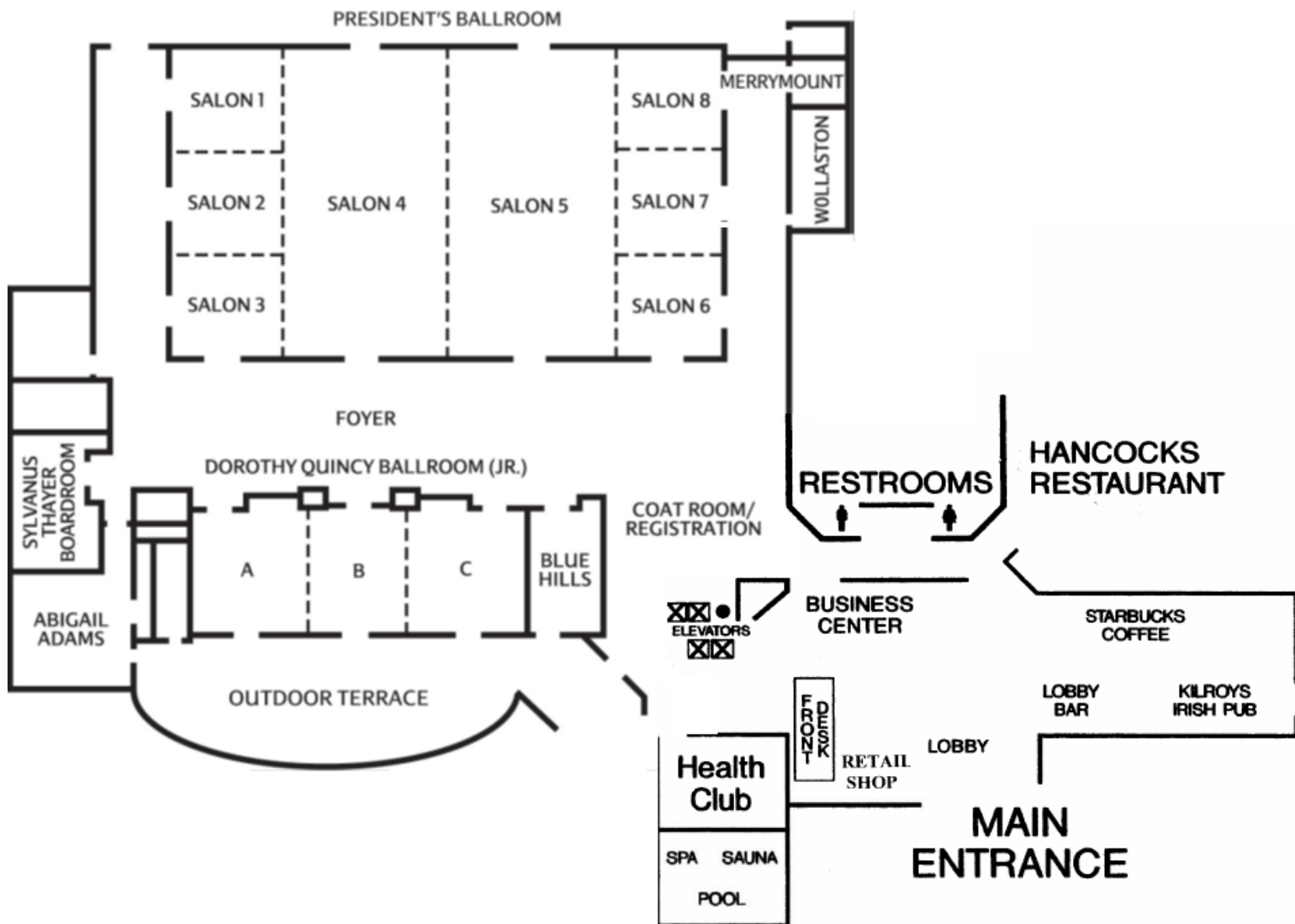
*United States Electronic Thesis &
Dissertation Association*



*A revolution in scholarship – A
Commonwealth of Knowledge*

Boston Marriott Quincy Hotel

Quincy, Massachusetts





USETDA 2012

June 13-15, 2012 Quincy, Massachusetts

Schedule at a Glance	2
Welcome	4
Featured Speakers	5
Special Events	7
Pre-Conference Workshops	9
Concurrent Sessions	10
Presenter Bios	31
Sponsors	44
Bid to Host USETDA 2014	49
Invitation to USETDA 2013	50







Schedule At-a-Glance

WEDNESDAY, JUNE 13, 2012

8:00 am - 4:00 pm	Registration (Registration Area)		
9:00 am - 12:00 pm	Pre-Conference Workshop A: ETDs for Beginners (Salon 1/2)	Pre-Conference Workshop B: Plagiarism and ETDs (Salon 5)	Pre-Conference Workshop C: Copyright Essentials for ETD Professionals* (Salon 6/7)
12:00 pm - 1:30 pm	Welcome and Box Lunch (Salon 4)		
1:30 pm - 2:30 pm	New media data to identify student training needs (Salon 1/2)	Retrospective Dissertation Scanning at the University of Florida (Salon 5)	Strengthening Thesis & Dissertation Services for Students through Collaboration with Other Departments (Salon 6/7)
2:30 pm - 2:45 pm	Break		
2:45 pm - 3:45 pm	Thesis & Dissertation Microsoft Word Template Creation - Tips, Tricks, and Building Blocks (Salon 1/2)	Statewide Collaboration in ETDs: Florida and Texas (Salon 5)	ETDs at the University of Florida (Salon 6/7)
3:45 pm - 4:45 pm	Building an ETD Administrative System and Student Services Website (Salon 1/2)	Becoming Transparent: How a Mid-size STEM library with a Big Clientele Stepped Up, Got Visible, and said "Yes We Can" to President Obama, in 14 Easy Months (Salon 5)	Lifecycle Management of ETDs: Providing the ETDs of Today to the Researchers of Tomorrow (Salon 6/7)
5:30 pm - 7:00 pm	Evening Reception (Marriott Boston Quincy, Outdoor Terrace)		

***Advanced payment and registration required**

Color/Room Key:

Salon 1/2 or Abigail Adams  Salon 5  Salon 6/7  President's Ballroom/ Salon 4 



THURSDAY, JUNE 14, 2012

8:00 am - 4:00 pm	Registration (Registration Area)		
8:00 am - 9:30 am	Breakfast and Regional ETD Association Networking (Salon 4)		
9:30 am - 10:30 am	Keynote Address, "Preserving the Scholarly Record---, what it means in the digital world" (Salon 4)		
10:30 am - 10:45 am	Break		
10:45 am - 11:45 am	Developing a revolution in ETD workflow management: a software solution from thesis proposal to final dissemination and publication (Abigail Adams)	Standardizing Statewide ETD Metadata: Investigating ETD Descriptive Practices in the State of Florida (Salon 5)	NEW SESSION: Plagiarism & ETDs, Renaissance Scholarly Communications and DuraSpace Vendor Session (Salon 6/7)
11:45 am - 1:15 pm	Buffet Lunch (Salon 4)		
1:15 pm - 2:15 pm	Academic Integrity Training Initiative in Graduate Education (Abigail Adams)	ETD: A Gateway to a Career of Publishing or the First Barrier (Salon 5)	eTD@BC, ETD system at Boston College --- "ProQuest inside" (Salon 6/7)
2:15 pm - 3:30 pm	Break/Vendor Fair/Poster Presentations (Foyer)		
3:30 pm - 4:30 pm	Using Commonwealth Resources for ETD Outreach, Programming, and Service Enhancement (Abigail Adams)	Fear and Loathing in Academia: Socio-Economic and Political Factors Impacting Scholarly Communications in the Digital Era (Salon 5)	Publishers Say YES to ETDs: The 2011 NDLTD Survey Results (Salon 6/7)
6:00pm - 8:30pm	Conference Dinner, (Marriott Boston Quincy, Dorothy Quincy Ballroom)		

FRIDAY, JUNE 15, 2012

8:00 am - 10:00 am	Registration (Registration Area)		
8:00 am - 9:00 am	Breakfast (Salon 4)		
9:00 am - 10:00 am	Redefining the Ruler Lady - The Changing Face and Scope of Thesis & Dissertation Format Review (Salon 1/2)	Established ETD Operations: A Look at Operations and Initiatives from an Experienced Perspective (Salon 5)	Online Plagiarism Detection and ETDs: Scourge or Salvation? (Salon 6/7)
10:05 am - 11:05 am	Survey of Earned Doctorates Update (Salon 1/2)	Going Beyond the ETD: Hosting Other Student Works, and Other Forms of Scholarship Related to the Thesis or Dissertation (Salon 5)	What Do we Have in Common? State-Wide ETD Association Panel (Salon 6/7)
11:05 am - 11:15 am	Break		
11:15 am - 12:15 pm	Closing Plenary, "Beyond theses and dissertations: managing portfolios of skills and contributions over a lifetime." (Salon 5)		
	End of Conference		



Welcome to USETDA 2012!

"A revolution in scholarship – A commonwealth of knowledge"

Dear Conference Delegate,

The USETDA 2012 Conference Planning Committee is delighted to welcome you to Quincy, Massachusetts and to the 2nd annual USETDA conference. The conference will focus on relevant and current ETD issues with an emphasis on providing support for ETD professionals by encouraging the sharing of best practices, enhanced productivity, improved internal/external communications, and the formation of state-wide ETD associations. Session topics will include ETDs and technology, ETD operations in the graduate school and libraries, copyright and open access, ETD initiatives, enhancing the ETD profession, ETD education and ETD research to practice.

This year we have an outstanding lineup of experts who will share their visions of the future of electronic scholarly publishing. Keynote speakers include Michele Kimpton (Chief Executive Officer of DuraSpace), Gregory Crane (Adjunct Professor of Classics and Editor in Chief of the Perseus Digital Library at Tufts University) and Ed Fox (Executive Director for the NDLTD and Professor of Computer Science at Virginia Tech). Pre-conference workshops include "Copyright" (fee required) and 2 free sessions on "Plagiarism" and "ETDs for Beginners." Notable breakout session topics include retrospective digitization, preservation, creating efficient ETD offices and processes, Survey of Earned Doctorates, copyright literacy standards and creating state-wide ETD organizations. The Technology Fair will feature vendor exhibits and representatives from commercial and non-profit companies; a variety of graduate school and library sponsors as well as poster exhibits and presenters. Conference activities will include presentations from prominent librarians, graduate school administrators, information technology specialists and technology solution providers from around the nation. In total there will be 3 plenary sessions, 24 breakout presentations as well as 5 poster exhibitors.

There are also plenty of networking and social opportunities to further stimulate and engage you. In addition to breakfast and lunch networking opportunities, the conference will provide spectacular venues including Wednesday evening's opening reception on the Boston Marriott Quincy Outdoor Terrace – and Thursday evening's exclusive dinner banquet and music in the Marriott President's Ballroom. After the conference activities adjourn, be sure to take some time to enjoy the beautiful city of Boston and the historic museums and parks of the region while you are here. Should you have any questions, please feel free to stop by the information desk located outside the plenary assembly room.

Acknowledgments

The Conference Organizers would like to thank everyone involved in helping to make the USETDA 2012 Conference such a tremendous success. Much gratitude is owed to our major sponsor ProQuest/UMI; their generosity is greatly appreciated. A special thanks to our other sponsors, Boston College University Libraries, Boston University Libraries, DuraSpace, Renaissance Scholarly Communications, Texas A&M University Office of Graduate Studies & Libraries, University of Alabama Graduate School, University of Florida Graduate School, University of Florida Libraries and University of Massachusetts Amherst Libraries for their financial support and assistance in developing an exceptional Conference venue. We would like to especially thank the USETDA Board members and the local Boston area crew on the conference Organizing Committee who have spent countless hours managing all the various details that an endeavor such as this requires. Congratulations on an outstanding job!

We would also like to thank you, the participants, for your interest and belief in "A revolution in scholarship – A commonwealth of knowledge" and the open access vision. Together, with the help of each of you and your institutions, we are transforming the future of scholarly communications.

We wish you an enjoyable and enriching conference,

Meghan Banach Bergin, Hillary Corbett, Bill Donovan, John Hagen, Laura Hammons, Angela McCutcheon, Robert Parker, Stacy Wallace and Vika Zafrin

USETDA 2012 Conference Planning Committee

Featured Speakers

MICHELE KIMPTON

Preserving the Scholarly Record---, what it means in the digital world



Michele Kimpton is Chief Executive Officer of DuraSpace and one of the founders of the organization.

University libraries have been the stewards for the content produced by their academic institutions for centuries. But just over the last ten years, their job has become much more difficult with the increasing amount of digital content that is produced, which also must be sustained in digital form.

To begin to tackle the problem of managing digital content, in addition to traditional library materials, libraries have had to establish digital expertise within their own departments. As a result, technologies, software and systems such as DSpace and Fedora repository platforms have emerged, which enable libraries to better manage digital content as well as provide online access to all those with a web connection to that content.

While libraries have made significant progress making content more accessible and web enabled, there is still much more to be done. Libraries have to ensure the content will persist for future generations, and therefore libraries must consider not only access, but the preservation and sustainability over time of these digital materials. The long-term management of digital materials is much more challenging and costly than paper management. Libraries must continually keep up with technological advances, whereas paper management has been a slow evolution of learning, something libraries have perfected over hundreds of years.

To manage and preserve this content forever, organizations will need to work together to build a common ecosystem where organizations can collaborate and share costs for the common good. Some projects have begun to emerge with this end goal in mind. DuraSpace will share what trends and collaborations it sees on the horizon to enable organizations to provide long term access to content, and the role repositories and new technologies like the cloud will play in shaping the future.

FEATURED SPEAKERS

GREGORY CRANE

Beyond theses and dissertations: managing portfolios of skills and contributions over a lifetime



Gregory Crane is an Adjunct Professor in the Department of Classics and Editor in Chief of the Perseus Digital Library at Tufts University.

A global community of learning has begun to emerge, with contributions circulating across previously impenetrable boundaries of language and culture. These exchanges are not only a means to advance human knowledge but are at the same time an end in themselves, for they enable a cosmopolitan culture and a sense of identity that can bring into the mainstream those whom circumstances of location have in the past marginalized. But such exchanges depend for the realization upon infrastructures that are only now slowly taking shape. This talk describes some of the challenges that repositories face if they are to support global understandings of histories, cultures and the futures that each of us helps to forge.

EDWARD A. FOX

25 years of ETDs, and a view to the future, building on emerging research



Ed Fox serves as Executive Director for the Networked Digital Library of Theses and Dissertations (NDLTD).

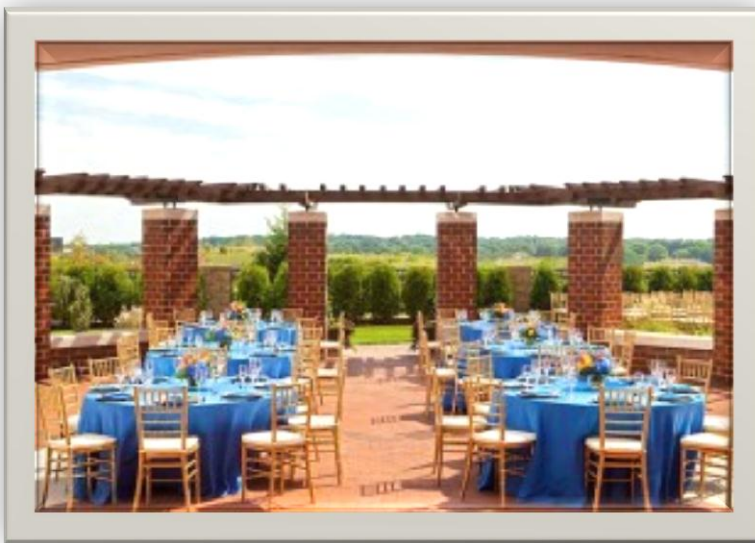
Professor Fox's keynote will briefly review the 25 years since ETDs were first discussed, and then shift to a view toward the future. That view will refer to some recent research work at Virginia Tech, including Scott Hendrick's study of how to parse references found in ETDs, and Venkat Srinivasan's machine learning approach to classifying both full ETDs, and each ETD chapter, using the Library of Congress subject headings.

Special Events

OPENING RECEPTION

Boston Marriott Quincy Hotel Terrace

Join us Wednesday, from 5:30-7:00pm, on the hotel terrace for the **opening reception at the Boston Marriott Quincy Hotel.**



Meet and greet colleagues, while enjoying the beautiful hotel terrace. Snacks and complimentary drinks will be provided.





SPECIAL EVENTS

ALL CONFERENCE BANQUET *Boston Marriott Quincy Hotel Ballroom*



Join us on Thursday, June 14 from 6:00-8:30 p.m. in the President's Ballroom of the Boston Marriott Quincy Hotel for an evening of dinner, conversation and to hear plenary speaker, Gregory Crane. A cash bar will be available from 6:00-6:30 p.m. Meal costs are covered for registered participants at the USETDA Conference. Additional guests may attend at the cost of \$35 each - advanced payment and registration required.





Pre-Conference Workshops

WEDNESDAY, JUNE 13

9:00 AM – 12:00 PM

See session descriptions in the detailed schedule

PRE-CONFERENCE WORKSHOP A

ETDs FOR BEGINNERS

Salon 1/2

John Hagen, Scholarly Communications Consultant, Renaissance Scholarly Communications Services

Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration, Ohio University

Gail McMillan, Professor, University Libraries and Director, Digital Library and Archives, Virginia Tech University Libraries

Laura Hammons, Director, Thesis Office, Office of Graduate Studies, Texas A&M University

PRE-CONFERENCE WORKSHOP B

PLAGIARISM AND ETDs

Salon 5

Dawn Bikowski, Ph.D., Director, English Language Improvement Program Linguistics Department, Ohio University

PRE-CONFERENCE WORKSHOP C*

COPYRIGHT ESSENTIALS FOR ETD PROFESSIONALS: AN INTERACTIVE WORKSHOP
FOR USETDA ATTENDEES*

Salon 6/7

Gail Clement, Outreach Librarian and Associate Professor, Digital Services & Scholarly Communication, University Libraries, Texas A&M University

***Advanced registration and payment required**



Detailed Schedule

WEDNESDAY, JUNE 13

8:00 AM-4:00 PM

REGISTRATION

Pre Function Area

9:00 AM-12:00 PM

PRECONFERENCE WORKSHOPS

Pre-conference Workshop A

ETDs for Beginners

Salon 1/2

John Hagen, Consultant, Renaissance Scholarly Communications Services

Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration, Ohio University

The successful implementation of electronic thesis and dissertation programs on campus can at first, seem to be a daunting task. This United States Electronic Thesis and Dissertation Association primer will prove extremely helpful in assisting you through this process. Armed with a team of experts, the "ETDs for Beginners" session will introduce you to concepts such as the myriad of free resources available through the USETDA AND NDLTD. Topics will include ETD implementation and political strategies, discussion of various models of homegrown ETD systems versus pre-packaged open source and commercial repository systems, ETD office automation strategies, the role of University libraries and graduate school in ETD program implementation and archiving, intellectual property issues as well as explore the usefulness of and approaches to consortia and networking to build ETD programs. This 3-hour workshop is open to rookies as well as veterans who would like a refresher on latest basic ETD concepts and resources. Get more out of attending the USETDA Conference by attending this free session.



Wednesday, June 13, Continued

Pre-conference Workshop B

Plagiarism and ETDs

Salon 5

Dawn Bikowski, Ph.D., Director, English Language Improvement Program Linguistics
Department, Ohio University

While exploring non-native English speaking students' use of technologies to improve their paraphrasing skills and avoid plagiarism, this pre-conference will report on a study that explores students' use of technology to check their own writing for plagiarism. It will include how often students use technology to check their own writing; if they find this to be useful; and insights students offer on plagiarism and technology in general. Participants are 150 NNES graduate and undergraduate students, and data includes survey and focus group information. Interesting findings and pedagogical implications will be discussed.

In addition the presenter will compare and contrast the advantages and disadvantages of some of the most commonly used plagiarism checking tools currently available.

Pre-conference Workshop C

Copyright Essentials for ETD Professionals*

Salon 6/7

Gail Clement, Outreach Librarian and Associate Professor, Digital Services & Scholarly
Communication, University Libraries, Texas A&M University

This workshop is designed for ETD Professionals who handle copyrighted-related questions from their graduate students (or other members of the campus community, for that matter!) The primary aims of the workshop are to:

- (1) gain a solid understanding of US copyright law's key provisions as they relate to the production and dissemination of ETDs;
- (2) recognize the roles, responsibilities, and decision points that graduate students wrestle with as copyright creators and owners; and
- (3) recognize the roles, responsibilities, and decision points that graduate students wrestle with as users of other people's copyrighted material.

The workshop format will combine brief, lecture-style presentations with interactive exercises and group discussions. Participants will work through various real-life scenarios in order to develop strategies for dissecting a copyright question and then formulating an effective response.

Fee covers cost of a workbook for use during and after the workshop (Workshop instructor's time and effort is pro bono).

*Advanced registration and payment required



Wednesday, June 13, Continued

12:00 PM-1:30 PM

WELCOME AND BOX LUNCH

Salon 4

1:30 PM- 2:30 PM

CONCURRENT SESSIONS 1

Concurrent Session 1a

Salon 1/2

New Media Data to Identify Student Training Needs

Philip Bolton, Jr., ETD Coordinator, University Graduate School, Florida International University

The main objective is to exhibit how usage data from new media can be used to assess areas where students need more help in creating their ETDs. After attending this session, attendees will be able to use usage data from new media, in conjunction with traditional assessment data, to identify strengths and weaknesses in ETD training and resources.

The burgeoning ETD program at Florida International University (FIU) has provided many opportunities to experiment with assessment strategies and new media. The usage statistics from YouTube and the ETD LibGuide revealed areas of strength and weakness in the training resources and the overall ETD training initiative. With the ability to assess these materials, they have been updated to better meet student needs.

In addition to these assessment tools, there are opportunities to connect these statistics with data from a common error checklist, student feedback from ETD workshops, and final ETD submission surveys to create a full-fledged outcome based assessment program for the ETD initiative.

Concurrent Session 1b

Salon 5

Retrospective Dissertation Scanning at the University of Florida

Christy Shorey, Retrospective Dissertation Scanning Project Coordinator, Preservation Department, George A Smathers Libraries, University of Florida

This session will cover the history of the Retrospective Dissertation Scanning project, which began in 2008, at the University of Florida Libraries. We will discuss improvements and alterations made to the project over the years, as well how the RDS project has grown and changed over the years. In particular, in light of recent dissertation copyright interpretations the project shifted from an opt-in to an opt-out model. We will discuss the implications of this shift, as well as the steps UF has taken to move forward with this new procedure. This presentation will provide possible guidelines and considerations for other institutions interested in implementing or redefining an RDS project.



Wednesday, June 13, Continued

Concurrent Session 1c

Salon 6/7

Strengthening Thesis & Dissertation Services for Students through Collaboration with Other Departments

Sally R Evans, Coordinator, University Dissertation & Thesis Services, George Mason University

This presentation will examine the evolution of a series of collaborative workshops introduced at George Mason University in 2011. After an explanation of their genesis and planning, the presentation will discuss their implementation, evolution, and growth, and the positive response they have received from both students and faculty.

As Coordinator of University Dissertation & Thesis Services (UDTS) at Mason, I began working in early 2011 with the Division of Instruction Technology (DoIT) and University Libraries to craft a series of three-part workshops. The workshops started on a small scale, and have become some of the most popular educational programs offered by Mason. Each three-part workshop is 2.5 hours long, and each consists of the following elements:

- I give an overview of the process and steps students must complete in order to submit their theses and dissertations and graduate on time;
- Abel Roasa of DoIT gives a hands-on session that introduces students to our Interactive Template, which he developed using our existing templates, and which has revolutionized their use of Word;
- Finally, a Mason Liaison Librarian gives an introduction to Zotero, a reference tool that was developed by Mason's Center for History and New Media.

My objectives are as follows:

- To introduce a workshop model that may assist colleagues and schools in developing their own resources, materials, and presentations.
- To encourage collaboration for strengthening outreach to students and faculty regarding the thesis and dissertation preparation and submission process.

2:30 PM-2:45 PM

BREAK

Foyer



Wednesday, June 13, Continued

2:45 PM-3:45 PM

CONCURRENT SESSIONS 2

Concurrent Session 2a

Salon 1/2

Thesis & Dissertation Microsoft Word Template Creation – Tips, Tricks, and Building Blocks

Jodi Chilson, Coordinator of Theses and Dissertation, Thesis & Dissertation Office, Graduate College,
Boise State University

Kate Huebschmann, Assistant to the Coordinator of Theses & Dissertations, Thesis & Dissertation Office,
Graduate College, Boise State University

At Boise State University, we've created a thesis and dissertation template in Microsoft Word to assist students in formatting their thesis or dissertation. This template can be attached to their current draft, or the template can be used for the student to start their document from scratch. Using the styles within the template, the student is able to automatically generate a table of contents, a list of figures, and a list of tables. The template allows the student to correctly paginate their pages, including front matter without pagination, front matter with Roman numeral pagination, different pagination locations for front matter and body content, and correctly placed pagination for landscape pages.

This presentation will include a discussion and demonstration of the creation of our template, including the use and manipulation of macros and building blocks for customized template features, as well as tips and tricks in ensuring a clean and consistent final thesis or dissertation manuscript. We'll discuss open source software for assisting students in creating manageable graphics (ScreenHunter) and our efforts to create a clear and concise set of instructions for the thesis and dissertation handbook for using the template. We anticipate handing out a small manual to the audience that details template creation, and the ways in which we've manipulated Microsoft Word to create a template to our Graduate College styles and standards.

Concurrent Session 2b

Salon 5

Statewide Collaboration in ETDs: Florida and Texas

Caitlin Nelson, Digital Initiatives Librarian, Florida Center for Library Automation (FCLA)

Ryan Steans, Program Coordinator, Texas Digital Library

In taking on the challenge of ETDs, some states have found reason to collaborate among local universities as they bring theses and dissertations into the electronic age. For several years the state of Florida has led the way with statewide library collaboration through the Florida Center for Library Automation. More recently, the development of the Florida ETD Association and the State University System ETD Working Group have pushed collaborative efforts to the forefront. Meanwhile, Texas has seen the growth of the Texas Digital Library and its support of theses and dissertations through shared repositories and the development of the open source Vireo ETD Submission and Management tool and the establishment of the Texas ETD Association.



Wednesday, June 13, Continued

Concurrent Session 2b

Salon 5

Statewide Collaboration in ETDs: Florida and Texas, continued

During this presentation, representatives from Florida and Texas will discuss the origins of their organizations' interest in ETDs, differences in approach, unique challenges, goals for ETDs in their state and what collaboration really means in the growing world of digital libraries. While the goal of sharing the rich research occurring in each state is similar, the organizations will identify differences in stakes, planning and visions for the future of what it means to have an active collaborative digital library effort tied to the lifecycle of ETDs. Further, the presenters will discuss how participating in a national or worldwide conversation informs how each works within their own state.

Concurrent Session 2c

Salon 6/7

ETDs at the University of Florida

Robert Parker, Library ETD Coordinator, Reformatting & Binding Unit Head, Preservation
Department, University of Florida Libraries

Stacy Wallace, Coordinator, Graduate School Editorial Office, University of Florida

The University of Florida was an early adopter of ETDs. Beginning with a pilot program in 1998, UF began requiring ETDs of all students in the Fall of 2001. Like any new endeavor, there were growing pains and adjustments made along the way. A joint presentation by University of Florida Library and Graduate School staff, this session will cover the history, workflow, and the departments involved in ETD processing from start to finish. We will discuss improvements and alterations made to the program over the years, as well as how decisions are made regarding ETD processing.

3:45 PM-4:45 PM

CONCURRENT SESSIONS 3

Concurrent Session 3a

Salon 1/2

Building an ETD Administrative System and Student Services Website

Nathalia Bauer, Coordinator of Information and Publications, College of Graduate Studies, University of
Central Florida

The University of Central Florida (UCF) College of Graduate Studies has required ETD submission for all thesis/dissertation students for more than seven years. During this time the number of thesis/dissertation students has increased and record-keeping methods (Excel spreadsheets, file saving, etc.) have proven inefficient and time consuming. In addition, the Graduate College wished to streamline the overall ETD business process and improve communications and services to students.

The Graduate College reviewed the current business process in detail and noted issues to be addressed in development of a new business process. After researching various open source and fee-based systems and not finding the exact fit for its needs, the Graduate College created a new administrative system for tracking student ETD progress and managing the work, as well as a new student services website where students submit their ETDs for format review, format help, and final submission.



Wednesday, June 13, Continued

Concurrent Session 3a

Salon 1/2

Building an ETD Administrative System and Student Services Website, continued

The resulting administrative system interfaces with the university's student records system, manages mass communications to groups of students as well as individual communications, and provides oversight reporting of the ETD business process. In addition, the Graduate College system generates XML files and ETD packages for transferring approved ETDs to the Florida Center for Library Automation (FCLA).

The UCF Graduate College presenter will provide an overview of the research, efforts, and resources needed to internally build an ETD administrative system and student services website. Attendees will gain an understanding of the total ETD business process as seen through the UCF example and knowledge of what it takes to create such a system.

Concurrent Session 3b

Salon 5

Becoming Transparent: How a Mid-size STEM library with a Big Clientele Stepped Up, Got Visible, and said "Yes We Can" to President Obama, in 14 Easy Months

Irene Berry, Digital Services Librarian, Naval Postgraduate School

Learn how you can make a fully-stocked, open source digital archive from scratch, using ordinary, everyday items you may already have around your library... such as a catalog full of MARC records, shelves and shelves of print theses, a server full of random eDocuments, Adobe Acrobat and Microsoft Excel. You'll need a thriving open source community, willing staff, talented students and a couple of innovative partnerships to make it really work!

Naval Postgraduate School (NPS) is a unique graduate school that serves America's joint military services and those of dozens of other nations, turning out graduates in fields like Computer Science, Systems Engineering and Meteorology. NPS is comprised of 4 graduate schools with 14 academic departments that provide 63 Master's and 18 doctoral degree programs to approximately 1,700 resident students, including more than 200 international students, as well as to approximately 800 distributed-learning students worldwide, every year. Nearly every one of them – back to 1923 - has written a thesis.

Despite a small staff and limited resources, the NPS academic library aimed to put 23,000 NPS print theses into a single place, digitized and readily available for discovery and download. Most of them were fragile paper documents, with a few years'-worth of pdfs scattered on servers and elsewhere on the web. When President Obama issued the Memorandum on Transparency and Open Government, we knew we were onto something: Government must become more transparent, participatory and collaborative, and NPS scholarship had to become more visible.

Partnership was the answer. This workshop outlines how, together with Internet Archive and the Library of Congress, we have succeeded in bringing these never-before-digitized research documents off of the library shelves and into the Open Access Web.



Wednesday, June 13, Continued

Concurrent Session 3b

Salon 5

Becoming Transparent: How a Mid-size STEM library with a Big Clientele Stepped Up, Got Visible, and said “Yes We Can” to President Obama, in 14 Easy Months, continued

We'll talk about: 1) Working with Internet Archive to invent a win-win way of contributing our scholarship to the free web, while getting top-notch electronic documents in return. Library of Congress contributed funding. 2) Looping in ETDs with the establishment of a DSpace-based IR, a first within the Department of Defense 3) Dealing with a long history of existing MARC records to preserve the data we valued 4) how the open source community provided tools we customized and used and 5) Innovative uses of common tools like Acrobat to extract metadata from old paper forms and Excel to facilitate batching documents and metadata.

The session will be helpful to libraries faced with a large backlog of public-access documents to digitize and catalog records to adapt for open-access use.

Concurrent Session 3c

Salon 6/7

Lifecycle Management of ETDs: Providing the ETDs of Today to the Researchers of Tomorrow

William J Donovan, Digital Preservation Manager& ETD Administrator, Boston College

Matt Schultz, Program Manager, Institution: Educopia Institute, MetaArchive Cooperative

Katherine Skinner, Executive Director, Educopia Institute and Manager, MetaArchive Cooperative

Increasingly, colleges and universities worldwide are accepting and archiving only electronic versions of their students' theses and dissertations. This move to digital-based theses and dissertations greatly enhances the accessibility and sharing of graduate student research, but it also raises grave concerns.

How will institutions ensure that the ETDs they acquire from students today will be available to future researchers?

This one-hour session will highlight and discuss the early findings of an IMLS-funded project on ETD lifecycle curation hosted by the University of North Texas, the Educopia Institute, the Networked Digital Library of Theses & Dissertations, and the Virginia Tech Libraries. Additional partners on this project include Boston College, Indiana State University, Penn State University, Rice University, and the University of Arizona.

To promote good practices and to increase the capacity of academic libraries to reliably preserve ETDs, the project participants are developing a toolkit of guidelines, workshop materials, and set of software tools for lifecycle data management and preservation of ETDs.

This session will share initial project results, including the following:

1. A status update on progress toward the guidance documents and workshop materials, including preliminary findings from literature reviews, surveys, and interviews with ETD professionals; and
2. Descriptions or demos of early beta versions of project software tools.

Attendees to this session track will have the opportunity to directly contribute to the content matter and direction of these community resources.

5:30 PM-7:00 PM

EVENING RECEPTION

Boston Marriott Quincy Hotel, Terrace



THURSDAY, JUNE 14

8:00 AM-4:00 PM

REGISTRATION

Foyer

8:00 AM-9:30 AM

BREAKFAST AND REGIONAL ETD ASSOCIATION NETWORKING

Salon 4

9:30 AM- 10:30 AM

KEYNOTE ADDRESS

Salon 4

Preserving the Scholarly Record---, what it means in the digital world

Michele Kimpton, CEO DuraSpace

10:30 AM- 10:45 AM

BREAK

Foyer

10:45 AM- 11:45 AM

CONCURRENT SESSIONS 4

Concurrent Session 4a

Abigail Adams

Developing a Revolution in ETD Workflow Management: a Software Solution from Thesis Proposal to Final Dissemination and Publication

James RW MacDonald, Digital Initiatives Librarian, Geoffrey R. Weller Library, University of Northern British Columbia

Daniel Yule, Web Developer, Geoffrey R. Weller Library, University of Northern British Columbia

The University of Northern British Columbia (UNBC) has aggressively entered the ETD arena by building a complete software solution for tracking and managing the ETD process. UNBC is a small institution of approximately 3,500 full time equivalent students and prior to 2012 accepted theses solely in print format. Using the Islandora institutional repository software the authors began development of a custom software solution in January, 2012. This software should be nearing pilot ready status by the start of the USETDA conference.

During the session the authors will discuss the steps taken to begin an ETD program from scratch and demonstrate the software developed to manage UNBC's ETD workflow. The session seeks to provide attendees with an in depth view of the development of such a program. Participants will be taken from the initial conception of a new ETD program to the development and piloting of a custom software solution.

The institutional repository Islandora is based on the open-source platforms Drupal and Fedora and thus UNBC's ETD software module development (both the experience and the software) should find a wide audience among institutions seeking to begin an ETD program or enhance an established one. Participants will feel empowered to begin their own ETD programs and inspired with practical solutions to enhance established ones. Some participants may even find an open-source software solution for their ETD workflow needs.



Thursday, June 14, Continued

Concurrent Session 4b

Salon 5

Standardizing Statewide ETD Metadata: Investigating ETD Descriptive Practices in the State of Florida

Caitlin Nelson, Digital Initiatives Librarian, Florida Center for Library Automation (FCLA)

Like many institutions, Florida state universities are currently engaged in efforts to improve the sharing and aggregation of ETD metadata. To facilitate these efforts, an ETD Working Group was created to investigate statewide ETD description in Florida, with an eye to standardizing practices and metadata. In an initial assessment effort, the ETD-WG distributed a survey to librarians, catalogers, grad school professionals, and other ETD staff at the 11 state universities and 28 state colleges asking questions about ETD description, namely: what metadata do you collect, from whom, and why?

The results of the survey bring to light the areas of ETD description which are already easy to standardize and those which are areas with wide discrepancies. Using these results the ETD-WG is working to focus their efforts on those areas which will provide the most gain in the short-term, in addition to creating guidelines for long-term use.

This presentation will cover the basic results of the survey, comment on interesting metadata practices from around the state, and discuss the ramifications of these practices for standardizing ETD description. Participants will gain a greater understanding of the breadth of ETD descriptive practices, the roles of various players in ETD description, and how ETD description can be improved to promote collaboration and sharing of ETD metadata.

Concurrent Session 4c

Salon 6/7

Plagiarism & ETDs, Renaissance Scholarly Communications and DuraSpace Vendor Session

Dawn Bikowski, Ph.D., Director, English Language Improvement Program Linguistics Department, Ohio University

John Hagen, Scholarly Communications Consultant, Renaissance Scholarly Communications

Michele Kimpton, Chief Executive Officer, DuraSpace

If you missed Dr. Bikowski's pre-conference workshop, you may appreciate this abbreviated version on the topic of plagiarism and ETDs. Also join us for vendor presentations from two of our silver-level conference sponsors: Renaissance Scholarly Communications and DuraSpace.

11:45 AM-1:15 PM

BUFFET LUNCH

Salon 4



Thursday, June 14, Continued

1:15 PM-2:15 PM

CONCURRENT SESSIONS 5

Concurrent Session 5a

Abigail Adams

Academic Integrity Training Initiative in Graduate Education

Tara Johnson, Assistant Director, College of Graduate Studies, University of Central Florida

The University of Central Florida saw a need for training in ethics and the responsible conduct of research in graduate education. The College of Graduate Studies formed an advisory group made up of faculty and staff from various departments across the campus. The advisory group advocated a policy change requiring ethical education for graduate students. Along with advocacy, this group also developed a listing of topics that they felt were key to this mission.

Beginning in the fall of 2011, academic Integrity training became mandatory for all incoming doctoral students. This training includes the online Collaborative Institutional Training Initiative (CITI) Responsible Conduct of Research training in the appropriate disciplinary area and four face-to-face ethics/RCR workshops. Workshop topics include intellectual property rights, research misconduct, authorship, credit and collaborative scholarship, personal integrity as a graduate student, and other various ethical topics. They are meant to demonstrate various ethical topics and situations that graduate students may encounter in their academic careers. These workshops are optional for master's students but strongly encouraged and are at no cost to the student.

Since this training is mandatory, completion of academic integrity workshops is now tracked in the university system and audited as part of the student's graduation certification. Students register for the workshops online in their myUCF Student Center.

The presentation will encompass the planning and implementation of such an initiative. The presenter will detail the first year process and explain challenges the College of Graduate Studies encountered. Assessment tools used for this initiative as well as future plans will be discussed. The presenter will also take attendees through the process of registering and tracking students, and how this fits into their graduation certification.

Concurrent Session 5b

Salon 5

ETD: A Gateway to a Career of Publishing or the First Barrier

Rachel Philippone, Doctoral Candidacy Advisor, Saint Louis University

Marlene Coles, Senior Partner Relations Manager, UMI Dissertation Publishing, ProQuest

It has been over ten years since the results of a survey of science and technology journal editors and publishers was presented at the 4th International symposium on ETDs and summarized in an article by Gail McMillan, "Do ETDs deter publishers? Coverage from the 4th International symposium on ETDs (2001)," published in *College & Research Libraries News*, 62 (6), 620-621. Thus, it may be time to survey opinions and policies surrounding the electronic availability of theses and dissertations by virtue of the ETD process and its impact on future publication potential. That survey found that only 14% of publishers outright would not publish an article derived for an electronic thesis or dissertation (620). This panel would present findings for an expanded population surveyed to include book publishers as well as journal publishers in a range of disciplines to see if the landscape of acceptability has broadened even further.



Thursday, June 14, Continued

Concurrent Session 5b

Salon 5

ETD: A Gateway to a Career of Publishing or the First Barrier, continued

Graduate colleges will also be surveyed for their embargo policies. Graduate administrators are finding that there is some resistance to ETD, particularly in the humanities, out of concern from book publishers that there be no electronic access of our students' work. This often results in requests from students and/or advisors that permanent embargoes may be necessary. Such a request seems to negate the culminating experience of the doctoral degree which is to write a dissertation, disseminate the new knowledge, and attribute it to the university where the degree is earned. Specifically this panel will provide data from ProQuest regarding embargo trends and their perspective on whether or not an ETD is a publication, a summary of the survey results, a publisher's perspective, and an open discussion among attendees regarding the issue.

Concurrent Session 5c

Salon 6/7

eTD@BC, ETD System at Boston College --- "ProQuest Inside"

William J Donovan, Digital Preservation Manager& ETD Administrator, Boston College
Mike Diaz, ProQuest/UMI

Boston College (BC) has implemented an ETD system, eTD@BC, within the past few years. This has been accomplished in collaboration with ProQuest (PQ). A customized version of PQ's UMI ETD Administrator platform allows us to achieve our own institutional goals as well as being represented in PQ's much-used PQDT database. Our eTD@BC system consists of two stages: stage one at BC's website for securing an agreement to Open Access; stage two to collect all of the information and files that collectively comprise an ETD submission. PQ then forwards these files and information (via ftp) to BC so that we can extract the metadata (using XSLT) and files needed to populate BC's Open Access institutional repository, and in a relatively automated fashion.

Processing ETDs and tracking their history and status are all managed via Administrator. Utilizing PQ's technology has enabled us to create an ETD system that is well-integrated with our institutional repository without having to divert precious resources into building a front-end for online submission. PQ's willingness to customize Administrator and to incorporate user-recommended refinements has expedited BC's creation of an ETD program that has been very well received. We will describe BC's transition from paper to online submission, the workflows employed by eTD@BC, the flow of information and files that end up populating both PQDT and eScholarship@BC, the roles of BC staff, and opportunities for near-future improvements --- involving additional teamwork between Boston College and ProQuest. Advice will be offered to those members of our audience who are in the early stages of setting up ETD programs that might facilitate their planning and implementation.



Thursday, June 14, Continued

2:15 PM-3:15 PM

BREAK, VENDOR FAIR AND POSTER PRESENTATIONS

Foyer

Poster Presentation 1

Beyond Google: Authoritative Resources for Locating Copyright Holders

Dina Benson, Institutional Repository Coordinator, George A. Smathers Libraries, University of Florida
Matthew Mariner, Digital Validation, Archive, & Preservation Coordinator, George A. Smathers Libraries, University of Florida

For retrospective projects that rely on the attainment of copyright permission to digitize or promote author-owned objects, the seemingly simple task of finding authors can be rather tedious and often fruitless. Electronic theses and dissertations, projects-in-lieu-of-theses, and even unpublished class projects are all genres whose authors are notoriously unreachable. In order to complete the projects centering on these genres, however, these authors must be reached, or, at least, due diligence in attempting to do so must be documented. A simple Google search is often enough to find an individual with an active internet presence, but many other tools are needed to divulge the statuses and contact information for persons who may not be so visible. Tools like LinkedIn, and Facebook are similarly helpful in finding authors who maintain their accounts, but can be misleading, as an account-holder with either service may not necessarily update their situation regularly. It is wise to search the aforementioned services first, as they can quickly be ruled out with minimal labor. The next step is to infer the possible career of the author (e.g. architect) and target professional organizations to which they belong, as many such member-supported groups maintain an active list of dues-paying constituents. Furthermore, licensing entities like a state's department of professional regulation often maintain publicly accessible databases of licensed professionals as well as their most current contact information. These lesser-known tools and many others have proved effective in finding authors who are, at first attempt, unfindable.

Poster Presentation 2

Copyright Considerations in the University of Florida Retrospective Dissertation Digitization Project

Christine Ross, Associate University Librarian - Scholarly Communications, University of Florida
Christy Shorey, Retrospective Dissertation Scanning Project Coordinator, Preservation Department, George A Smathers Libraries, University of Florida

The George A. Smathers Libraries at the University of Florida determined that dissertations that were microfilmed and/or deposited with the library with no express restrictions are considered "published" for copyright purposes. This decision was made based upon consultation with the University's General Counsel and in reference to a recently established community of practice that addresses the copyright status of dissertations that pre-date the effective date of the Copyright Act. Dissertations that lack the copyright registration or notice prescribed by the Copyright Act are considered to be part of the public domain. For purposes of our Retrospective Dissertation Scanning (RDS) project, all other dissertations are treated as in-copyright and reasonable efforts are made to locate the author and secure permission for public dissemination. If the author cannot be located, the dissertation is treated as an "orphan work" and public notice and opportunity to opt-out of digital dissemination is provided. This poster will visually represent and describe how the copyright status of UF dissertations is determined according to the established community of practice and the steps taken once that status is determined as we seek to complete an all-inclusive RDS project.



Thursday, June 14, Continued

Poster Presentation 3

EThOS: the UK national E-Theses Online Service

Sara Gould, EThOS Service Manager, The British Library, UK

Heather Rosie, Metadata Analyst, Metadata Services, The British Library, UK

The EThOS E-Theses Service <http://ethos.bl.uk/Home.do> is the UK's national open access database of Doctoral theses.

EThOS holds 300,000 records from almost all UK higher education institutions that award Doctoral level degrees. Of these records, 58,000 have full-text PDFs attached and a further 15,000 have links to institution-held open access copies. All content in EThOS is free to use for all end-users.

In addition, users may order a digitised copy of almost any thesis that doesn't yet have a digital copy. The British Library works with institutions to create the digital copy and add it to EThOS, thus providing a national service that brings new e-born theses together with scanned older content to form a national e-theses collection. The British Library delivers EThOS on behalf of UK Higher Education.

EThOS is now three years old. It emerged from the British Library's earlier thesis microfiche loan service and focused initially on digitisation of paper theses and the development of a critical mass of e-thesis content. In 2010 it became a Higher Education shared service, and is now moving its focus towards e-content, linking to institutional repositories and interoperability with other systems.

Our poster will show how EThOS aims to increase the visibility and impact of UK postgraduate research by making research outputs more visible and driving traffic to the institution's own repository. We'll also look at some of the challenges such as interoperability with repository systems, harvest and maintenance of full-text content, and efficient sharing of the EThOS metadata.

Poster Presentation 4

Managing the ETD Process and Graduation Certification on a Budget

Carol Gundrum, Program Manager, Graduate School, University of Cincinnati

Emily Kregor, Project Manager, Graduate School, University of Cincinnati

The Graduate School at the University of Cincinnati committed to a paperless ETD and graduation certification system that went live in September 2009. It is possible to build a customized system with limited staff and budgets.

Our Graduate School IT staff built the graduation checklist system from the ground up in less than one year with these resources:

- one full-time staff member reviews all ETDs and is responsible for graduation certification.
- Graduate School IT staff consists of three full-time employees and three part-time graduate assistants.
- a home-grown student information system.



Thursday, June 14, Continued

Poster Presentation 4

Managing the ETD Process and Graduation Certification on a Budget, continued

The checklist was revamped in September 2010. Our poster will display the current version of the system in screenshots from three different perspectives: 1) the student's view of ETD submission and graduation status, 2) the faculty committee chair view and electronic signature, and 3) the Graduate School administrator view. Our goal in building this system was manifold:

- to provide a system customizable by program to accommodate differing graduation requirements
- to prevent submission of a different document than that which was accepted at the defense
- to allow faculty chairs to securely sign and approve ETD submissions electronically
- to provide a service to the students which
 - allows students to apply for graduation and securely submit the ETD from anywhere
 - streamlines data entry on OhioLINK (Ohio's ETD repository) and UMI/Proquest
- to provide easily linking to the ETDs for the Graduate School's Annual Report, admission recruiting efforts, and information published in the commencement booklet
- to share data with the University of Cincinnati Library for better tracking of ETDs
- to allow our program manager for graduation to better manage the enormous workload (3,000 students apply to graduate a year, 700 submit ETDs)

Viewers will take away lessons learned from our successes and our missteps.

Poster Presentation 5

Revolutionizing ETD Operations with Effective Workflows

Emily Hicks, Director of Information Acquisition & Organization and Associate Professor, Roesch Library, University of Dayton

Learning Objectives:

1. Identify factors to consider when altering existing workflows or setting up new workflows for ETDs.
2. Recognize the value of collaboration between the Graduate School and the Libraries to facilitate efficient workflows for processing, approving, and cataloging ETDs.

This poster will illustrate the evolution of workflows for theses and dissertations at the University of Dayton. When the University of Dayton implemented electronic theses and dissertations (ETDs) in 2008, the Graduate School and the University Libraries already had a long history of collaboration on print format checking and commercial binding of theses and dissertations. The furthering of this partnership was instrumental to the successful implementation of ETDs at UD. The adaptation of existing workflows and the development of new workflows in the Graduate School and the Libraries were required. Mandatory electronic submission was not instituted at the University of Dayton until the Fall of 2011; therefore, the print workflows had to be retained as the electronic workflows were developed. With the advent of electronic submissions, metadata harvested from the OhioLINK ETD Center, a statewide online repository of electronic theses and dissertations, was used as the basis for MARC catalog records.



Thursday, June 14, Continued

Poster Presentation 5

Revolutionizing ETD Operations with Effective Workflows, continued

Prior to ETDs, the cataloging of print theses and dissertations was a manual process triggered by the arrival of the Libraries' commercially-bound copies. Original bibliographic records and name authority records were subsequently contributed to OCLC Worldcat and added to the online catalog. Now system-generated email notifications trigger the online approval process and subsequently, the cataloging process. Other factors influencing workflow include changes in cataloging personnel and metadata processes, changes in the on-campus name verification process, and the development of ETD workflow tracking mechanisms.

3:30 PM-4:30 PM

CONCURRENT SESSIONS 6

Concurrent Session 6a

Abigail Adams

Using Commonwealth Resources for ETD Outreach, Programming, and Service Enhancement

Laura Hammons, Director, Thesis Office, Office of Graduate Studies, Texas A&M University

Amy Motquin, Assistant Editor, Thesis Office, Office of Graduate Studies, Texas A&M University

The reality is that graduate students are extremely busy with research, coursework, teaching or professional engagements, and home responsibilities, leaving them with few opportunities to explore the requirements and needs for writing high quality ETDs. In fact, students may not discover all of the ETD resources available to them through the Library and/or Graduate School until they are ready to submit the ETD for format review, deposit, and graduation. This lack of student awareness may, then, impact office efficiency and customer service perceptions.

The Thesis Office at Texas A&M University has attempted to address this gap by developing new initiatives to raise student awareness, increase graduate student ETD skills, and enhance our services – all while trying to answer the ever present mantra of “doing more with less”. To accomplish this, we have taken advantage of the “commonwealth” of resources that surround us, discovering and implementing a wide range of no-cost, low-cost, and University licensed software, including Vireo, Turnitin.com, EventBrite, YouTube, Camtasia, Google Docs, etc.

In this presentation we will provide an overview of the current Texas A&M University Thesis Office outreach activities, programs and services offered, assessment efforts, and the “commonwealth” software programs which have been utilized to assist us for each.



Thursday, June 14, Continued

Concurrent Session 6b

Salon 5

Fear and Loathing in Academia: Socio-Economic and Political Factors Impacting Scholarly Communications in the Digital Era

John Hagen, Scholarly Communications Consultant, Renaissance Scholarly Communications

This paper takes the reader through a fascinating journey of the socio-economic and political dimensions of scholarly communications as examined through the advent of electronic publishing, including electronic theses and dissertations, institutional repositories and open access, and seeks bring together a number of diverse threads regarding current trends and the future of academic publishing. The analysis begins with a brief historic review of the social, economic and political trends involved in the transition of academic publishing from print to electronic formats and the impact that open access has had on the distribution of scholarly communications as seen through the lens of renowned economist John Houghton. His studies reveal in the long-run that increased open access in scholarly communications will be beneficial to scholars and the industry.

Next, this study traces the relationship and importance of grey literature to the research cycle, the peer reviewed publication as well as the economics of ETDs, the low-hanging-fruit and the growth of the open access movement are explored. Connections such as citation impact factor, the scholarly record and the academic promotion and tenure process.

Further, this investigation explores and reveals the academic publishing industries' "dirty little secrets" that have perpetuated a shell-game market scam using practices to bloat the already flooded industry to create the academic publishing bubble, with endless useless trade and text book editions, spiraling trade journal subscription costs, countless new journal titles that no one reads, the rape and pillaging of university libraries' budgets and a proliferation of junk science in academia.

Next, this inquiry explores the convergence of technologies and impact on social networking, communications capacity and political outcomes as well as the impact of open access on pace of technology and cultural transfer and new incentives spurring further research and development. The new social consciousness of the 21st century has given birth to the digital renaissance of humanity – the era of blogs, Facebook, self-publishing combined with access to portable digital technologies have ushered in the Wall Street Protests, government and industry server hacks by "Anonymous", the Arab Spring and numerous other social equality movements of the day. Information literacy has become the new "Paideia" – the formation of cultural awareness - and we need this instilled in our society and peoples with the utmost urgency - by any means necessary.

Finally, this study reviews the development, promotion and introduction of legislative initiatives and best practices involved in the transformation of scholarly communications, largely sponsored by organizations such as CNI, SPARC, ACRL, EDUCAUSE and CGS as well as model IR programs and approaches such as at the University of Kansas and University of Pittsburgh Libraries. New and innovative approaches such as TED Talks' 2012 winner "The City 2.0", online venues such as Phd2published, and revolutionary opportunities in scholarly publishing demonstrate the beneficial social and economic justice outcomes of open access not only for academia but the public at large. The evolving politic of author and public access rights offers the unprecedented potential to usher in an entirely new era and environment for the distribution of scholarly communications, once again controlled by the scholarly community (namely the authors) and made widely available to benefit society and humanity at large through increased efficiencies and more democratic modes of distribution.



Thursday, June 14, Continued

Concurrent Session 6c

Salon 6/7

Publishers Say YES to ETDs: The 2011 NDLTD Survey Results

Gail McMillan, Professor, University Libraries and Director, Digital Library and Archives, Virginia Tech
University Libraries

Marisa Ramirez, Digital Repository Librarian, California Polytechnic State University

Joan Dalton, Associate University Librarian, University of Windsor, Canada

Max Reed, Associate Director of Student Academic Services, Faculty of Graduate Studies, University of British
Columbia (UBC), Canada

Nancy Seamans, Dean of University Libraries, Georgia State University

A topic of discussion for well over a decade in the ETD community has been whether publishers and editors of scholarly journals view theses and dissertations readily available on the Internet and through convenient Web browsers, as prior publications. We report the latest survey results describing publishers' and editors' attitudes toward online theses and dissertations.

At the same time that growing numbers of universities worldwide are requiring ETDs and making the research and scholarship of their graduate students publicly available, many faculty advise their students to restrict online access to their theses and dissertations due to concerns about future publication options. This paper reports on the 2011 survey results of journal editors' and university press directors' attitudes toward ETDs. These data and the open-ended comments from the survey respondents indicate support for open access to ETDs.

The authors of the survey and this paper—from the library and graduate school communities in Canada and the United States—came together as a result of the NDLTD Board of Directors charging them to conduct a new survey and to gather current data from the scholarly and academic publishing communities. The audience for this presentation will benefit not only from learning about the current publication landscape for ETD authors, but from the perspective of two of the authors, Joan Dalton and Nan Seamans, who conducted the first two publishers surveys in 1999 and 2000.

6:00 PM-8:30 PM

ALL CONFERENCE DINNER

Dorothy Quincy Ballroom



FRIDAY, JUNE 15

8:00 AM-10:00 AM

REGISTRATION

Registration Area

8:00 AM-9:00 AM

BREAKFAST

Salon 4

9:00 AM- 10:00 AM

CONCURRENT SESSIONS 7

Concurrent Session 7a

Salon 1/2

Redefining the Ruler Lady – The Changing Face and Scope of Thesis & Dissertation Format Review

Jodi Chilson, Coordinator of Theses and Dissertation, Thesis & Dissertation Office, Graduate College,
Boise State University

The image of the thesis and dissertation format review has long been that of a spectacled matriarch of grammar, wielding a wooden ruler to enforce exact margins and spacing, sending many a cowering graduate student quivering into their dark corner of research in fear. In a reverse of pendulum, in an effort to counter this ruler-wielding and sweater-clad image, the format review has changed in many places from a quality enforcement of scholarship to a simple format check via margin verifications in such programs as Adobe Professional, with little more.

This presentation presents a short history of the formidable ruler lady, and discusses how this role has been modified through changes in technology, copyrights, and a changing graduate student population. This presentation ultimately argues for a return to quality assistance in the format review process, arguing that the review process should be an integral part of the thesis and dissertation process rather than a hurdle. The review should be more than a simple margin check. The ruler lady of old has evolved into a technical communication specialist and technical editor, helping students and faculty ensure quality scholarship and navigate copyright and publication, thus helping to protect and increase the scholarly reputation of the institution.

Concurrent Session 7b

Salon 5

Established ETD Operations: A Look at Operations and Initiatives from an Experienced Perspective

Emily Frances Redd, ETD Manager and Editorial Assistant, School of Graduate Studies, East Tennessee State University

After more than 11 years of posting electronic theses and dissertations (ETDs), East Tennessee State University faculty and staff have gained insight and experience working with ETDs and ETD-related issues. ETSU has a successful and stream-lined ETD operation where students are provided resources and are primarily responsible for their own successes. This session will detail ETSU's submission and review processes, provide a discussion of past and present issues, and share strategies to reduce costs, simplify operations, and increase productivity.



Friday, June 15, Continued

Concurrent Session 7b

Salon 5

Established ETD Operations: A Look at Operations and Initiatives from an Experienced Perspective, continued

Specific areas of focus include: 1) Overview of the Transition to Electronic Posting in 2000 and 2001 2) Use of ETD-Specific Web site, 2) Thesis/Dissertation Guide as resource, 3) Workshops for Students, 4) Development of a Checklist of Requirements, 5) Simplified Approach to the Use of Copyrighted Works, and 6) A Breakdown of our ETD Review Process.

Concurrent Session 7c

Salon 6/7

Online Plagiarism Detection and ETDs: Scourge or Salvation?

Austin McLean, Director of Scholarly Communication and Dissertation Publishing, ProQuest
Charles Greenberg, Special Projects Librarian, Harvey Cushing/John Hay Whitney Medical
Library, Yale University

Plagiarism is known as a major scourge of the academy, but little specific information is available related to student instruction related to plagiarism. Building upon research presented at ETD 2012, the authors provide the results of an environmental assessment of 300 graduate students, faculty and librarians related to instruction around plagiarism. Attitudes toward plagiarism are explored, as are examples of how plagiarism is addressed in university policies and classroom discussions. The results of the study are then compared to online plagiarism detection tools and techniques. Experience with plagiarism detection services is reviewed, and campus practices compared and contrasted. Attendees of this session will come away with information related to the average amount of campus plagiarism instruction so that their own university can be benchmarked, as well as gain an understanding of effective techniques to increase campus dialog about this important topic.

10:05 AM- 11:05 AM

CONCURRENT SESSIONS 8

Concurrent Session 8a

Salon 1/2

Survey of Earned Doctorates Updates

Kristy Webber, Survey of Earned Doctorates, NORC at the University of Chicago

This session will provide a brief overview and history of the Survey of Earned Doctorates and provide best practices for converting to the online version of the SED and recent changes to the process. This talk will also present data from the 2010 round, including emerging trends in the characteristics of doctorate degree earners. Finally, the session will provide an opportunity to discuss challenges being faced by the graduate school representatives and how the SED can adapt and evolve to address those challenges.



Friday, June 15, Continued

Concurrent Session 8b

Salon 5

Going Beyond the ETD: Hosting Other Student Works, and Other Forms of Scholarship Related to the Thesis or Dissertation

Gail Clement, Associate Professor and Head of Digital Services & Scholarly Communication, Texas A&M University

Universities today can choose from a variety of platforms for storing and disseminating their digital theses and dissertations. ETD-specific systems, such as the ETD-db tool from Virginia Tech, and the ETD Administrator from Proquest LLC., offer features and functions specifically designed to accommodate thesis and dissertation documents. More general academic publishing platforms, such as institutional repository systems, also support the needs of ETD's, but additionally support other types of graduate student scholarship, such as capstones, internship reports, scholarly articles, presentations and even datasets. These systems also can accommodate other student works, such as undergraduate theses, as well as faculty publications and teaching materials. In many cases these non-ETD forms of scholarship and creativity complement the content and scope held in the thesis or dissertation. By offering both ETD and non-ETD works in a single system, the University can provide more complete range of material to satisfy users' interests and needs, and also showcase the full range of its scholarly and research programs. In this session, the presenter will compare both ETD-specific and general academic publishing systems, helping participants more fully understand the benefits, shortcomings and trade-offs of the various platforms.

Concurrent Session 8c

Salon 6/7

What Do we Have in Common? State-wide ETD Association Panel

Laura Hammons, Director, Thesis Office, Office of Graduate Studies, Texas A&M University
Robert Parker, Library ETD Coordinator, Reformatting & Binding Unit Head, Preservation Department, University of Florida Libraries
Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration, Ohio University
Allegra Swift Gonzalez, Digital Initiatives Librarian, Claremont Colleges Library, Claremont University Consortium

ETD professionals have unique needs for professional development. USETDA, along with the state-wide ETD associations, bring ETD professionals from graduate schools, libraries, IT units, consortiums, and other backgrounds together to discuss our common issues, advance the field, and provide support for the work that we do. In this session Texas, Ohio, Florida, and California will discuss the benefits of state-wide ETDAs, provide start-up advice, discuss challenges faced, and share current activities of the ETDAs. USETDA board members will also discuss multiple ways to be involved with USETDA during the coming year. Presenters will field questions throughout the session.

11:05 AM- 11:15 AM

BREAK

Foyer

11:15 AM- 12:15 PM

CLOSING PLENARY

Salon 5

"Beyond theses and dissertations: managing portfolios of skills and contributions over a lifetime."

Gregory Crane, Adjunct Professor, Dept of Classics and Editor in Chief, Perseus Digital Library, Tufts University

USETDA 2012 Conference Presenter Bios



Nathalia Bauer, Coordinator of Information and Publications, College of Graduate Studies, University of Central Florida (UCF), nathalia.bauer@ucf.edu

Nathalia has served as the thesis and dissertation editor for the University of Central Florida College of Graduate Studies since September 2007. Prior to her current position, Nathalia honed her editorial, project management, and presentation skills in the museum and non-profit fields. At UCF, she is responsible for the format review and approval of all graduate theses and dissertations. She also works with offices across campus to collaboratively provide resources for students. While serving as the Thesis and Dissertation Editor, Nathalia has helped usher in various new policies and projects including the use of Turnitin.com for theses and dissertations, an expanded ETD dissemination policy, and a web-based thesis/dissertation administration system.



Irene Berry, Digital Services Librarian, Naval Postgraduate School, icberry@nps.edu

Irene began her library career in Special Collections and Archives at the University of California, Santa Cruz. She joined the Naval Postgraduate School in 2003 as a reference librarian with responsibilities in instruction, collection development and outreach. She is currently heading up the effort to bring more than 23,000 ETDs over into the first-ever NPS Institutional Archive, Calhoun. Irene earned an MLIS from San Jose State University in 2002. She is co-author of a comprehensive history of the death penalty in California, and a work on the history of Santa Cruz, California.

Photo and Bio
Unavailable

Dina Benson, Institutional Repository Coordinator, George A. Smathers Libraries, University of Florida, dinabenson@ufl.edu



Dawn Bikowski, Ph.D., Director, English Language Improvement Program Linguistics Department, Ohio University, bikowski@ohio.edu

Dawn Bikowski is the Director of the English Language Improvement Program in the Linguistics Department at Ohio University. Receiving her MA in Linguistics and her PhD in Instructional Technology, her research has focused on technology and writing. Her primary teaching interests include writing courses for native and non-native English speaking graduate students across the disciplines and ESL/EFL teacher training courses.



Philip Bolton, Jr., ETD Coordinator, University Graduate School, Florida International University, philip.bolton.jr@gmail.com

Philip Bolton, Jr., is a librarian with specific interests in scholarly communication and intellectual property. He graduated from Syracuse University with an MLIS in 2010 and certificate of advanced study in digital libraries in 2011. The University Graduate School at Florida International University hired him to champion the ETD program on the Grad School side and help transition to a mandatory ETD submission process.



Jodi Chilson, Coordinator of Theses & Dissertations, Thesis & Dissertation Office, Graduate College, Boise State University, jodichilson@boisestate.edu

Jodi has work in the Thesis & Dissertation Office at Boise State University since July 2008. Through an active collaboration between the Graduate College and the University Library, Jodi implemented the ETD process for Boise State University. Over the last four years, she has worked to streamline the thesis and dissertation process, which has included the creation of templates for required forms and signature pages, a modernized standards and styles handbook, and a Microsoft Word template. Before working at Boise State University in her current capacity, Jodi was a technical editor and writer working through various third-party companies on documentation for Hewlett-Packard, Adobe, Microsoft, etc.



Gail Clement, Associate Professor and Head of Digital Services & Scholarly Communication, Texas A&M University, gclement@library.tamu.edu

Gail Clement is an academic/research librarian with extensive experience in scholarly communication, copyright education, scientific electronic publishing and digital library development. She currently serves as Head of Digital Services & Scholarly Communication at Texas A&M University, leading a team of five librarians engaged in digital collection development, data management services, copyright education, Open Access publishing, and Digital Repository management.

In her former position as head of Digital Collections at Florida International University, she directed, managed and provided vision for digital collection development, digital preservation, digital scholarship and learning, scholarly communications and rights management. She founded and directed the Everglades Digital Library, an Ameritech/Library of Congress award winner and now part of the American Memory Program. It was also named a "top ten Internet site for Research and Education" by the Internet Scout Report. In addition to her work in academic libraries, Gail has served as a research assistant and information manager in scientific research settings in the lab, field and onboard ship. Her pre-MLIS experience and skills in data management, scientific publishing, curation of research collections are proving invaluable to current work in the scholarly communications, e-science, data management, and digital scholarship arenas.

Gail speaks, publishes, consults and teaches on copyright and scholarly communications topics including digital library development and electronic publishing. She holds a BA in Geology from Carleton College, an MS in Geology from the University of Oregon, and an MLIS from the University of South Florida. She has earned Certificates in Digital Library Development from Cornell and Berkeley, and in Copyright Management from the University of Maryland's Center for Intellectual Property and the Special Libraries Association.

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Marlene Coles, Ph.D., Partner Relations Manager, ProQuest, marlene.coles@proquest.com

Marlene has been the Partner Relations Manager at ProQuest since March 2008. The role entails working with the organization's 600-700 publishing partners. Her job is to ensure that the scholarly work of graduate authors is archived and disseminated to institution's satisfaction. Another important facet of her role involves assisting partners with their transition to electronic submission of dissertations and theses with goal of improving their workflow processes. She is also responsible for understanding the intellectual activities and orientations of Master's institutions with objective of enhancing their scholarly profiles in the national repository. Currently, 96% of all research focused institutions in the United States publish with ProQuest and over 90% of all Canadian Dissertations and Theses are deposited with ProQuest. Marlene views her efforts as contributing to the historical stewardship of American and Canadian intellectual assets.

Prior to her ProQuest employment, Marlene worked for 10 years at the University of Michigan in a variety of capacities. She did a brief stint in the Graduate School Office and worked in Office of the President for the Special Counsel to the President on a variety of policy issues and Life Science initiatives. Her last years at Michigan were spent working for the Provost in the Office of Institutional Research. In 2007, she completed her doctoral studies in the field of Higher Education at Michigan with an emphasis on Organizational Behavior and Management.



Gregory Crane, Adjunct Professor in the Department of Classics and Editor in Chief of the Perseus Digital Library, Tufts University

Gregory Crane is an Adjunct Professor in the Department of Classics and Editor in Chief of the Perseus Digital Library at Tufts University. Crane's interests are twofold. On the one hand, he has published on a wide range of ancient Greek authors (including articles on Greek drama and Hellenistic poetry and a book on the Odyssey). Much of his traditional scholarly work has been devoted to Thucydides; his book *The Blinded Eye: Thucydides and the New Written Word* appeared from Rowman and Littlefield in 1996; his second Thucydides book (*The Ancient Simplicity: Thucydides and the Limits of Political Realism*) was published by the University of California Press in 1998. At the same time, he has a long-standing interest in the relationship between the humanities and rapidly developing digital technology. He began this side of his work as a graduate student at Harvard when the Classics Department purchased its first TLG authors on magnetic tape in the summer of 1982. He developed a Unix-based full text retrieval system for the TLG that was widely used in North America and Europe in the middle 1980s. He also helped establish a typesetting consortium to facilitate scholarly publishing. Since 1985 he has been engaged in planning and development of the Perseus Project, which he directs as the Editor-in-Chief. Besides supervising the Perseus Project as a whole, he has been primarily responsible for the development of the morphological analysis system which provides many of the links within the Perseus database. From 1998 through 2006 he directed a grant from the Digital Library Initiative to study general problems of digital libraries in the humanities. Under the DLI-2 program, he worked on a range of topics, including such topics as London, the history of Mechanics, and the American Civil War. Each of these collections provided new insights into the implications of such new electronic tools on learning. In 2006, he produced a named entity identification system, published a 55 million word collection, and authored several publications describing the system. With the rise of the Google Books project in 2004, he began to focus upon the problems and opportunities that arise when whole libraries rather than curated collections become available on-line. The broad range of projects that he supported with support from the DLI-2 program, the Institute for Museum and Library Services, and the Mellon Foundation provided a broad foundation within which to frame his current generation of research projects on Classical Studies at Perseus. Crane oversees the overall research program at Perseus. Crane is especially interested in helping the emerging Cyberinfrastructure serve the needs of the humanities in general and classical studies in particular.



Mike Diaz, Executive Director, Marketing, ProQuest, mike.diaz@proquest.com

As ProQuest Executive Director, Marketing, Mike currently manages the company's strategic outreach efforts with libraries, graduate schools, and other key customers and partners worldwide. Prior to joining ProQuest, Mike worked as Director of International Marketing at Gale and as an analyst at the U.S. Department of Commerce, where helped US IT companies to expand internationally. Mike holds degrees from American University and University of Vermont and has studied at Oxford, London School of Economics, Georgetown and University of Michigan. At Mike's blog InfoViews, he offers fresh insight about the latest developments in libraries, IT, and end user needs and updates on the academic landscape.



William J Donovan, Digital Preservation Manager & ETD Administrator, Boston College, bill.donovan@bc.edu

Bill Donovan joined Boston College's Libraries in June of 2007. As its Digital Preservation Manager, he is responsible for overseeing several digitization facilities, administering an ETD program, and implementing a Digital Preservation program. His background includes both research and librarianship, with degrees in Experimental Psychology from Boston College and Florida State University and in Library and Information Science from Simmons College. He has conducted research on the visual system at Brown University, SRI International, and Stanford University Medical Center, and has applied digital imaging to product development at Polaroid Corporation.



Sally R. Evans, Coordinator, University Dissertation & Thesis Services, George Mason University, sevans13@gmu.edu

Sally received her Master of Library & Information Science from the University of South Carolina in 2010; she also received her Master of Arts in English from the same school, in 1999. In January 2011, she became the Coordinator of University Dissertation & Thesis Services at George Mason University. In this capacity, she has spent the last year and a half working with various departments and entities in order to achieve her goal: to make ETDs mandatory at Mason, and to establish an embargo policy at the school. Sally is also a member of the RBMS Diversity Committee.



Edward A. Fox, Executive Director, Networked Digital Library of Theses and Dissertations (NDLTD)

Ed Fox serves as Executive Director for the Networked Digital Library of Theses and Dissertations (NDLTD). The NDLTD is an international non-profit organization dedicated to the promotion of ETDs and open access, formed in 1998. He began work on ETDs in 1987 when some involved in SGML (a precursor to HTML and XML) were considering its application to dissertations. He received a B.S. from MIT in 1972 and then completed his M.S. and Ph.D. (1983) at Cornell University, working with Gerard Salton ('the father of information retrieval'). At Virginia Tech since Aug. 1983, he is a Professor of Computer Science and is Director of the Digital Library Research Laboratory. He serves as a Board member of the Computing Research Association (CRA) and as chair of the steering committee of JCDL (ACM/IEEE-CS Joint Conference on Digital Libraries). He also serves on the steering committee of the International Conference on Asia-Pacific Digital Libraries. Dr. Fox has been (co)principal investigator on over 112 grants/contracts. He has taught 78 tutorials in more than 28 countries. He has given 67 keynote/banquet/international invited/distinguished speaker presentations, about 177 refereed conference/workshop papers, and over 450 additional presentations. He has co-authored/edited 16 books, 103 journal/magazine articles, 48 book chapters, and many reports. Formerly he served as Chairman of the IEEE-CS Technical Committee on Digital Libraries (TCDL), and earlier as vice chairman and then chairman of the ACM Special Interest Group on Information Retrieval (SIGIR). He has served on hundreds of conference/workshop committees, and now serves on 13 editorial boards.



Charles J Greenberg, Special Projects Librarian, Harvey Cushing/John Hay Whitney Medical Library, Yale University, charles.greenberg@yale.edu

Charles J Greenberg is the Special Projects Librarian for the Harvey Cushing/John Hay Whitney Medical Library of Yale University. One very important project he maintains for the Yale School of Medicine is the Yale Medicine Thesis Digital Library, a repository of medical student theses started in 2003 as a joint project with the School of Medicine (YSM) Office of Student Research. Charles has worked for over 25 years in academic libraries, with a broad set of public service responsibilities at both Columbia (1985-1998) and Yale (1998-present) Universities. He also teaches library science part-time for both San Jose State University (2007-present) and Southern Connecticut State University (2003-present). Since 2010 he also blogs about biomedical open access publishing at www.openbiomed.info. Charles was fortuitously introduced to NDLT in 2000 when he spontaneously attended the annual meeting at the University of South Florida with the awareness that YSM students were the only U.S. medical school where every medical student was required to produce a non-electronic research thesis in order to graduate, and theses were in a locked cage in the library basement. By 2006, after several years of voluntary participation, the electronic thesis deposit was also required at YSM. Charles became a new Board Member of NDLT in 2011.



Sara Gould, EThOS Service Manager, The British Library, UK, sara.gould@bl.uk

Sara is the project manager for EThOS, the UK's national open access e-theses service. She joined the EThOS team in 2011 to work with UK universities to transition EThOS from an early British Library e-theses digitisation and supply service to become a sustainable shared service between UK Higher Education and the BL. A new business model for the service was introduced and EThOS is now governed by an HE external Board. Sara has worked in the British Library's Higher Education Engagement team for several years, and previously managed a variety of projects in both HE developments, document supply and international library co-operation.



Carol Gundrum, Program Manager, Graduate School, University of Cincinnati, carol.gundrum@uc.edu

Carol has been on staff at the University of Cincinnati Graduate School since December 2008. She manages the ETD process along with Graduation certification. This includes serving as liaison between faculty, students and University staff. Before coming to the Graduate School she has worked at UC in several colleges with admissions and graduation certification.



John Hagen, Scholarly Communications Consultant, Renaissance Scholarly Communications, John.Hagen@renaissance-scholar.com

John H. Hagen is an independent Scholarly Communications Consultant, based in Morgantown, West Virginia. Originally from Flint, Michigan, Hagen studied sociology at Michigan State University, where he launched his career at the MSU Libraries in 1987. Hagen's extensive academic library background includes management of the Institutional Repository (IR) programs and coordination of the Electronic Thesis and Dissertation (ETD) program at the West Virginia University (WVU) Libraries from 1989–2011. He was also Chair of the WVU ETD/IR Task Force, where he guided the development of program policies and procedures. In this capacity Hagen provided counsel on program implementation, scholarly communications and intellectual property issues at WVU and beyond. Hagen's passion, dedication and leadership in national and international library networks provided the means for him to contribute his outreach and advocacy on open access in scholarly communications in the field.

Hagen presently serves on the Board of Directors for the Networked Digital Library of Theses and Dissertations (NDLTD), an international non-profit consortium of hundreds of universities (since 1998). In 2002 he founded the Appalachian Regional ETD Consortium to promote ETD program implementation in the mountain states. In 2006 he served as Co-chair to organize the first U.S. Regional ETD Conference held in St. Louis, MO. In 2007 he received the Ohio ETD Leadership Award from the Ohio ETD Association (OETDA). In 2009 he served as Co-chair for the NDLTD's ETD 2009 International Symposium on ETDs, held at the University of Pittsburgh and co-sponsored by WVU. In 2009 Hagen also received the NDLTD's International ETD Leadership Award. In addition, he presently serves as a founding member on the Board of Directors for the United States ETD Association (USETDA), a non-profit organization which promotes the adoption of state-wide ETD associations and support networks for libraries and graduate schools nationwide. Since 2012 Hagen has also served as a legislative advocate for the American Library Association.

Hagen's contributions to the area of ETDs, open access, intellectual property and scholarly communications have been published and cited extensively in trade journal articles, interviews and conference proceedings. He has also presented papers at a variety of digital library and information technology conferences over the past 15 years. His transformational work has broadened the scope of the field.



Laura Hammons, Director, Thesis Office, Office of Graduate Studies, Texas A&M University, lhammons@tamu.edu

Laura has worked in the Thesis Office at Texas A&M University since January 2008. Prior to that she worked in International Student Services and Graduate and International Admissions at Texas A&M. Laura is currently pursuing her doctorate degree in Educational Human Resource Development at the same institution. She serves as a co-chair for the Texas Digital Library Vireo Users Group and assumed the role as Chair of the Texas ETD Association in April 2009 in order to spearhead the development of the state-wide ETD association. She is one of the founders of the US ETD Association, where she currently serves on the Board of Directors. In 2011, Laura received the NDLTD International ETD Leadership Award.



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Emily A. Hicks, Director of Information Acquisition & Organization and Associate Professor, Roesch Library, University of Dayton, ehicks1@udayton.edu

Emily A. Hicks is an associate professor and the Director of Information Acquisition & Organization at the University of Dayton. She oversees the University Libraries' acquisitions, cataloging, processing, binding, and book repair activities as well as the management of serials and electronic resources. In collaboration with the Graduate School, Emily led the University's effort to implement electronic theses and dissertations. At USETDA 2011, she presented a poster titled: "The Magic of Creative Collaboration: Using LibGuides to Deliver ETD Information." Emily attended Leadership UD in 2009, the HERS Bryn Mawr Summer Institute for Women in Higher Education Administration in 2008, and the ACRL/Harvard Leadership Institute in 2003. She received her M.L.S. from the University of Kentucky and B.A. from Transylvania University.



Kate Huebschmann, Assistant to the Coordinator of Theses & Dissertations, Thesis & Dissertation Office, Graduate College, Boise State University, katehuebschmann@boisestate.edu.

Kate has worked in the Thesis & Dissertation Office at Boise State University since April 2011. A major in both Technical Communication and Visual Art, she contributed to the development and implementation of Boise State's current thesis and dissertation template in addition to assisting in the quality control process for student work.



Tara Johnson, Assistant Director, College of Graduate Studies, University of Central Florida, tara.johnson@ucf.edu

universities.

Tara has worked in the College of Graduate Studies since July 2009. Prior to this position she worked within the Office of Dispute Resolution Services at the University of Central Florida. Her current responsibilities include the coordination of graduate student development including academic integrity training and personal and professional development opportunities for the graduate student population. She also coordinates the State of Florida's Professional Science Master's Initiative which includes 28 PSM programs at 11 state



Michele Kimpton, Chief Executive Officer, DuraSpace

Michele Kimpton is Chief Executive Officer of DuraSpace and one of the founders of the organization. DuraSpace was formed in July 2009, and was the coming together of both the DSpace Foundation and Fedora-Commons organizations. DuraSpace is a not for profit organization that provides guidance and support for open source software projects DSpace, Fedora and more recently DuraCloud. Kimpton sets the strategic direction for DuraSpace with the executive team and members of the Board. Kimpton was recently awarded Digital Preservation Pioneer by the NDIPP program at Library of Congress, you can find more detail at http://www.digitalpreservation.gov/partners/pioneers/detail_kimpton.html.

Prior to joining DuraSpace, Michele Kimpton was the Founder of the DSpace Foundation, a not for profit organization set up to provide leadership and support to the community of users of the DSpace open source software platform. The mission of the Foundation was to promote open access and preservation of the world's scholarly works. The DSpace open source software platform is freely available to anyone or any institution, wishing to preserve, manage and provide internet access to their digital collections. Currently there are over one thousand installations world wide using DSpace software. Prior to joining DSpace, Kimpton was the Director at Internet Archive for five years. In her role she works closely with National Libraries, Archives and Universities to provide technical expertise and services in web archiving. She has developed partnerships with several of these institutions to collaborate on web archiving activities, including being one of the founding members of the International Internet Preservation Consortium.



Emily Kregor, Project Manager, Graduate School, University of Cincinnati,
kregorey@ucmail.uc.edu

Emily has been on staff at the University of Cincinnati Graduate School since September 2008. Emily manages the Graduate School HelpDesk including the ETD helpline and is information technology liaison between the Graduate School and the non-Graduate School world. Before coming to UC she worked at Harvard University in the Derek Bok Center for Teaching and Learning.



James RW MacDonald, MLIS - Digital Initiatives Librarian, Geoffrey R. Weller Library,
University of Northern British Columbia, Macdonaj@unbc.ca

James' work with the library focuses on web services and scholarly communications. As a small graduate university UNBC is in the early stages of its ETD program. James chairs UNBC's ETD implementation team and is a member of its steering team.

Photo and Bio
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Matthew Mariner, Digital Validation, Archiving and Preservation Coordinator, University of
Florida, matmari@uflib.ufl.edu

Matt received his BA in English, focusing on modern literary criticism and film, and his Master of Historic Preservation degree (MHP), both from the University of Florida. Matt's film studies background supports his current research in film theory and historic preservation, just as his textual studies background supports his work with Optical Character Recognition (OCR) technology. Matt recently published an article on Optical Character Recognition and its use in digital libraries. Matt was the project manager for the Florida Aerials Phase III grant (10/1/2009- 8/1/2009) to digitize historic aerial photography which will be openly and freely available in the [Florida Aerial Photography Digital Collection](#), as well as the [Historic Preservation Studies Collection](#). As the Text Processing Unit Head, Matt coordinates all aspects of the text finalization, verification, and archiving processes. This includes supervising metadata (METS) file validation, digital archiving, text processing for Optical Character Recognition, and coordinating data transfer to additional archives and libraries ([International Children's Digital Library](#), [Internet Archives](#), [Library of Congress](#)) and to the [Florida Digital Archive](#) for long-term digital preservation.



Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration, Ohio
University, mccutcha@ohio.edu

Angela McCutcheon is the Director of Thesis, Dissertation and Electronic Administration at Ohio University in Athens, Ohio. She has a Ph.D. in Instructional Technology and Master's in Education. Angela started the Ohio ETD Association in 2006 and the USETDA in 2009. Angela conducted her dissertation research on ETD Publisher Rejections and was awarded a scholarship to present her research at the NDLTd in June 2010. She also has a computer programming degree and several technology certifications including: A+ Computer Technician, Certified Program Planner (CPP), Human Performance Improvement (HPI), and a Microsoft Office Specialist Master Instructor. In 2006, the Networked Digital Library of Theses and Dissertations (NDLTd) awarded Angela an ETD Leadership Award, and in 2008, the Ohio ETD Association awarded Angela an ETD Leadership Award. Angela previously served as an instructor and Director of Microcomputer Training at Washington State Community College for 16 years. She is one of the founders of the US ETD Association, where she currently serves on the Board of Directors.



Austin McLean, Director of Scholarly Communication and Dissertation Publishing, ProQuest, Austin.McLean@proquest.com

Austin McLean is the Director of Scholarly Communication and Dissertation Publishing for ProQuest, Ann Arbor, Michigan. He oversees staff that develops and manages dissertations and master's theses publishing and products in all formats (digital, print, and microfilm). Austin also works in areas of scholarly communication and digital preservation at ProQuest, including coordinating the recent analysis of the ProQuest Dissertation and Theses Database (PQDT), which was part of a Center for Research Libraries (CRL) study funded by the National Science Foundation (NSF). Austin is a frequent speaker at library conferences, having presented at Coalition of Networked Information (CNI), Online Information, ALA, ETD 2011, and Internet Librarian. He serves as Treasurer of the Networked Digital Library of Theses and Dissertations (NDLTD), a non-profit group dedicated to sharing knowledge and best practices for Electronic Theses and Dissertations (ETDs).



Gail McMillan, Professor, University Libraries and Director, Digital Library and Archives, Virginia Tech University Libraries, gailmac@vt.edu

Gail McMillan is the director of the Digital Library and Archives, and Professor at Virginia Tech's University Libraries. Virginia Tech set the national and international standard for ETDs, and McMillan played a significant role in this initiative beginning in 1995. Under her direction, DLA developed ETD-db, the software that manages all aspects of ETDs from submission and approval to access and long-term preservation. She is a founding member and serves on the steering committees of both the Networked Digital Library of Theses and Dissertations and the MetaArchive Cooperative. McMillan is regularly invited throughout the world to present and publish about Virginia Tech's innovations and related library issues. The NDLTD presented its leadership award to her in 2007. For more information, see <http://scholar.lib.vt.edu/staff/gailmac/Gailshp.html>.



Amy Motquin, Assistant Editor, Thesis Office, Texas A&M University, acmotquin@tamu.edu

Amy Motquin holds a degree in zoology from the University of Wisconsin-Madison. She originally joined Texas A&M University in September 1982 as a clerk in the Reserve Room in Evans Library. During her 15 year career with the library she held numerous positions ranging from student worker to nonacademic professional. Also during that time she received the first Louise Davis Memorial Staff Award in 1994 and a President's Meritorious Service Award in 1996. She returned to Texas A&M as an Office Associate in the Thesis Office in 2006 where she is currently employed as an Assistant Editor.



Caitlin Nelson, Digital Initiatives Librarian, Florida Center for Library Automation (FCLA), cnelson@ufl.edu

Caitlin Nelson received her MLISc from the University of Hawaii Library and Information Science Program in 2009. She currently works for the Florida Center for Library Automation where she is the project manager for the electronic theses and dissertations hosting service. She is also a project manager for the Florida Online Journals (Florida OJ) scholarly publication service, the Florida on Florida digital collection project, and the Archives Florida finding aid aggregation program. Caitlin also enjoys bird-watching, water sports and is a burgeoning opera-lover.



Robert Parker, Library ETD Coordinator, Reformatting & Binding Unit Head, Preservation Department, University of Florida Libraries, robpark@ufl.edu

Robert Parker is the ETD Coordinator for the University of Florida Libraries. He has worked with ETDs since joining the Preservation Department in 2002. During that time he has overseen the transition from paper and electronic submissions to electronic only submissions, receiving the last paper copy in 2007. As the Library ETD Coordinator, he chairs the campus wide ETD Committee and is the library liaison to the UF Graduate School and Florida Center for Library Automation (FCLA). He serves on the board of directors of the US ETD Association.



Rachel Philippone, M.A., Doctoral Candidacy Advisor, Graduate Education, Saint Louis University, philipponerm@slu.edu

Rachel Philippone has worked at Saint Louis University since 1982 and has been a part of candidacy advising since the beginning of 2001. In addition to reviewing dissertations and helping guide doctoral students through the candidacy process to degree conferral, Rachel also works closely with the Associate Vice President of Graduate Education. She participates in the Associate Deans and Directors meetings and assists in reviewing, formulating and implementing university policies. After attending the USETD 2011 Conference, the candidacy office quickly moved to 100% electronic archiving through ProQuest. The candidacy advisors held their first ETD information session in March 2012 with others planned throughout the year. Rachel volunteers as a tutor in the YLiteracy Program and plans to volunteer as member of the Mental Disaster Response Team with the American Red Cross.



Marisa Ramirez, Digital Repository Librarian, California Polytechnic State University, mramir14@calpoly.edu

Marisa Ramirez is primarily responsible for the development and implementation of the DigitalCommons@CalPoly, a digital repository that provides online open access to scholarship and research produced by Cal Poly faculty and students. She collaborates with academic departments and administrative units across campus to bring new visibility to Cal Poly scholarly, intellectual and creative work.

Prior to joining Cal Poly, she was the digital repository coordinator for the Arizona Memory Project (<http://azmemory.lib.az.us>), a statewide digital library initiative based out of the Arizona State Library, Archives and Public Records Department. In this position, she led the initiative in developing, implementing, monitoring and promoting the digital archive. She has also been active with digital library projects at University of North Carolina – Chapel Hill and Smithsonian Institution Libraries.

Her current research interests include digital preservation and curation, the role of technology in social networking exchanges, and the adoption and use cycles of new information technologies.



Max Read, Associate Director of Student Academic Services, Faculty of Graduate Studies, University of British Columbia (UBC), Canada, max.read@ubc.ca

Max Read is the Associate Director of Student Academic Services at the Faculty of Graduate Studies, University of British Columbia (UBC), Canada. Max works with the Deans of the Faculty of Graduate Studies, the Library, UBC Legal Counsel, and students on all matters relating to ETDs. In 2005 she was a leader on the Library/Graduate Studies team that initiated a pilot project for submission of ETDs. The team also developed an in-house system for converting paper theses to electronic documents and adding them to the Library's Information Repository. In June 2006 Max attended the 9th International Symposium on Electronic Theses and Dissertations (ETD 2006) in Quebec City, Canada, and UBC became a member of NDLTd shortly afterwards. Max has served on the Board of Directors of the NDLTd since December 2008.



Emily Redd, ETD Manager and Editorial Assistant, School of Graduate Studies, East Tennessee State University, etd@etsu.edu

Emily has worked in the ETD Office at ETSU since June 2004. Prior to that she was a full-time Master Graduate Student, Graduate Assistant, and Teaching Associate at ETSU. In addition to managing ETD Operations for the School of Graduate Studies, Emily will increase her lead role in the ETD office by adding new responsibilities in the fall of 2012 that include the facilitation of a Thesis and Dissertation scholarship and organization of an ETD Boot Camp. With the help of her degree in Fine Arts, Emily will also take the lead in the re-creation of the ETSU School of Graduate Studies' ETD Manager web site Logo and web site update and maintenance.



Heather Rosie, Metadata Analyst, Metadata Services, The British Library, UK
heather.rosie@bl.uk

Heather has worked for the British Library for many years, principally in cataloguing and metadata related services, including the role of Bibliographic Policy and Quality Assurance Manager for four years and UK PubMed Central Metadata Expert for three years. One of her principal responsibilities on the EThOS project (the UK national E-Theses Online Service) is to develop metadata workflows for the processing of PhD theses to ensure there is full, accurate and consistent data to facilitate the effective operation of the service. This includes OAI metadata harvesting from over 100 UK Institutional Repositories, supply of metadata to third parties such as Primo Central and EBSCO Discovery Services, and transfer of metadata between EThOS and the British Library's resource discovery service (Explore the British Library).



Christine Ross, Associate University Librarian - Scholarly Communications, University of Florida, christine.ross@ufl.edu

Christine Ross leads the University of Florida Libraries' outreach efforts to build a scholarly communications program in support of scholarly publication reform and open access activities at UF. This role includes educating the university community about open access resources and services, scholarly publication modes and reform, and copyright issues and their impact on scholarly inquiry and instruction.

Ross earned a Juris Doctorate from Southern Illinois University, a master's degree in library and information science from the University of Illinois and a bachelor's degree from Knox College. After graduating from law school, she practiced law for a year before joining Lexis Nexis as an editor. Ross worked for Lexis Nexis for several years and during that time returned to graduate school to earn her master's degree. She worked as an e-resources librarian for a major hospital, as a senior law librarian conducting intellectual property and business intelligence research for a large Chicago law firm before heading to the University of Illinois system to work as the director of collection and research services and scholarly communications officer for the Springfield campus's Brookens Library.



Nancy Seamans, Dean of University Libraries, Georgia State University, nseamans@gsu.edu

Nan has been in library leadership positions at Virginia Tech, the University of Iowa, and Georgia State University. While at Virginia Tech Nan was introduced to the ETD movement and, in 2000, under the direction of Gail McMillan, managed the second (sciences) prior publications survey. Nan earned her PhD at Virginia Tech and her dissertation is available as an ETD. She is also a defendant in the copyright lawsuit, Cambridge University Press et al v. Patton et al.



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Matt Schultz, Program Manager, Educopia Institute, MetaArchive Cooperative, matt.schultz@metaarchive.org

Matt Schultz is currently serving as the Program Manager for the MetaArchive Cooperative, a program of the Educopia Institute. In addition to serving as Program Manager for MetaArchive, he is also Project Manager for the IMLS-funded Lifecycle Management of ETDs project (2011-2013) that is studying and documenting the curation and preservation of electronic theses & dissertations. Matt graduated Spring 2009 with a Master of Science in Information degree at the University of Michigan's School of Information. He specialized in Archives & Records Management, Digital Preservation, and Human-Computer Interaction.



Christy Shorey, Retrospective Dissertation Scanning Project Coordinator, Preservation Department, George A Smathers Libraries, University of Florida, chrshor@uflib.ufl.edu

Christy Shorey is the project coordinator for the Retrospective Dissertation Scanning Project at the University of Florida, George A. Smathers Libraries. Working with the project since its inception in 2008, she has overseen the transition from an opt-in model to an opt-out model of digitization, increasing the scope to include over 12,000 dissertations. She has worked in UF's preservation department since 2006. Christy holds a BA from the University of Florida, and earned her MLIS from Florida State University.



Katherine Skinner, Ph.D., Executive Director, Educopia Institute, katherine.skinner@metaarchive.org

Dr. Katherine Skinner is the Executive Director of the Educopia Institute (<http://www.educopia.org>), a not-for-profit educational organization that hosts inter-institutional, collaborative programs for the production and preservation of digital scholarship. She is the founding program director for the MetaArchive Cooperative, a community-owned and community-governed digital preservation network founded in 2004 that now has more than 50 member institutions in four countries. Skinner received her Ph.D. from Emory University. She has co-edited three books and has authored and co-authored numerous reports and articles, including the ARL report: New Roles for New Times: Digital Curation for Preservation (2011). She regularly teaches courses and workshops in digital preservation and provides consultation services to groups that are planning or implementing digital scholarship and digital preservation programs.



Ryan Steans, Program Coordinator, Texas Digital Library, rsteans@austin.utexas.edu

Ryan Steans received degrees in Communications and History from the University of Texas at Austin and has served as the Program Coordinator for the Texas Digital Library (TDL) since 2008. He has been delighted to be a part of the explosion of digital libraries, assisting the membership of the TDL in the transition from print to digital management and access of scholarly and research materials. At the TDL, his responsibilities include management of strategic planning, technology training development, and communications and management of the Texas Conference on Digital Libraries. Additionally, he sits ex-officio on the TDL Governing Board. Ryan is a strong advocate for Open Access, and to that end supports electronic theses and dissertations as an effective means of disseminating a university's scholarly output to the public. Prior to his career in digital libraries, Ryan has served as a Producer at Enspire Learning, Distance Learning Manager at Arizona State, and Project Manager at The University of Texas at Austin.



Allegra Swift Gonzalez, Digital Initiatives Librarian, Center for Digital Initiatives, Claremont Colleges Library, Claremont University Consortium, allegra_gonzalez@cuc.claremont.edu

Allegra started her library career as the Metadata Librarian for the Claremont Colleges Digital Library upon receiving her MLIS in 2006. Allegra now manages the digital library program which has grown to provide publishing services and a scholarship repository in addition to the original digital collections used for teaching and research. The repository provides access to doctoral dissertations as well as master's and senior theses in a variety of formats. Working with each of the seven Claremont institutions on various stages of ETD policies is an ongoing effort.



Stacy Wallace, Coordinator, University of Florida, Graduate School Editorial Office, beloved@ufl.edu

Stacy, a graduate of the University of Florida herself, is the Coordinator of UF's Graduate School Editorial Office, the office responsible for reviewing all UF theses and dissertations before publication. The UF Graduate School Editorial Office works directly with students to help improve the quality of ETDs for the University of Florida and the larger scholarly community. The UF Graduate School Editorial Office serves students, faculty, and staff with thesis, dissertation, and curriculum issues. For students, the Editorial Office oversees the thesis and dissertation process, offering help and guidance to ensure all theses and dissertations meet UF's high standards and are ready for electronic submission and digital archiving. The Editorial Office examines each thesis or dissertation for overall format and mechanics. On behalf of the UF Graduate School Dean and the UF Libraries, the Editorial Office ensures each ETD meets all requirements for archiving, preserving, and publishing.

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Kristy Webber, Survey of Earned Doctorates, NORC at the University of Chicago, webber-kristy@norc.org

Kristy is the Institutional Coordinator for the National Science Foundation's Survey of Earned Doctorates (SED). For the past nine years, she has worked directly with the administrators and graduate school staff who distribute the SED to provide support in their role as the SED contact. She is also the task manager for the online version of the SED, and has led the effort to transition institutions to the web-based SED.



Daniel Yule, MSc - Web Developer, Geoffrey R Weller Library, University of Northern British Columbia dyule@unbc.ca

In addition to holding a Master of Science in Computer Science, Daniel has been working in libraries for nine years. In his position as Web Developer, Daniel is responsible for all of the programming and related design work for the ETD Module being developed.



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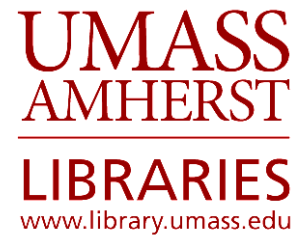
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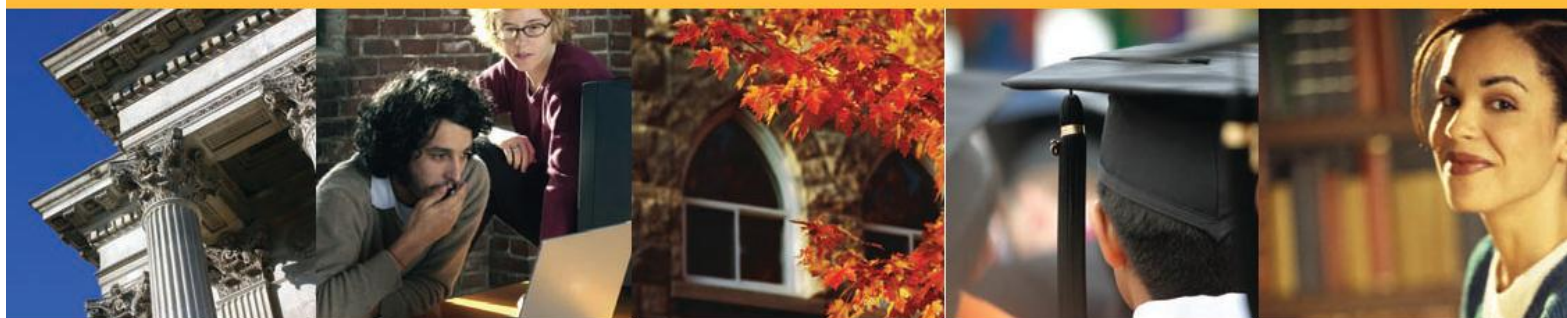
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Disseminating Research

Texas A&M University Libraries' Office of Scholarly Communication hosts the Texas A&M Digital Repository, which includes:

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- Digitizing 17,000 master's theses
- 200 undergraduate theses
- Developing copyright literacy and offering copyright guidance

BUILDING *A* REPUTATION

The University of Alabama welcomes participants to this year's USETDA Conference as your organization continues "Building A Reputation" in the ETD community!

Dr. Dave Francko
Associate Provost
and Dean of the Graduate School

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The USETDA is now accepting bids to host the 2014 USETDA Conference. Please submit your bid by e-mail to board@usetda.org by January 1, 2013.

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The host institution will work closely with the USETDA board over the coming year to plan and execute all aspects of the 2014 conference.



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USETDA 2013

The USETDA 2013 Conference Planning Committee is pleased to invite you to our 3rd annual conference hosted by the California ETD Association (CAETD). USETDA 2013 will be held at one of the CAETD member institutions in Southern California, a wonderful destination for conference attendees. Venues are easily accessible by air, train, or car. The climate is temperate and particularly enjoyable during the Spring and Summer months, with many nearby attractions and recreational opportunities.

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We look forward to seeing you in California in 2013!

Conference Organization

The Claremont Colleges Library of the Claremont University Consortium will serve as the primary conference sponsor, with assistance from other California-area Universities.

Organizing Committee

Allegra Gonzalez, Conference Chair and Digital Initiatives Librarian at the Claremont Colleges Library, Claremont University Consortium

Carmen Mitchell, Institutional Repository Librarian, California State University San Marcos

Frances Chu, Associate Director of Reference & Outreach, Western University of Health Sciences

Brena Smith, Coordinator of Reference, Outreach and Instruction, California Institute of the Arts

Programming

Marisa Ramirez, Digital Repository Librarian, California Polytechnic State University

Crystal Goldman, Scholarly Communications and Academic Liaison Librarian, San Jose State University

Carmen Mitchell, Institutional Repository Librarian, California State University San Marcos

Melissa I. Cardenas-Dow, Outreach/Reference Librarian, University of Redlands

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