



*United States Electronic Thesis
and Dissertation Association*

The Magic of ETDs: Where Creative Minds Meet *



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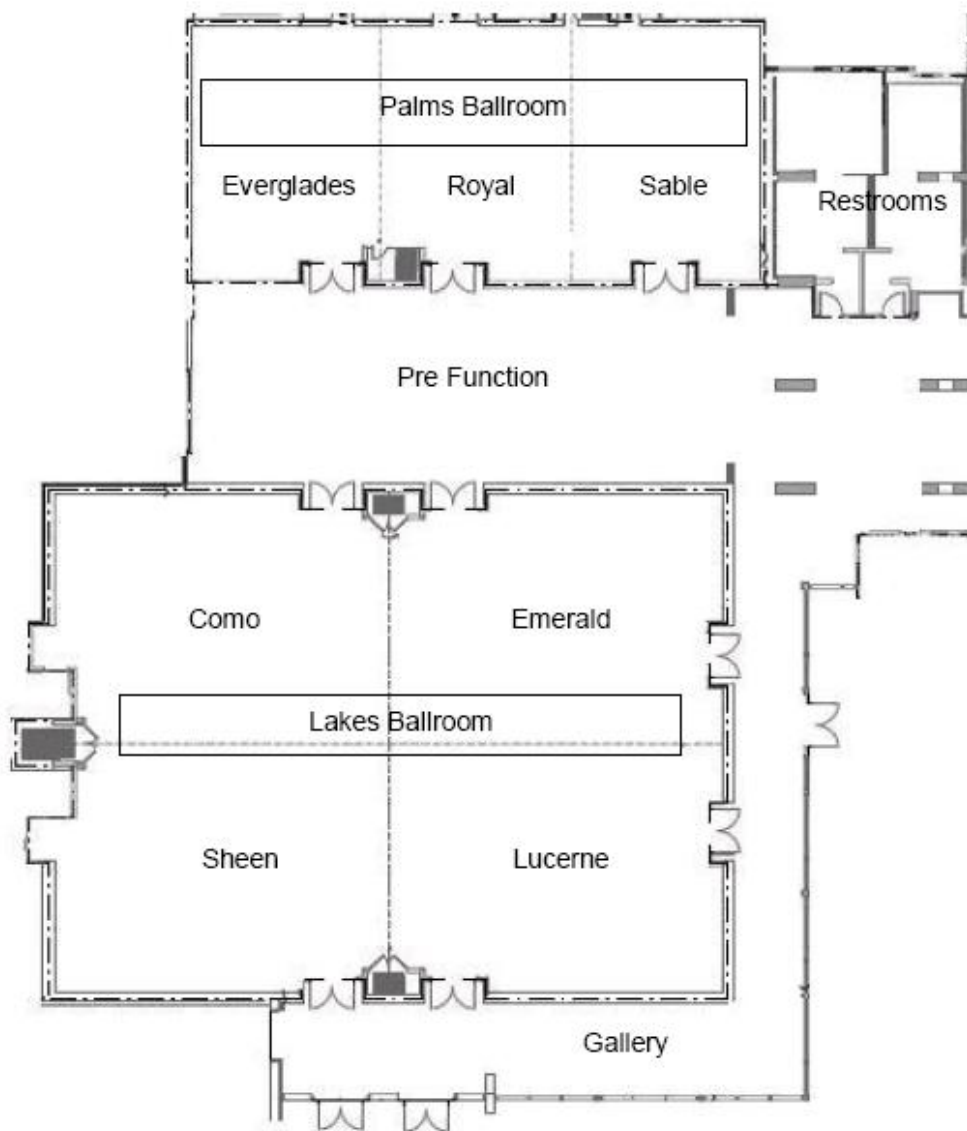


UMI® Dissertations

USETDA 2011 Conference
Lake Buena Vista, Florida



Holiday Inn in the Walt Disney World® Resort Lake Buena Vista, Florida





USETDA 2011

May 18-20, 2011 Lake Buena Vista, Florida

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Schedule At-a-Glance

WEDNESDAY, May 18, 2011

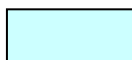
8:00 am - 4:00 pm	Registration (Pre-Function Area)		
9:00 am - 12:00 pm	Pre-Conference Workshop A: Distributed Digital Preservation for ETDs (Everglades)	Pre-Conference Workshop B: How to Create a Highly Functional ETD Office (Royal)	Pre-Conference Workshop C: Retrospective Digitization (Sable)
12:00 pm - 1:30 pm	Opening Plenary, "ETDs, Open Access and Intellectual Property Issues" and Buffet Lunch (Como/Sheen)		
1:30 pm - 2:30 pm	The Benefits of Managing and Publishing ETDs "In House" Using an Open Access Repository (Everglades)	Academic Integrity and ETDs (Royal)	What We Can Learn from ETDs: Using ProQuest Dissertations & Theses as a Dataset (Sable)
2:30 pm - 2:45 pm	Break		
2:45 pm - 4:00 pm	A Centralized Statewide ETD Discovery Tool for Florida - An Investigation of the Issues (Everglades)	Guiding ETD Authors Regarding Copyright and Scholarship Issues (Royal)	Cataloging ETDs: Workflow, Issues and Challenges (Sable)
5:30 pm - 7:00 pm	Evening Reception (Holiday Inn Poolside)		

Color/Room Key:

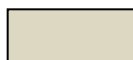
Everglades



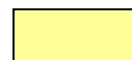
Royal



Sable



Como/Sheen





THURSDAY, May 19, 2011

8:00 am - 4:00 pm	Registration (Pre-Function Area)		
8:00 am - 9:00 am	Breakfast (Como/Sheen)		
9:00 am - 10:00 am	Long-term Preservation of ETDs: What do You do When Your File Formats Become Obsolete? (Everglades)	ETDs at the University of Florida (Royal)	Performing Magic Tricks: Findability and Author-Supplied Metadata in the Library Catalog (Sable)
10:00 am - 10:15 am	Break		
10:15 am - 11:15 am	Working A Little Magic on the Discovery Side (Everglades)	Developing Copyright Literacy Standards for Graduate Education (Royal)	ETD: User's Perspective and Results from 2010 UMI ETD Administrator's Survey (Sable)
11:15 am - 11:45 pm	Establishing ETD State Associations (Everglades)	Adobe Acrobat X Professional for Electronic Theses and Dissertations (Royal)	No session
11:45 am - 1:15 pm	Plenary, "Creative Commons and Open Access in Higher Education" and Buffet Lunch (Como/Sheen)		
1:15 pm - 2:15 pm	Managing Consortial ETD Repositories (Everglades)	A Model for Management of the Electronic Thesis/Dissertation (ETD) Process that Promotes Efficiency and Student Success (Royal)	Institutional Repository System/Service Provider Demonstrations (Sable)
2:15 pm - 3:15 pm	Break/Vendor Fair/Poster Presentations (Pre-Function Area)		
3:30 pm - 4:30 pm	Publish or Perish? A Panel Discussion on the Quandaries of Creative Writing, ETDs and Open Access (Como/Sheen)		
6:00pm - 9:00pm	Off-site Event (Fulton's Crab House)		

FRIDAY, May 20, 2011

8:00 am - 10:00 am	Registration (Pre-Function Area)		
8:00 am - 9:00 am	Breakfast/State Networking (Como/Sheen)		
8:15 am - 9:00 am	State Meeting Florida ETD Professionals (Everglades)	State Meeting Ohio ETD Associations (Royal)	State Meeting Texas ETD Association (Sable)
9:00 am - 9:15 am	Break		
9:15 am - 10:30 am	Using Preservation of Faculty Research as a Demo Preservation Use Case for Developing a Digital Preservation Strategy within a Research University (Everglades)	Survey of Earned Doctorates Update and an Exploration of the Web-based Survey (Royal)	One Last Hurdle to Clear: A Study of Electronic Doctoral Dissertation Submission Errors and the Implementation of Preventative Mechanisms (Sable)
10:30 am - 10:45 am	Break		
10:45 am - 12:00 pm	Closing Plenary, "Creative Partnerships to Advance Graduate Research in the Digital Age" (Como/Sheen)		
	End of Conference		

Welcome from the Conference Planning Committee



Welcome to USETDA 2011! The Magic of ETDs...Where Creative Minds Meet*

Dear Conference Delegate,

The USETDA 2011 Conference Planning Committee is delighted to welcome you to Lake Buena Vista, Florida and to the inaugural USETDA conference. The conference will focus on relevant and current ETD issues with an emphasis on providing support for ETD professionals by encouraging the sharing of best practices, enhanced productivity, improved internal/external communications, and the formation of state-wide ETD associations. Session topics will include ETDs and technology, ETD operations in the graduate school and libraries, copyright and open access, ETD initiatives, enhancing the ETD profession, ETD education and ETD research to practice.

This year we have an outstanding lineup of experts who will share their visions of the future of electronic scholarly publishing. Keynote speakers include Georgia Harper (Scholarly Communications Advisor for the University of Texas at Austin Libraries) and Greg Grossmeier (Copyright Specialist at the University of Michigan Library and a Fellow for Creative Commons). A plenary panel discussion will explore creative writing and open access with graduate students and Association for Writers and Writing Programs Executive Director, David Fenza. Notable breakout sessions include topics on retrospective digitization, preservation, creating efficient ETD offices and processes, Survey of Earned Doctorates, copyright literacy standards and creating state-wide ETD organizations. An institutional repository provider breakout session and Technology Fair will feature representatives from Adobe, BePress, Eprints, ETD-db and ProQuest/UMI. Conference activities will also include presentations from prominent librarians, graduate school administrators, information technology specialists and technology solution providers from around the nation. In total there will be four plenary sessions, 26 breakout presentations as well as six poster exhibitors.

There are also plenty of networking and social opportunities to further stimulate and engage you. In addition to breakfast and lunch networking opportunities, the conference will provide spectacular venues including Wednesday evening poolside opening reception at the Holiday Inn – Walt Disney World® and Thursday evening exclusive event at Fulton's Crab House and music by the *Caribbean Crew Band*. After the conference activities adjourn, be sure to take some time to enjoy the beautiful city of Lake Buena Vista, the Disney theme parks and the Orlando region while you are here. Should you have any questions, please feel free to stop by the information desk located outside the plenary assembly room.

Acknowledgements

The Conference Organizers would like to thank everyone involved in helping to make the USETDA 2011 Conference such a tremendous success. Much gratitude is owed to our major sponsor ProQuest/UMI; their generosity is greatly appreciated. A special thanks to our other sponsors, Adobe Systems, BePress, EPrints, HF Group Bindery, NDLTD, Texas A&M University Office of Graduate Studies & Libraries, University of Florida Graduate School & Libraries, Virginia Tech University Libraries and the West Virginia University Office of Graduate Education & Libraries for their financial support and assistance in developing an exceptional conference venue. We would like to especially thank the USETDA Board members and the University of Florida Libraries and Graduate School, and John Hagen from the NDLTD Board, who have spent countless hours managing all the various details that an endeavor such as this requires. Congratulations on an outstanding job!

We would also like to thank you, the participants, for your interest and belief in the "Magic of ETDs" and the open access vision. Together, with the help of each of you and your institutions, we are transforming the future of scholarly communications.

We wish you an enjoyable and enriching conference,

John Hagen, Laura Hammons, Angela McCutcheon, Robert Parker, and Stacy Wallace
USETDA 2011 Conference Planning Committee

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Featured Speakers

Georgia Harper – “ETDs, Open Access and Intellectual Property Issues”



Georgia is Scholarly Communications Advisor for the University of Texas at Austin Libraries, where she focuses on issues of digital access. She was Senior Attorney and manager of the Intellectual Property Section of the Office of General Counsel for the University of Texas System until August 2006, and currently represents the Office of General Counsel as outside counsel for copyright.

She is author of the online publication, [The Copyright Crash Course](#), that provides guidance to university faculty, students and staff concerning a wide range of copyright issues and is freely accessible to all universities and colleges. She has conducted local, state, regional and national workshops and seminars on copyright issues and has been an advisor to the Council on

Library and Information Resources, the Association of Research Libraries, the Association of American Universities, and the National Association of State Universities and Land Grant Colleges and the American Council on Education. She was named a fellow of the National Association of College and University Attorneys in June 2001, and in 2010 received the inaugural Georgia Harper Copyright Literacy Award from the Center for Intellectual Property at University of Maryland, University College. Her [C.V.](#) provides more information. Ms. Harper graduated with High Honors from the University of Texas at Austin with a B.S. in Education and with Honors from the University of Texas at Austin's Law School with a J.D. degree.

Greg Grossmeier – “Creative Commons and Open Access in Higher Education”



Greg is Copyright Specialist at the University of Michigan (U of M) Library where his time revolves around giving presentations and answering copyright and publishing related questions for faculty, staff, and students. In addition to answering these questions he is also tasked with maintenance of the copyright website and promoting Open Access Publishing at the University. In addition, he consults with the Open.Michigan initiative on Legal/Policy matters around Open Educational Resources.

Greg is also a Fellow for Creative Commons where he provides expertise on topics such as Open Educational Resources and continues his involvement with the Free/Libre Open Source Software community. He helps coordinate the Open Knowledge Foundation's working group on Open Science Data which focuses on encouraging scientists to share their research data so that others may study, use, and build upon it. As the Founder and current Leader of the Ubuntu Local Community Team (LoCo) for the state of Michigan Greg plans events to encourage Ubuntu adoption and participation in its development. Greg holds an MSI in Information Policy from the U of M School of Information and a BA in Anthropology from the University of Minnesota.



Austin McLean and John Hagen – “Creative Partnerships to Advance Graduate Research in the Digital Age”

Austin McLean is the Director of Scholarly Communication and Dissertation Publishing for ProQuest, Ann Arbor, Michigan. He oversees staff that develops and manages Dissertations and Master's Theses publishing and products in all formats (digital, print, and microfilm). Austin also works in areas of scholarly communication and digital preservation at ProQuest, including coordinating the recent analysis of the ProQuest Dissertation and Theses Database (PQDT), which was part of a Center for Research Libraries (CRL) study funded by the National Science Foundation (NSF). Austin is a frequent speaker at library conferences, having presented at Coalition of Networked Information (CNI), Online Information, ALA, ETD 2010, and Internet Librarian. He serves at Treasurer of the Networked Digital Library of Theses and Dissertations (NDLTD), a non-profit group dedicated to sharing knowledge and best practices for Electronic Theses and Dissertations (ETDs).



John Hagen is manager of Institutional Repository (IR) programs and coordinator of the Electronic Thesis and Dissertation (ETD) program at the West Virginia University (WVU) Libraries, where he has provided counsel since 1989. He is Chair of the WVU ETD / IR Task Force where he guides the development of program policies and procedures. He has served on the Board of Directors for the Networked Digital Library of Theses and Dissertations, an international consortium of hundreds of universities, since 1998. He founded the Appalachian Regional ETD Consortium and he has facilitated outreach for ETD implementation in developing nations. He served as Co-chair for the ETD2009 international symposium on ETDs held at the University of Pittsburgh and co-sponsored by WVU. In 2009 Hagen received the NDLTD International ETD Leadership Award. Hagen also serves on the US ETD Association Board of Directors. He is an evangelist for the open access and social equality movements.



Special Events

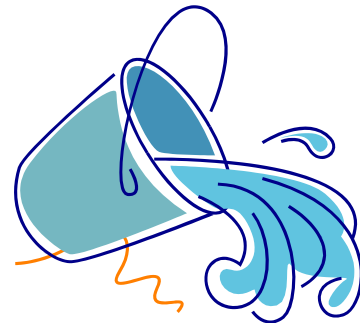
Opening Reception - Poolside

Wednesday, May 18

5:30 p.m.-7:00 p.m.

Join us Wednesday evening poolside for the **opening reception at Holiday Inn Walt Disney World® Resort**

Snacks and two complimentary drinks will be provided.





EXTRAORDINARY EVENT
The Private Dining Room of Fulton's
Fulton's Crab House



Join us on Thursday, May 19 from 6:00-9:00 p.m. on the third deck of Fulton's for an exclusive event. Butler-passed hors d'oeuvres, drinks (6:00-8:00 p.m.), and music by the *Caribbean Crew Band* will be provided to registered participants at the USETDA Conference. Additional guests can attend at the cost of \$40 each.

Fulton's is within walking distance of the hotel and features an outdoor deck with magnificent views of beautiful Lake Buena Vista and the Marketplace.



Fulton's Crab House ▪ 1670 Buena Vista Drive, Lake Buena Vista, Florida 32830 ▪ Handicap Accessible



Pre-Conference Workshops

WEDNESDAY, MAY 18
9:00 AM – 12:00 PM

PRE-CONFERENCE WORKSHOP A

DISTRIBUTED DIGITAL PRESERVATION FOR ETDS

Everglades

William J Donovan, Digital Preservation Manager, Boston College

Gail McMillan, Virginia Tech University Libraries/NDLTD/MetaArchive

Matt Schultz, Collaborative Services Librarian, Educopia Institute, MetaArchive Cooperative

This workshop is designed to provide institutions with ETD initiatives information about preserving Electronic Theses and Dissertation in a dark archive through the NDLTD/MetaArchive DDPN--distributed digital preservation network. Instructors will address important topics, including: What are academic institutions currently doing to ensure the long-term availability of their ETDs? What is distributed digital preservation? How can collaborative partnerships help us to securely preserve our ETDs? What is the MetaArchive Cooperative and how do its members interact? How can institutions best organize their ETDs for collection management purposes that also lead to sound preservation strategies? How can policy development drive successful ETD preservation?

Attendees will leave with an understanding of distributed digital preservation and of the policies, strategies, and actions their institutions may undertake in order to ensure access to their ETDs in perpetuity.



PRE-CONFERENCE WORKSHOP B

HOW TO CREATE A HIGHLY FUNCTIONAL ETD OFFICE

Royal

Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration, Ohio University

Get tips and tricks that you can use immediately to setup a new ETD program or automate/streamline current processes. Time- and money-saving topics will include: web site development tips, online forms, oral defense templates, document templates, online SEDs, ProQuest/UMI Administrator, instructional-based web site with Podcasts and other instructional materials, centralized verse decentralized ETD processing models, and more.

PRE-CONFERENCE WORKSHOP C

RETROSPECTIVE DIGITIZATION

Sable

Gail Clement, Outreach Librarian and Associate Professor, Digital Services & Scholarly Communication, University Libraries, Texas A&M University

Christy Shorey, Retrospective Dissertation Scanning Project (RDS) Coordinator, University of Florida Libraries

Lee Dotson, Digital Initiatives Librarian, University of Central Florida Libraries

An ongoing study of existing practices in thesis/dissertation digitization projects reveals a wide range assumptions, expectations, values, and intentions for scanning graduate works. Variations in practice include why and what to digitize; how to perform the reformatting; who performs it; what standards and protocols to follow; which file formats and delivery systems to use; how to approach rights management issues; how to cover costs; and more.

This workshop will cover all of the steps involved in retro digitization of theses and dissertations using examples from a variety of projects across the U.S. Participants will have the opportunity to question and compare practices and rationales in order to consider what model -- among the many -- would work best for their own institutions.



Detailed Schedule

Wednesday, May 18

8:00 AM-4:00 PM

REGISTRATION

Pre Function Area

9:00 AM-12:00 PM

PRECONFERENCE WORKSHOPS

Distributed Digital Preservation for ETDs

Everglades

William J Donovan, Digital Preservation Manager, Boston College

Gail McMillan, Virginia Tech University Libraries/NDLTD/MetaArchive

Matt Schultz, Collaborative Services Librarian, Educopia Institute, MetaArchive Cooperative

How to Create a Highly Functional ETD Office

Royal

Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration, Ohio University

Retrospective Digitization

Sable

Gail Clement, Outreach Librarian and Associate Professor, Digital Services & Scholarly Communication, University Libraries, Texas A&M University

Christy Shorey, Retrospective Dissertation Scanning Project (RDS) Coordinator University of Florida Libraries

Lee Dotson, Digital Initiatives Librarian, University of Central Florida Libraries

12:00 PM-1:30 PM

OPENING PLENARY AND BUFFET LUNCH

Como/Sheen

ETDs, Open Access and Intellectual Property

Georgia Harper, Scholarly Communications Advisor, The University of Texas at Austin Libraries



1:30 PM- 2:30 PM

CONCURRENT SESSIONS

Concurrent Session 1a

Everglades

The Benefits of Managing and Publishing ETDs "In House" Using an Open Access Repository

Meghan Banach, Metadata Catalog Librarian, University of Massachusetts Amherst

Open access repositories have given universities an exciting new opportunity to manage and publish their own ETDs. At the same time, new challenges have emerged such as objections to open access and new more complicated workflows. Meghan Banach, Metadata Catalog Librarian at the University of Massachusetts Amherst, has coordinated the library side of ETD management for the past 4 years. She oversees the management of about 500 theses and dissertations per year. She will use the UMass ETD program as a case study to describe two workflows for managing ETDs: one for doctoral dissertations which involves both the UMI Proquest ETD Administrator system and UMass Amherst's open access repository and another for Masters theses in which thesis submission and publication are managed completely "in-house" through the repository. She will present some of the many benefits of using an open access repository to manage and publish ETDs, such as free online access and increased usage of ETDs, the ability of the institution to showcase its own research, and the advantages of taking ownership of content produced at your own institution. She will also discuss some of the solutions and some of the workarounds for overcoming challenges such as resistance to open access and complications with the submission process for dissertations. This session will cover all aspects of ETD operations and should be of interest to both librarians and graduate school professionals.

Concurrent Session 1b

Royal

Academic Integrity and ETDs

Stacy Wallace, Coordinator, University of Florida, Graduate School Editorial Office

During this session, we will discuss some of the integrity issues that face our students. Many institutions are using tools such as Turnitin.com for students to check for plagiarism and proper citation. We will explore some of the issues that may arise when using these types of tools and some of the dilemmas that our institutions may face when trying to maintain honor among scholarship.

Academic integrity is of fundamental value to teaching, learning, and scholarship. Yet, there is growing evidence that students clearly cheat and plagiarize. This can be a real issue, especially as it relates to a student's dissertation or thesis. Often, awareness of this unfortunate event comes up well after the student has graduated, resulting in the redacting of a degree award, an embarrassing situation to not only the student, but also to their college or university, as well. Clearly, this is something that we all want to avoid. Nevertheless, how should we go about doing it? Often, both students and faculty find themselves confused by what exactly constitutes plagiarism. Plagiarism is representing someone else's intellectual property as your own. Students are most commonly at risk of plagiarizing when they fail to adequately cite the original source material from which they took not only words but also ideas. Academic integrity is also compromised when students rely too heavily on secondary sources and direct quotes. Undoubtedly, each of our institutions is committed to upholding high standards of academic integrity, but must find it difficult at times to do so. Because of the importance of academic integrity in final capstone studies, we will explore some of the policies and the methods used to regulate it. Additionally, given the fact that thesis and dissertation editors generally have limited contact with students during the drafting of their papers, finding ways of maintaining academic integrity can be especially difficult for them. Keeping this in mind, we will discuss some of the tools or methods, specifically available to editors or proofreaders that have proven to be beneficial to others in the past, while also addressing the potential pitfalls presented by their use.



Concurrent Session 1c

Sable

What We Can Learn from ETDs: Using ProQuest Dissertations & Theses as a Dataset

Erin P. Walker, ProQuest/UMI

ETDs have many benefits, from environmental-friendliness to reducing administration overhead to enabling easy deposit in local IRs and ProQuest's internationally-recognized archive, but what can they teach us in aggregate? The vast collection of ETD-sourced metadata available in the ProQuest Dissertations & Theses (PQDT) electronic resource allows ProQuest to observe dissertation trends over time and draw important conclusions about areas of focus and scholarly impact. This session will present an overview of PQDT and a statistical analysis of the information that has been gleaned from trends in PQDT metadata and searches. An overview of recent and in-progress studies among university researchers will be included. Session attendees will be able to return to their campuses with fresh insight on emerging research trends.

2:30 PM-2:45 PM

BREAK

Pre Function Area

2:45 PM-4:00 PM

CONCURRENT SESSIONS

Concurrent Session 2a

Everglades

A Centralized Statewide ETD Discovery Tool for Florida - An Investigation of the Issues

Caitlin Nelson, Digital Initiatives Librarian, Florida Center for Library Automation (FCLA)

Florida state universities already utilize a shared cataloging system (Aleph) and a single OPAC/discovery tool (Mango), so the idea of creating a statewide aggregation of ETDs or ETD metadata might seem fairly simple. However, complex issues rapidly arise from discussion of such a system. This presentation will investigate some of the issues surrounding the creation and maintenance of a statewide ETD discovery tool in Florida, including:

- Metadata challenges: for example, how to identify dissertations that are already cataloged, given variation in practice across libraries and over time? How to more easily identify these records in the future?
- File serving issues: whether to aggregate the ETDs themselves, metadata only, or metadata and extracted text for searching?
- Author rights issues and management of access restrictions across institutions.
- Scope of the project: what exactly will be included (MA theses, dissertations, honors theses, etc)? Should it include print dissertations and theses as well as electronic?
- Institutional participation and maintenance of the centralized infrastructure: which institutions will do what processes?

This presentation will also look at related work done by the Texas Digital Library, OhioLINK, and the Networked Digital Library of Theses and Dissertations (NDLTD) in building federated collections of ETDs, and will discuss how the issues they faced – and solutions they found – may be applicable in Florida as well.

Library and graduate school professionals alike will come away from this presentation with a better understanding of the nature of a centralized statewide ETD discovery system, the history of other such systems in the U.S., as well as the issues and challenges involved in creating and maintaining the system. Ideally, this presentation will be a springboard into continued discussions about ETD discovery in Florida.



Concurrent Session 2b

Royal

Guiding ETD Authors Regarding Copyright and Scholarship Issues

William J Donovan, Digital Preservation Manager, Boston College

Thesis/dissertation authors should be copyright-literate. However, many graduate students are not well versed in these issues and need expert guidance. At Boston College, in order to foster informed decision-making and ensure proper attention to copyright matters, we have created an online resource, a "LibGuide" (<http://libguides.bc.edu/copyright>), for our scholarly community that addresses issues such as: How to get copyright, Public Domain, Fair Use, How to get permission, Author Rights, Open Access, Electronic Theses & Dissertations, etc. This resource complements our other efforts to ensure that ETD authors do not infringe the copyrights of others, that they secure and protect their own copyrights, and that they make their own scholarship available to the online community as soon as it is prudent to do so.

Other measures taken to promote proper copyright behavior, including eTD@BC workshops, will be discussed as well. These aim to facilitate the decisions that ETD authors will make during their online submission: what to include on the copyright page; whether to have their copyright registered; how to grant Boston College permission to disseminate and preserve their ETD; and, how to include permissions obtained from copyright owners whose work they have reproduced within their ETD.

Lastly, we will discuss some of the challenges that we have encountered with ETDs submitted by our students over the past few years and how we have responded to them, and our plans for the future.

Concurrent Session 2c

Sable

Cataloging ETDs: Workflow, Issues and Challenges

Xiaoli Li, Head, Cataloging & Metadata Services Department, Shields Library, University of California, Davis

In September 2010, the University of California Davis (UC Davis) began to mandate that all theses and dissertations must be submitted in electronic form via the ProQuest UMI ETD Administrator system. The requirement has a significant impact on the University General Library which plays an essential role in providing timely access to the theses and dissertations produced at UC Davis. This presentation is intended to shared UC Davis EDT cataloging practices and policies. More specifically, it will describe a semi-automated workflow implemented to extract the data collected during the ETD submission and how the captured metadata is used to create MARC cataloging records for OCLC's WorldCat database and the UC Davis Library's own cataloging database. The presenter will also discuss results from evaluating the quality of the student-supplied metadata. In addition, cataloging issues and challenges due to limitations of the current cataloging rules and local policies pertinent to the management of ETDs will be addressed.

Since the presentation will offer a detailed workflow analysis and examine a wide range of issues associated with cataloging ETDs, it will be useful to those who have responsibilities in managing their university's ETD operations, especially in the area of cataloging.

5:30 PM-7:00 PM

EVENING RECEPTION

Holiday Inn Poolside



Thursday, May 19

8:00 AM-4:00 PM

REGISTRATION

Pre Function Area

8:00 AM-9:00 AM

BREAKFAST

Como/Sheen

9:00 AM- 10:00 AM

CONCURRENT SESSIONS

Concurrent Session 3a

Everglades

Long-term Preservation of ETDs: What do You do When Your File Formats Become Obsolete?

Lydia T. Motyka, Manager, Florida Digital Archive, Florida Center for Library Automation

ETD professionals all acknowledge the need for long-term preservation of electronic theses and dissertations, but often their preservation strategy is based solely on the storage of multiple copies of materials at multiple locations. This presentation will discuss the benefits of also performing file format transformation as a long-term preservation strategy for ETDs within the context of a centralized digital repository. It provides a case study of how the State University Libraries of Florida archive their materials in the Florida Digital Archive using the DAITSS (Dark Archive in the Sunshine State) software, discussing content submission methods and reports, and proposes that the Florida Digital Archive model could be used by other consortia as a long-term preservation solution.

DAITSS, the open-source software developed at the Florida Center for Library Automation (FCLA) for the Florida Digital Archive, while also storing multiple copies of ETDs, focuses on file format transformation as a key preservation strategy. Should a file format be in danger of obsolescence, DAITSS as part of its normal operation, will migrate affected files into a successor format and upon dissemination of materials from the archive will automatically provide users with both the original files and the “newest, best” version of their files. The preservation strategy of format transformation provides the additional benefit of file format analysis: users are provided with immediate feedback on the validity of files submitted to the archive enabling them to make necessary modifications to files to ensure suitability for long-term preservation. The soon to be released version two of the DAITSS software will support over 600 file formats, and will incorporate a tool for normalization of files into the PDF/a archival format.

Concurrent Session 3b

Royal

ETDs at the University of Florida

Robert Parker, Library ETD Coordinator, Reformatting & Binding Unit Head,
Preservation Department, University of Florida Libraries

Stacy Wallace, Coordinator, University of Florida, Graduate School Editorial Office

The University of Florida was an early adopter of ETDs. Beginning with a pilot program in 1998, UF began requiring ETDs of all students who enrolled from the Fall of 2001 forward. Like any new endeavor, there were growing pains and adjustments made along the way. This session will cover the history of the ETD program here at UF, the workflow of the program and the departments involved in ETD processing from start to finish. We will discuss improvements and alterations made to the program over the years, as well as how decisions are made regarding ETD processing.



Concurrent Session 3c

Sable

Performing Magic Tricks: Findability and Author-Supplied Metadata in the Library Catalog

Sevim McCutcheon, Catalog Librarian, Assistant Professor, Kent State University

Theda Schwing, Catalog and Government Documents Librarian, East Central University

Kent State University Libraries has created an innovative process that re-purposes metadata from the OhioLINK ETD Center to create provisional records in the library catalog. Catalogers enhance and finalize these records and contribute them to the OCLC WorldCat database. This process seems efficient, but who is doing what, and how much is being done by whom? Bibliographic records that resulted from this machine-assisted cataloging process were measured to determine how much of the author-supplied metadata that began the process persisted throughout and how many improvements were contributed by the software agent versus the cataloger. We also examined if the improvements impacted findability. Records from the OhioLINK ETD Center, provisional records generated by the software agent and final bibliographic records were all compared on a field-by-field basis. Building on Amanda Wilson's baseline study of contributor-supplied metadata, the researchers created their own rubric and applied it to this sample of bibliographic records. This rubric provides a novel way to actually quantify who is doing what (the software agent versus the cataloger) as well as the impact. Quantifying findability in the library catalog could well lead to improving findability, which is the real magic trick. The rubric that emerged from our research can be modified and applied to other environments. This is particularly true for those that employ a semi-automated workflow that re-purposes metadata, regardless of the metadata's origin. The process has already been shared state-wide and is available for adoption by other libraries.

10:00 AM-10:15 AM

BREAK

Pre Function Area

10:15 AM-11:15 AM

CONCURRENT SESSIONS

Concurrent Session 4a

Everglades

Working A Little Magic on the Discovery Side

Thomas Dowling, Assistant Director of Library Systems - Web Presence and

Interface Development, Ohio Library and Information Network (OhioLink)

The ETD community continuously advances the state of the art in workflow, software tools, intellectual property, and training. However, many of our sites provide little opportunity to work on aspects of ETD discovery: the user interface and content display, generating descriptive metadata, and metadata harvesting. This presentation will describe three recent or in-process developments in the OhioLINK ETD Center, with discussion of the tools used and ways attendees can add similar functionality to their own repositories.

- MathML for in-browser display of formulas. Limited browser support is available today for display of mathematical and scientific formulas that cannot be represented in HTML, and substantially broader support is being written into a new generation of browsers coming out this year. OhioLINK is taking the opportunity to start displaying "real math" in ETD abstracts that formerly would have had dumbed-down HTML or a placeholder like "[Formula not available.]"
- Automated keyword assignment. Well chosen keywords are an important asset for findability in search engines, but as of February 2010, 23% of the entries in the OhioLINK ETD Center have no author-selected keywords. This section of the presentation will demonstrate the free, open source Kea software for automated keyword and key phrase identification and describe its use at OhioLINK.
- On-screen author kudos. Both to give feedback to authors and to provide additional information to users, OhioLINK now displays the number of times an ETD has been downloaded, and "kudos" for prize-winning ETDs and ETDs that have been one of the top fifty downloads in a year or top ten in a month.

The presentation will also touch on lessons learned in the process of harvesting ETD records for a worldwide index, and steps sites can take to improve the quality of metadata they expose to harvesters and web search engines.



Concurrent Session 4b

Royal

Developing Copyright Literacy Standards for Graduate Education

Gail Clement, Outreach Librarian and Associate Professor, Digital Services & Scholarly Communication, University Libraries, Texas A&M University

In the recent survey of Texas graduate schools (Larrison and Dickens, 2010¹), the majority of ETD professionals in the Lone Star State indicated that copyright-related issues² are the biggest continuing challenge facing institutions with ETD programs. These results suggest that it is time to seriously assess the copyright literacy needs of graduate school staff and students, and collaboratively develop high quality, well-advised copyright education programs to meet those needs.

Campus information professionals with expertise in copyright management and information literacy have much to offer in the area of copyright education. But they lack widely-accepted standards that address what graduate school staff and students need to know, and they need the guidance on the best practices for promoting and teaching those standards. The US higher education community has not yet addressed the need for campus copyright education in a coordinated, deliberate manner, leaving individual graduate programs and academic libraries to develop their own approaches of varying scope and quality. Some campuses have developed their own training sessions and guides, while others have relied on the resources provided freely by commercial interests such as ProQuest and the Copyright Clearance Center. The effectiveness and credibility of these various approaches is simply not known.

To close the gap in copyright literacy standards, the presenter is working with professional colleagues to establish a standard 'copyright curriculum' for use with masters and doctoral students. A list of core competencies and student outcomes for graduate student copyright literacy are being developed for consideration by the Library and Graduate School communities. This session will present the draft with the opportunity for questions, feedback, and suggestions.

¹ Stephanie Larrison and Ginger Dickens, "The State of ETDs in the Lone Star State: A Survey of Thesis and Dissertation Granting Institutions"

² Including open access publishing and publisher's copyright restrictions

Concurrent Session 4c

Sable

ETD: User's Perspective and Results from 2010 UMI ETD Administrator's Survey

Ratna Sinha, Associate Director, Graduate School, Southern Illinois University Carbondale
Marlene Coles, ProQuest/UMI

The Graduate School of Southern Illinois University Carbondale implemented ETD (Electronic Thesis and Dissertation) in July 2005. Electronic submission was made mandatory for all students, both masters and doctoral. Students submitted their pdf through ProQuest/UMI site. The transition from paper to digital process was flawless. It improved efficiency for staff and reduced cost for students. Participants will learn about the implementation process, efficiency, ETD support services available to students, approval process of the Graduate School, workflow, and digitization approaches.

Research Papers are submitted to OpenSIUC (Morris Library).

Participants will take away information on the ETD submission process, practices, perspectives, workflow, approval process of the Graduate School, and support services provided to students.

Results from 2010 UMI Administrators Survey will be shared.



11:15 AM-11:50 AM
CONCURRENT SESSIONS**Concurrent Session 5a****Everglades****Establishing ETD State Associations**

Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration, Ohio University
Laura Hammons, Director, Thesis Office, Texas A&M University

ETD professionals have few avenues for professional development at the local and state-wide levels. Unlike other areas of the institution (e.g., academic advising, student affairs, etc.) individuals in this field of practice do not have the benefit of strong professional organizations that provide campus and/or state-wide/regional support. Strengthening the need for support, ETD professionals have unique needs for knowledge, skill and leadership development which may vary widely dependent on the role this individual serves and their placement within the university structure.

In 2006, Angela McCutcheon recognized the need for such a professional organization in the state of Ohio and organized several higher education institutions to form the Ohio ETD Association (OETDA). Texas, sensing the same need, organized the Texas ETD Association (TxETDA) in early 2009. In Fall 2009, leaders from these two organizations collaborated to launch a nation-wide professional group, the U.S. ETD Association (USETDA), which aims to support ETD professionals and ETD programs in the U.S. by enabling and encouraging the establishment of state-wide ETD associations, linking individuals and associations, developing and disseminating best-practices information, increasing knowledge and advancing those in the field of ETDs, and supporting the expansion of the NDLTD and other international ETD initiatives.

This presentation will share the success stories of each of the state-wide ETD associations and provide a packet of information which can be utilized to jumpstart an ETD Association in your state/region. Start-up resources have been minimal for both associations and the benefits and responses of members have been overwhelming. In addition, this presentation will address how USETDA can support state ETD association development.

Concurrent Session 5b**Royal****Adobe Acrobat X Professional for Electronic Theses and Dissertations**

Steve Adler, Adobe

Theses and dissertations represent the culmination of years of study and research. Their electronic submission and preservation increasingly require compliance checks and transformations at multiple levels. Adobe Acrobat X Professional has been re-tooled to provide the types of workflows and automation that meet these requirements. Please join Adobe Solutions Engineer and Acrobat Specialist for Education, Steve Adler, as he demonstrates the new features of Acrobat and how they can help unify and streamline many of the workflows associated with ETD initiatives--from document creation, submission and delivery, to archiving, indexing and security.

11:50 AM-1:15 PM
PLENARY AND BUFFET LUNCH**Como/Sheen*****Creative Commons and Open Access in Higher Education***

Greg Grossmeier, Copyright Specialist at the University of Michigan Library and
Creative Commons Fellow



1:15 PM-2:15 PM

CONCURRENT SESSIONS

Concurrent Session 6a

Everglades

Managing Consortial ETD Repositories

Thomas Dowling, Assistant Director of Library Systems - Web Presence and Interface Development, Ohio Library and Information Network (OhioLink)
Ryan Steans, Program Coordinator, Texas Digital Library

OhioLINK's ETD Center stores ETDs from 35 thesis programs at 26 colleges and universities in Ohio. The Texas Digital Library hosts institutional repositories, including ETD content, for 15 member institutions in Texas. The speakers will discuss their experiences in setting up and managing consortial repositories, including what works well and what works not so well; what the benefits and challenges are; and how each site made decisions about software platforms; and what they would do the same (and differently) if they were starting a consortial repository today.

Concurrent Session 6b

Royal

A Model for Management of the Electronic Thesis/Dissertation (ETD) Process that Promotes Efficiency and Student Success

Richard S. Pollenz Professor, Associate Dean, University of South Florida
Lisa Piazza, Project Coordinator, University of South Florida

The submission of theses and dissertations and the administrative review and approval of these manuscripts has undergone major changes in the past decade. The process has become nearly 100% electronic and many Graduate Schools are under increased pressure to review and approve the manuscripts in a timely manner at a time when the volume of manuscripts has increased and budget cuts have resulted in the loss of Graduate School and library staff. This workshop will highlight a model for the management of the entire ETD process that promotes efficiency and student success with the goal of shifting staff efforts to educating students on the front end of the ETD process prior to making the submission. Specific areas of focus include: 1) How to develop and deliver comprehensive ETD tutorials, 2) Use of Blackboard in the ETD process, 3) The development of an ETD Resource website, 4) Best practices for delivering student workshops and "Boot Camp" help sessions, 5) Best practices on the assignment and training of Graduate School staff to assist in the ETD process and 6) Communication plans that vest faculty in the process. The session will be helpful to those administrators that are just beginning the ETD process as well as those who are searching for a more efficient model to manage the process.

Concurrent Session 6c

Sable

Institutional Repository System/Service Provider Demonstrations

This breakout session will provide an overview of institutional repository system demonstrations by conference sponsor representatives. The session will include presentations from BePress, EPrints, ETD-db and ProQuest/UMI.



2:15 PM-3:15 PM

BREAK/VENDOR FAIR/POSTER PRESENTATIONS

Pre Function Area

VENDORS REPRESENTED

BePress, Eprints, NDLTD Virginia Tech (VT) (ETD-db), ProQuest/UMI, University of Florida Graduate School, and University of Florida Libraries

POSTER PRESENTATIONS

Poster Presentation 1

Basic and Automatic: Why Two ETD Templates at Mississippi State University

Mary Ann Jones, Assistant Professor/Coordinator of Electronic Resources, Mississippi State University

Damen Peterson, Coordinator of Thesis & Dissertation Format Review, Mississippi State University

James Nail, Thesis and Dissertation Format Review Library Associate, Mississippi State University

The Standards for Preparing Theses and Dissertations at Mississippi State University is an 81-page document with very specific format requirements for theses and dissertations and applies to every graduate student, no matter the department or discipline. The formatting requirements do not conform to any one citation guide; therefore, graduate students have a difficult time conforming to the Standards required by the University. Consequently, the Office of Thesis and Dissertation Format Review was tasked by the graduate council to design and make available an ETD template that could be used by a wide variety of graduate students.

From the novice user to the advanced user, the university's graduate students possess a wide range of familiarity with Microsoft Word. This presented a challenge to those who were tasked to create a template: anything simple enough to be used by everyone would not cover all of the requirements of the Standards, and anything complete and automatic would be too difficult to be used by authors not fully proficient with MS Word.

Our solution was to create and maintain two MS Word templates for ETD authors. The basic template requires knowledge of simple tasks such as copy, paste, and format painter and the automatic template uses styles, content control boxes, document variables, field codes, and automatic table of contents to allow authors to create a document compliant with the Standards quickly.

The poster presentation will include step-by-step instructions for creating the templates, best practices for creating and using templates, and important reminders about templates and their users. The presentation will also include reasons why ETD templates were created at Mississippi State University and a timeline for template creations.

Poster Presentation 2

Documenting the Creative Mind: ETDs in the Fine Arts and Design

Ann Lindell, Associate University Librarian, University of Florida Libraries

Robena Cornwell, Associate University Librarian, University of Florida Libraries

Tom Caswell, Associate University Librarian, University of Florida Libraries

In this poster presentation we will address issues related to collecting, preserving, and providing access to the scholarly and creative output of graduate students in the disciplines of fine arts (music, art, theater) and design. At the University of Florida, students finishing doctoral programs in these disciplines produce dissertations that follow the standard ETD procedures as all other disciplines at the university. Students in these masters programs, however, follow for the most part a different path, producing final creative projects of varying formats.

The process of shepherding these projects, their authors, and related departments through the desirable transition from print-based production to creation of "born digital" projects presents special challenges, as does the subsequent processing and management of these specialized collections.



Topics addressed will include the evolution of standards and guidelines related to these projects, workflow, communication among stakeholders, copyright, and format issues.

Poster Presentation 3

Developing Archival Information Package (AIP) for Florida Digital Archive (FDA) using Metadata Encoding Transmission Standard (METS): Digital curation data management for undergraduate honors theses (UHT) at Florida State University

Plato L Smith II, Digital Library Head, Florida State University

Alicia Viera, Library and Museum Assistant, Florida State University

Vanessa Reyes, Graduate Student, Florida State University

The poster will use text, screen shots, and images to display the intellectual merit and broader impact of data preservation of Florida State University Undergraduate Honors Program theses from 2004 to 2010 for the development of a data management plan. Definitions such as digital curation, data curation, and digital preservation will be introduced as a foundation on which to further develop this project. The general work flow processes include the following (the list is not exhaustive):

- Migrate all electronic UHT to Fall 2010 to an external hard drive
- Organize all UHT PDFs for preservation preparation (data wrangling)
- All electronic UHT will have METS xml files created for each UHT PDF for FDA ingest preparation
- Ingest all UHT and METS files in FDA for digital preservation
- Provide IP-restricted GUI URL to monitor online preservation stats as provided by FDA
- The poster will use screen shots, images, and text to display workflow outcomes

The development strategy includes the production of Open Archival Information System (OAIS) submission information package (SIP) and archival information package (AIP) of undergraduate honors theses (UHT) for FDA ingestion using METS. The METS will be created using an open-source METS creation tool that uses SobekCM software developed by the University of Florida for use in preparing UHT for ingestion and preservation in FDA. FDA is an OAIS-compliant digital preservation strategy maintained at the Florida Center for Library Automation (FCLA). FDA uses a locally-developed preservation repository called DAITSS, which stands for Dark Archive in the Sunshine State.

The research method will reference OAIS, The DCC Curation Lifecycle Model, and Boyer's Model of Scholarship for contribution to the development of a data management plan for the preservation of data using undergraduate honors theses as a case study.

Poster Presentation 4

Retrospective Digitization as Preservation and Publicity

Dina Benson, Institutional Repository Coordinator, University of Florida

Since the 1960s, the University of Florida Architecture Department has run an historic preservation certificate program for its graduate students and administered a field school in Nantucket, Massachusetts. The interdisciplinary program focuses on a combination of architecture, interior design, building construction, landscape architecture, and urban planning. As part of the requirements for completing the program, students deposited project papers with the university libraries until the late 1980s. These documents were never cataloged or bound, but have been kept in a space in the Architecture and Fine Arts Library in the binders, notebooks, and folders in which they were submitted. With the installation of the Master of Historic Preservation degree in 2008, new attention came to the collected archives of preservation at the University of Florida with the purpose of demonstrating the program's history. The Digital Library Center took on the task of digitizing these project papers and depositing them in the institutional repository's collection of electronic theses and dissertations as a means of preserving the deteriorating photographic and paper materials, including slides, photographic prints, negatives, and typescripts, while recognizing the works completed by these students, making them available to a new



audience. This poster discusses perils and victories of retrospective digitization, the benefits of exposing hidden collections, and the role of non-traditional terminal projects in electronic thesis and dissertation collections.

Poster Presentation 5

The Magic of Creative Collaboration: Using LibGuides to Deliver ETD Information

Emily Hicks, Director of Information Acquisition & Organization and Associate Professor, Roesch Library, University of Dayton

Learning Objectives for a Shared Interest Audience:

1. Identify one or more benefits to a partnership between the Graduate School and the University Libraries to market and deliver ETD processes and procedures online.
2. Recognize how LibGuides can be used to effectively deliver information about writing and submitting electronic theses and dissertations to graduate students.

When the University of Dayton implemented electronic theses and dissertations (ETDs) in 2008, the Graduate School and University Libraries already had a long history of collaboration on format checking and commercial binding of theses and dissertations. The furthering of this partnership was instrumental to the successful implementation of ETDs at UD. As a founding member of the Ohio Library and Information Network (OhioLINK), the Libraries were well-positioned to lead the university's participation in the OhioLINK ETD Center, a statewide online repository of electronic theses and dissertations. Coincidentally, the University Libraries had recently implemented LibGuides, a hosted Web 2.0 content management and publishing system with pages that were easy to create, customize, update, and access. The Theses and Dissertations Guide was developed incorporating the information a student would need to write and submit a manuscript, including graduation deadlines, graduation checklist, writing guidelines, sample pages, copyright considerations, submission guidelines, FAQs, Graduate School contact information, and links to the OhioLINK ETD Center. The Guide was marketed to the university community as a "one-stop shop" for information about theses and dissertations and quickly became one of the most frequently accessed LibGuides at the University of Dayton. The Graduate School and the Libraries continue to collaborate to educate students, faculty and staff about the ETD process. The Guide is updated frequently based on feedback from the university community.

Poster Presentation 6

Retrospective Digitization of Theses and Dissertations: Revisiting Issues and Considerations from Libraries Perspective

Daniel Gelaw Alemneh, Metadata & Documentation Librarian, Digital Projects Unit, University of North Texas Libraries

Mark Edward Phillips, Assistant Dean for Digital Libraries, University of North Texas Libraries

Digital collection development has moved from being an additional activity to a core service in many academic libraries. Electronic Theses and Dissertations (ETDs) play significant roles not only as new forms of scholarly communication, but also as drivers for the development of institutional repositories and digital libraries in general. The University of North Texas (UNT) was among the early U.S. institutions that moved quickly and aggressively to implement an ETD program. In 1999, UNT required the submission of theses and dissertations in electronic format. The UNT Libraries has been playing an active role in supporting the UNT ETD program by integrating ETDs into the existing digital resources. ETDs receive significant usage in the UNT Digital Library system, compared to the overall percentage of digital objects. In 2010 alone, UNT ETDs received more than 282,000 hits from around the world.

Realizing the value of creating a mechanism for easy access and wider distribution of UNT's scholarship, the UNT Libraries started a digital retrospective conversion project for older (pre-1999) theses and dissertations previously available only in paper form. The goal of the UNT Libraries retrospective digitization project is to digitize some 10,000 pre-1999 theses and dissertations in-house and make them available online with open access. The first phase of the project started in summer 2010, uploading and integrating the 1930's theses into the existing ETDs and digital resources.

The addition of the "new" digital content that before had only limited user and distribution, should further promote the scholarly output of UNT's alumni. Based on the UNT Libraries experience with retrospective conversion of theses and dissertations, this presentation will explore the processes and workflow that facilitate the



re-creation, discovery, use, re-use, and long-term preservation of these resources. In light of current users' requirements for access to various formats regardless of temporal and spatial restrictions and the types of devices used, this presentation further elaborates on presentation and delivery issues and considerations regarding retrospective digitization.

3:30 PM-4:30 PM

PANEL SESSION

Como/Sheen

Publish or Perish? A Panel Discussion on the Quandaries of Creative Writing, ETDs and Open Access

John Hagen, West Virginia University Libraries (moderator), Manager, Institutional Repository Programs and Coordinator, Electronic Thesis and Dissertation (ETD) program, West Virginia University (WVU) Libraries

Panelists include:

David Fenza, Executive Director, Association of Writers and Writing Programs (AWP)

Becca J.R. Lachman, MFA Candidate, Adjunct Faculty, Ohio University Department of English

Sara Pritchard, MFA, Fiction Writer/Editor, Adjunct Faculty, West Virginia University Department of English

Graduate students in the field of creative writing normally publish their theses or dissertations commercially as books to establish their publication record. By some faculty estimates, it may take some alumni upwards of a decade or more to get published. Due to the obvious market implications and associated risk in monographic publishing in the arts, publishers normally will not publish manuscripts which have been previously distributed online.

When schools require electronic submission of theses and dissertations, they offer a variety of online distribution options to accommodate various publication situations (i.e. "Campus Access" or "Embargo"). As a general rule, most institutional repository policies require open access for their document collections, if not initially, then eventually, as a matter of public record.

However, graduate schools and libraries are finding they need to provide a balance between recognizing the academic publishing realities of a particular discipline and providing access to their institution's research output. Some institutions have effectively accommodated special access restrictions for these exceptional cases, while others may have not.

Additionally, students need to exploit new avenues for self promotion and marketing of their creative works, particularly in this increasingly networked online world. Is it possible to find some sense of balance - some possible hybrid solutions which protect intellectual property interests while allowing limited exposure in the interest of self promotion? Is the provision of open access to scholarly communications an "institutional obligation" or an "author's right", or both?

This panel discussion will include a variety of perspectives, including AWP policy as well as student experiences with open access.

6:00 PM-9:00 PM

OFF-SITE EVENT

Fulton's Crab House



Friday, May 20

8:00 AM-10:00 AM

REGISTRATION

Pre Function Area

8:00 AM-9:00 AM

BREAKFAST/STATE NETWORKING

Como/Sheen

8:15 AM- 9:00 AM

STATE MEETINGS (OPEN TO NON-MEMBERS)

If you are from Florida, Ohio, or Texas; or, if you are you interested in learning more about how state-wide ETD associations operate, then please attend one of these three meetings. These state-wide meetings will allow opportunity for discussions to take place regarding the formation of a statewide association (Florida) or for currently operating associations (Texas and Ohio) to address current business and future directions.

Florida ETD Professionals

Everglades

Robert Parker, Library ETD Coordinator, Reformatting & Binding Unit Head,
Preservation Department, University of Florida Libraries

Ohio ETD Association

Royal

Angela McCutcheon, Director of Thesis, Dissertation and Electronic Administration,
Ohio University

Texas ETD Association

Sable

Laura Hammons, Director, Thesis Office, Office of Graduate Studies, Texas A&M University

9:00 AM- 9:15 AM

BREAK

Pre Function Area



9:15 AM- 10:30 AM

CONCURRENT SESSIONS

Concurrent Session 7a Everglades

Using Preservation of Faculty Research as a Demo Preservation Use Case for Developing a Digital Preservation Strategy within a Research University

Plato L. Smith, Digital Library Head, Florida State University

Florida State University (FSU) entered into a formal digital preservation strategy agreement with Florida Digital Archive (FDA) in 2009. However, prior to joining FDA, FSU requested permission from FDA to develop a plan to preserve a faculty member's research data. FDA agreed to allow the development of a FSU demo preservation of FSU Biological Scientist, Dr. A.K.S.K. Prasad, images of biological silica collection which was later presented in several national and international conference presentations.

This talk will include oral history and a presentation detailing the development of FSU utilizing locally developed preservation strategy of DAITSS, known as Dark Archive in the Sunshine State, starting with demo preservation of faculty research data which was later used to influence senior management to join FDA. The talk will include:

- Proof-of-concept to prototype preservation of FSU data via diatomscapes
- Intellectual merit and broader impact of preservation of faculty research
- Marketing DAITSS via conference presentations
- Reason FSU selected and joined FDA as a preservation strategy partner
- FSU collections currently being preserved via DAITSS
- FDA formal memorandum of understanding between FDA and FSU

Concurrent Session 7b

Royal

Survey of Earned Doctorates Update and an Exploration of the Web-based Survey

Sarah Hernandez, Survey of Earned Doctorates

Angela McCutcheon, Director of Thesis, Dissertation and Electronic Operations, Ohio University

Conducted annually, the National Science Foundation's Survey of Earned Doctorates is the primary data source on graduate education in the United States. With the participation and support of graduate schools throughout the country, the SED collects data from research doctorate recipients and maintains a database of over 1.7 million records from 1920 until the present. These data are used by graduate institutions, federal, state, and local government, and higher education researchers to evaluate programs and follow trends in graduate education over time.

With the growing use of ETDs is an increased demand for a fully electronic SED. Over the past five years, the SED has expanded and improved the web-based version of the survey to meet the demands of the changing technology at participating institutions. The SED is also currently exploring innovations to more fully integrate the survey with the ETD process.

For this presentation, representatives from the SED will present the purpose of SED, recent data collection, and discuss the web-based option. We will provide best practices for transitioning to the web, including specific steps interested institutions can take to ensure high participation rates. We will also discuss exciting new initiatives currently being explored and implemented. These include improved options for monitoring web completions, the possibility of linking institutional exit surveys to the SED,



and simplifying access to the web survey for the respondent. Finally, we will seek feedback from session participants on how to improve the process and ideas the SED can consider for future rounds.

Concurrent Session 7cSable

One Last Hurdle to Clear: A Study of Electronic Doctoral Dissertation Submission Errors and the Implementation of Preventative Mechanisms

Christine Smith, Senior Assistant Director of Graduate Admission Services, Assistant to the Dean of Graduate Studies and University Certification Officer, University at Albany
Jane Champagne, Associate Director of Graduate Admission Operations and the Assistant to the Dean of Graduate Studies, University at Albany

The University at Albany went live with electronic dissertation submission in December 2008 after almost a decade of contemplation. In order to assess the success of the ETD implementation, the Office of Graduate Studies collected and compared the number of student submission errors prior to ETD and number of errors after implementation. Error was defined as an element of the submission that did not meet University guidelines for a dissertation thus requiring the dissertation to be rejected and award of the diploma withheld until corrections were submitted and all requirements were met. The results were used to assess the current submission guidelines available to faculty and students, offer statistical support for the establishment of ETD workshops and to construct a curriculum for such. It was hypothesized that these workshops would facilitate the submission process for the students by instructing them and faculty on various aspects of electronic submission. A second analysis of submission errors was completed after the workshops were offered to assess their success and determine if they should be a reoccurring event each semester.

The presentation will offer attendees the results of the study including frequently occurring submission errors and the effects of the workshops. This information can not only be used to alter submission instruction booklets or guidelines currently available to faculty and students at other institutions, it can offer statistical analysis supporting ETD workshops. Additionally, using the University at Albany as a model, the presentation will offer attendees best practices regarding formatting and content which they can use to guide the creation of their own workshops resulting in time, financial and human resource savings for both institutions and students.

10:30 AM- 10:45 AM

BREAK

Pre Function Area

10:45 AM- 12:00 PM

CLOSING PLENARY AND PANEL SESSION

Como/Sheen

Creative Partnerships to Advance Graduate Research in the Digital Age

Plenary Address Panelists:

Austin McLean, Director, Scholarly Communication and Dissertation Publishing,
ProQuest/UMI
John Hagen, ETD Program Coordinator/ Manager, Institutional Repository Programs,
West Virginia University Libraries



Providing adequate support for graduate students to conduct and complete their research relies upon successfully creating strategically collaborative relationships between graduate schools, university libraries and information technology services. This presentation will offer pathways towards providing more effective support services, outreach and promotion of graduate research at your institution through your electronic thesis and dissertation program.

Learning how to conduct independent research and how to write a thesis or dissertation are part of a graduate student's capstone experience. As research and publication technologies become more complex, graduate students increasingly need special assistance with aspects of their research as well as distillation of their findings into a thesis or dissertation document that may be beyond the expertise of faculty mentors in their department. Universities need to create better infrastructures to plan, implement, promote and sustain graduate research support services.

Today's graduate students need to work with electronic research methods, including the acquisition of new information literacy skills, automated citation and referencing techniques as well as incorporating multimedia into the electronic thesis or dissertation. These quickly evolving technologies require students to develop new technical skills and have access to the latest computing resources. Even on campuses where adequate resources exist, students may be unaware of the services available to them. As students create new types of information products, involving not only text but also data sets, images, video, audio, and other digital objects, they need to better understand issues related to standards, preservation, and intellectual property.

Libraries, graduate schools and information technology sectors need to work more closely together to provide the kinds of services that will assist students in working with and developing new types of digital information and objects. Additionally, colleges and universities can better leverage their intellectual property products via their ETD collections to more effectively promote their graduate programs and research output to support recruiting and retention missions as well as to facilitate and maintain research funding opportunities.

This presentation will summarize graduate student support service needs; provide collaborative strategies to work with key players involved in the process to create new services; demonstrate how to create effective promotional outreach and communications to graduate faculty, students and the general public as well as provide examples of services, programs and marketing techniques that are assisting graduate students with scholarly communications in the digital era.



USETDA 2011 Conference Presenter Bios



Steve Adler, Adobe

With many years in education at all levels, Steve Adler has been a leader in addressing learning and productivity through technology integration. He has developed training and curricula, consulting with schools, universities, and corporations on effective integration. He has worked extensively in the NY metro area with commercial customers on the use of PDF and digital media integration. In addition, Steve has served on the faculty at The School of Visual Arts in New York and Stanford University's Digital Media Academy. At Adobe, Steve's reach is extended to include an even broader educational community. He is passionate about Adobe products, with their unique ability to empower educational processes, reduce costs, and improve learning outcomes.



Daniel Gelaw Alemneh, Metadata and Documentation Librarian in the Digital Projects Unit, University of North Texas (UNT) Libraries, daniel.alemneh@unt.edu

Daniel Gelaw Alemneh is Metadata and Documentation Librarian in the Digital Projects Unit at the University of North Texas (UNT) Libraries. Among other digital curatorial responsibilities, Daniel currently coordinates the UNT's ETDs related activities. Daniel received his BS in LIS from Addis Ababa University, Ethiopia (1994), his MA in Library and Information Management from the University of Sheffield, UK (1997), and his Post Masters in Digital Image Management and PhD in Information Science from the UNT (2000 and 2008). Daniel is also an adjunct faculty member at the UNT College of Information teaching indexing, abstracting, and information retrieval courses.



Meghan Banach, Metadata Catalog Librarian, University of Massachusetts Amherst, mbanach@library.umass.edu

Meghan Banach is the Metadata Catalog Librarian at the University of Massachusetts Amherst. She is a member of the UMass Amherst Scholarly Communication Team and focuses primarily on the management of ETDs in the institutional repository. She also chairs the UMass Amherst Digital Creation and Preservation Working Group and serves on the UMass Amherst Metadata Working Group. Her research interests center on managing, preserving, and providing access to digital materials. She holds an MLIS with an Archives Management Concentration from the Simmons College Graduate School of Library and Information Science and a BA in History from Mount Holyoke College.

Photo
Unavailable

Dina Benson, Institutional Repository Coordinator, University of Florida, dinabenson@ufl.edu

Dina Benson is the coordinator of the Institutional Repository for the Smathers Libraries at the University of Florida, where she has worked since 2005. She received her Master of Science in Library and Information Studies from Florida State University. Her research interests include open access to recent and archival materials, new methods of information organization and searching, and identifying new communities for reference outreach.



Tom Caswell, Associate University Librarian, University of Florida Libraries, tcaswell@ufl.edu

Tom holds a Master of Information and Library Sciences from the University of South Florida and the BA in Art History from the University of Florida. In his position at UF's Architecture and Fine Arts Library, he provides reference and instructional assistance in art, architecture, and related disciplines and serves as subject specialist and collection manager in the areas of art, art history, historic preservation, and museum studies. As a member of the Association of College and Research Libraries' Arts Section (ACRL/Arts) and the Art Libraries Society of North America (ARLIS/NA), he has chaired several committees and planned various conference programs related to reference services and arts information professionals. His current research interests and publications concern providing specialized reference in design-related disciplines and developing core competency standards in the use and access of visual-based information.



Jane Champagne, Associate Director of Graduate Admission Operations and the Assistant to the Dean of Graduate Studies, University at Albany, jchampagne@uamail.albany.edu

Jane is the Associate Director of Graduate Admission Operations and the Assistant to the Dean of Graduate Studies at the University at Albany. She co-led the successful ETD implementation project at the University at Albany in 2008 and oversaw the transition to a paperless graduate admission and records management system. Jane's current research is in for profit higher education in the United States and university governance. Ms. Champagne received her BS in Management from Rensselaer Polytechnic Institute and her MBA from the University at Albany. She is currently working on her PhD in Educational Administration and Policy Studies at the University at Albany.



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Gail Clement is an academic/research librarian with extensive experience in copyright education and management, scholarly publishing and digital library development. In her position as Outreach Librarian for Digital Services & Scholarly Communication at Texas A&M, Gail develops and delivers promotional and educational programming to increase awareness about scholarly publishing issues, including copyright, author's rights, fair use, and open access. She also serves as liaison to the University's Thesis Office and represents Texas A&M on the Steering Committee of Texas Digital Library's Preservation Network project. Beyond the campus walls, Gail serves as Vice Chair/Chair Elect of the Copyright Advisory Committee of the American Library Association and as a member of the Copyright Committee of the Association of College and Research Libraries. She has earned a Certificate in Copyright Management from the Special Libraries Association, and a Certificate in Copyright Leadership and Management from the Center for Intellectual Property at the University of Maryland.

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Robena is the music librarian, selector, and Head of the UF Music Library. She holds the AMLS from The University of Michigan and the MEd and BMed from the University of Florida. She taught general and instrumental music in the public schools before becoming a music librarian. She has held leadership positions in the Southeast Music Library Association and was co-editor of the Music Library Association's first online Directory of Library School Offerings (2005). Her current research interest revolves around the comparison of traditional and digital tools for conducting in-depth music research.



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Bill Donovan joined Boston College's Libraries in June of 2007. As its Digital Preservation Manager, he is responsible for overseeing several digitization facilities, administering an ETD program, and implementing a Digital Preservation program. Bill is also the interim Head of Special Collections at the John J. Burns Library. His background includes both research and librarianship, with degrees in Experimental Psychology from Boston College and Florida State University and in Library and Information Science from Simmons College. He has conducted research on the visual system at Brown University, SRI International, and Stanford University Medical Center, and has applied digital imaging to product development at Polaroid Corporation.



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Lee Dotson is the Digital Initiatives Librarian at the University of Central Florida Libraries. She has worked with digital projects at UCF since the Libraries began digitization efforts in 1999. Her involvement has covered all aspects of digital collection building from scanning and OCR to project management and preservation. In addition to cultivating new projects such as retrospective conversion of print theses and dissertations and PRISM: Political & Rights Issues & Social Movements, ongoing project management includes Florida Heritage, Florida Historical Quarterly, Institute for Simulation and Training, Electronic Theses and Dissertations, Digital Library of the Caribbean, and Central Florida Memory. She is past chair of the Digital Initiatives Subcommittee for the State University Libraries of Florida, has chaired the planning committee for the CONTENTdm Southeast Users' Group Meeting, and serves on various committees related to digitization and related activities such as the ALA/EBSS Scholarly Communications committee and the IT-Digital Initiatives Interest Group for the Association of Southeastern Research Libraries.



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Thomas Dowling is a librarian and web services developer at OhioLINK. His work in providing library services to Ohio's higher education community includes designing and implementing large repositories of scholarly journals, electronic books and humanities datasets, and bibliographic databases. He has also developed and maintained the OhioLINK ETD Center since its inception in 1999.



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David Fenza is the Executive Director of the Association of Writers & Writing Programs (AWP). 500 creative writing programs and 34,000 teachers, writers, and students comprise the association's membership. A graduate of the writing programs at Johns Hopkins University and the University of Iowa, Fenza also earned a master's degree in public administration from the Harvard Kennedy School. He has served on the boards of Share Our Strength and the Fall for the Book Literary Festival. He is the author of a book-length poem, *The Interlude*. After becoming Executive Director of AWP in 1995, Fenza initiated many of the changes in governance and programming to accommodate the four-fold growth in the number of writers, teachers, students, and publishers who benefit from AWP's projects and services.



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Greg is Copyright Specialist at the University of Michigan (U of M) Library and where his time revolves around giving presentations and answering copyright and publishing related questions for faculty, staff, and students. In addition to answering these questions he is also tasked with maintenance of the copyright website and promoting Open Access Publishing at the University. In addition, he consults with the Open.Michigan initiative on Legal/Policy matters around Open Educational Resources.

Greg is also a Fellow for Creative Commons where he provides expertise on topics such as Open Educational Resources and continues his involvement with the Free/Libre Open Source Software community. He helps coordinate the Open Knowledge Foundation's working group on Open Science Data which focuses on encouraging scientists to share their research data so that others may study, use, and build upon it. As the Founder and current Leader of the Ubuntu Local Community Team (LoCo) for the state of Michigan Greg plans events to encourage Ubuntu adoption and participation in its development. Greg holds an MSI in Information Policy from the U of M School of Information and a BA in Anthropology from the University of Minnesota.



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John Hagen is manager of Institutional Repository (IR) programs and coordinator of the Electronic Thesis and Dissertation (ETD) program at the West Virginia University (WVU) Libraries, where he has provided counsel since 1989. He is Chair of the WVU ETD / IR Task Force where he guides the development of program policies and procedures. He has served on the Board of Directors for the Networked Digital Library of Theses and Dissertations, an international consortium of hundreds of universities, since 1998. He founded the Appalachian Regional ETD Consortium and he has facilitated outreach for ETD implementation in developing nations. He served as Co-chair for the ETD2009 international symposium on ETDs held at the University of Pittsburgh and co-sponsored by WVU. In 2009 Hagen received the NDLTD International ETD Leadership Award. Hagen also serves on the US ETD Association Board of Directors He is an evangelist for the open access and social equality movements.



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Laura has worked in the Thesis Office at Texas A&M University since January 2008. Prior to that she worked in International Student Services and Graduate and International Admissions at Texas A&M. Laura is currently pursuing her doctorate degree in Educational Human Resource Development at the same institution. She serves as a co-chair for the Texas Digital Library Vireo Users Group and assumed the role as Chair of the Texas ETD Association in April 2009 in order to spearhead the development of the state-wide ETD association. She is one of the founders of the US ETD Association, where she currently serves on the Board of Directors.



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Georgia is Scholarly Communications Advisor for the University of Texas at Austin Libraries, where she focuses on issues of digital access. She was Senior Attorney and manager of the Intellectual Property Section of the Office of General Counsel for the University of Texas System until August 2006, and currently represents the Office of General Counsel as outside counsel for copyright.

She is author of the online publication, [The Copyright Crash Course](#), that provides guidance to university faculty, students and staff concerning a wide range of copyright issues and is freely accessible to all universities and colleges. She has conducted local, state, regional and national workshops and seminars on copyright issues and has been an advisor to the Council on Library and Information Resources, the Association of Research Libraries, the Association of American Universities, and the National Association of State Universities and Land Grant Colleges and the American Council on Education. She was named a fellow of the National Association of College and University Attorneys in June 2001, and in 2010 received the inaugural Georgia Harper Copyright Literacy Award from the Center for Intellectual Property at University of Maryland, University College. Her [C.V.](#) provides more information. Ms. Harper graduated with High Honors from the University of Texas at Austin with a B.S. in Education and with Honors from the University of Texas at Austin's Law School with a J.D. degree.

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Emily A. Hicks is an associate professor and the Director of Information Acquisition & Organization at the University of Dayton. She oversees the University Libraries' acquisitions, cataloging, processing, binding, and book repair activities as well as the management of serials and electronic resources. In collaboration with the Graduate School, Emily recently led the University's effort to implement electronic theses and dissertations. She attended Leadership UD in 2009, the HERS Bryn Mawr Summer Institute for Women in Higher Education Administration in 2008, and the ACRL/Harvard Leadership Institute in 2003. She received her MLS from the University of Kentucky and B.A. from Transylvania University.



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Mary Ann Jones originally joined the Mississippi State University Libraries in December 2005 as the Electronic Serials Librarian and has been the Coordinator of Electronic Resources since December 2008. In her role as Electronic Serials Librarian, she oversaw the library's Thesis and Dissertation unit, helping to usher in and implement the requirement of electronic submission and inclusion of all MSU ETDs in the MSU ETD repository. As the Coordinator of Electronic Resources, Mary Ann no longer oversees the ETD department, but has remained active in the assessment of the ETD program and, until recently, served as the library liaison to the MSU Graduate School. Mary Ann is a graduate of the University of Central Florida and Florida State University, having received her Master of Library and Information Studies in 2005.



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Becca J.R. Lachman will graduate from the Bennington Writing Seminars (M.F.A.) in June 2011. A published composer and lyricist with the Lorenz Corporation, she also holds an M.A. in English from Ohio University, where she currently serves as assistant coordinator for the Student Writing Center and teaches as an adjunct faculty member. Becca has published in various journals, such as THE SUN and ALIMENTUM. In 2004, she won the Florence Kahn Memorial Chapbook award, a national competition for undergraduate poets. Her first full collection of poems (THE APPLE SPEAKS) is forthcoming from Cascadia Publishing House in 2012 and explores her Mennonite roots.

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Xiaoli Li has worked in several major research libraries including Yale University Libraries and University of Washington Libraries. Currently, she is head of Cataloging & Metadata Services Department at University of California (UC) Davis General Library. Her department has the responsibility to preserve and to provide access to ETDs submitted by UC Davis graduate students. Xiaoli was involved in establishing policies and procedures handling the management of ETDs. She also led the process of setting up a semi-automated workflow used to create MARC records for access to UC Davis ETDs.



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Ann is Head of the UF Architecture & Fine Arts Library, and serves as Chair of Departmental Libraries. In addition to an MLIS from the University of South Carolina, she holds a BA in Art from Agnes Scott College and an MFA in Ceramics from Washington University. She has held leadership positions in several professional organizations including the American Library Association, the Art Libraries Society of North America, and the Association of Architecture School Librarians. Her current research centers on the analysis of trends in scholarship by graduate students in the design disciplines.



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Angela McCutcheon is the Director of Thesis, Dissertation and Electronic Administration at Ohio University in Athens, Ohio. She has a Ph.D. in Instructional Technology and Master's in Education. Angela started the Ohio ETD Association in 2006 and the USETDA in 2009. Angela conducted her dissertation research on ETD Publisher Rejections and was awarded a scholarship to present her research at the NDLTD in June 2010. She also holds several technology certifications including: A+ Computer Technician, Certified Program Planner (CPP), Human Performance Improvement (HPI), and a Microsoft Office Specialist Master Instructor. In 2006, the Networked Digital Library of Theses and Dissertations (NDLTD) awarded Angela an ETD Leadership Award, and in 2008, the Ohio ETD Association awarded Angela an ETD Leadership Award. Angela previously served as faculty and Director of Microcomputer Training at Washington State Community College for 16 years. She is one of the founders of the US ETD Association, where she currently serves on the Board of Directors.



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Sevim McCutcheon is a monographs catalog librarian and assistant professor at Kent State University Libraries, where her specialty is cataloging ETDs. She has previously worked for the State Library of Ohio, public libraries, and OCLC's contract cataloging department.



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Austin McLean is the Director of Scholarly Communication and Dissertation Publishing for ProQuest, Ann Arbor, Michigan. He oversees staff that develops and manages dissertations and master's theses publishing and products in all formats (digital, print, and microfilm). Austin also works in areas of scholarly communication and digital preservation at ProQuest, including coordinating the recent analysis of the ProQuest Dissertation and Theses Database (PQDT), which was part of a Center for Research Libraries (CRL) study funded by the National Science Foundation (NSF). Austin is a frequent speaker at library conferences, having presented at Coalition of Networked Information (CNI), Online Information, ALA, ETD 2010, and Internet Librarian. He serves as Treasurer of the Networked Digital Library of Theses and Dissertations (NDLTD), a non-profit group dedicated to sharing knowledge and best practices for Electronic Theses and Dissertations (ETDs).

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Lydia received her Master of Science in Information Science from Drexel University. Since then, she has held positions at the INLEX and Innovative Interfaces library software companies and has been with the Florida Center for Library Automation for ten years. After hours, Lydia is an avid gardener and explorer of the springs and beaches of Florida.



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James Nail has been with the Mississippi State University Libraries Office of Thesis & Dissertation Format Review for two years. He is currently pursuing a B.A. in Music from Mississippi State University.



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Caitlin Nelson received her MLISc from the University of Hawaii Library and Information Science Program in 2009. She currently works for the Florida Center for Library Automation where she is the project manager for the electronic theses and dissertations hosting service. She is also a project manager for the Florida Online Journals (Florida OJ) scholarly publication service, the Florida on Florida digital collection project, and the Archives Florida finding aid aggregation program. Caitlin also enjoys bird-watching, water sports and is a burgeoning

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Robert Parker, Library ETD Coordinator, Reformatting & Binding Unit Head, Preservation Department, University of Florida Libraries, robpark@ufl.edu

Robert Parker is the ETD Coordinator for the University of Florida Libraries. He has worked with ETDs since joining the Preservation Department in 2002. During that time he has overseen the transition from paper and electronic submissions to electronic only submissions, receiving the last paper copy in 2007. As the Library ETD Coordinator, he chairs the campus wide ETD Committee and is the library liaison to the UF Graduate School and Florida Center for Library Automation (FCLA). He serves on the board of directors of the US ETD Association.



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Damen Peterson has been with the Mississippi State University Libraries Office of Thesis & Dissertation Format Review for four years, first as Library Associate and now as the department coordinator. He received his B.S. in Mathematics and Computer Science from Alma College and his M.A. in Psychological and Brain Sciences from Dartmouth College.

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Mark Edward Phillips is Assistant Dean for Digital Libraries at the University of North Texas Libraries. Phillips led the creation of the UNT Digital Library, a standards-based library repository encompassing several million images held by the University of North Texas. The UNT Digital Library utilizes many modular sub-systems, and is being architected around the concept of micro-services similar to recent proposals from the CDL. Phillips has worked extensively on newspaper digitization projects associated with the National Digitization of Newspapers Program administered by the Library of Congress. You can contact Mark at: Mark.Phillips@unt.edu



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Lisa is an ETD Project Coordinator at the USF Graduate School and helps administer all aspects of the Electronic Thesis and Dissertation process. She organizes ETD related workshops and boot camps, and is also a member of the ETD Editorial Team. Lisa holds an M.A. degree in Art History from the University of North Carolina at Chapel Hill and a B.A. in Art History from the University of South Florida.



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Dr. Pollenz is currently Professor of Cell Biology, Microbiology and Molecular Biology and Associate Dean of the University of South Florida Graduate School. He has published over 50 peer-reviewed reports and has graduated numerous master's and doctoral students. As Associate Dean of the Graduate School, Dr. Pollenz is responsible for all matters concerning Graduate Academics. During his tenure, he has introduced various initiatives including the creation of innovative professional development workshops, the refinement of the Electronic Thesis and Dissertation submission process, and the restructuring of the Graduate School Fellowship process. He is currently developing new methods and procedures to determine departmental "indicators of success" to enhance the progress and tracking of graduate students throughout the university. Dr. Pollenz holds a B.S. degree in Toxicology from the University of the Sciences Philadelphia and a Ph.D. in Cell Biology from Northwestern University.



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Sara Pritchard is the author of the novel Crackpots and the linked-story collection Lately. She has published over twenty stories and essays in literary magazines, both print and electronic. Sara has an MFA in creative writing from West Virginia University (2004) and teaches in the Wilkes University Low-Residency Creative Writing Program. Sara's email address is pritchard.sara@gmail.com.



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Vanessa Reyes is a graduate student at Florida State University in the School of Library & Information Studies, also perusing a graduate certificate in Museum studies. Her undergraduate studies were completed at Florida International University in the areas of English & secondary Education, (FL certified to teach 6-12 English) with a certificate in women studies. Areas of Interest include virtual reference in university libraries, digital initiatives and museum collection curating. Future Goals for fall 2011 include applying to Florida State University's doctor of philosophy degree in Information Studies.

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Christy Shorey has been the project coordinator for the Retrospective Dissertation Scanning project at the University of Florida, George A. Smathers Libraries since its inception in 2008. She has worked in UF's preservation department since 2006. Christy earned her MLIS from Florida State University.



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Ratna Sinha, Associate Director of Graduate School, Southern Illinois University Carbondale has been involved with graduate education over 10 years. She implemented ETD at SIUC in 2005. She serves as the ETD coordinator, administrator for Fulbright applications, supervisor of graduate registration and records, coordinator of graduate commencement, and in charge of graduate statistical reporting. She earned a Doctor of Philosophy degree from Southern Illinois University in 1997. She received an Outstanding Dissertation Award from Delta Pi Epsilon, graduate honorary society in business education. In her career, she also worked in the undergraduate division as the Chief Academic Advisor in the College of Applied Sciences and Arts at SIUC for 10 years. Her professional career includes writing articles in peer reviewed journals and making national presentations. Ratna moved to USA from India in 1983. She resides in Carbondale, Illinois with her husband and children.



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Plato Smith is the Creative Associate University digital librarian with over 6 years of academic/research library, technical, information technology, digital content management system, and supervisory experiences. He is also a competent team oriented or independent project worker with a servant leadership mentality that is strategic, enthusiastic, altruistic, and committed to the completion of assignment of responsibilities in pursuit of organization goals. Plato joined Florida State University Libraries in June 2005, and has a Masters in Information Science and a Bachelor of Science in both Computer Information Systems and Marketing.



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Ryan Steans is a graduate of the University of Texas at Austin with degrees in Film and History. During the push from analog to digital deployment, Ryan served as Distance Learning Coordinator and Project Manager for UT's Faculty Innovation Center within the Cockrell School of Engineering. From 2002-2006, as Manager of Distance Learning for the Ira A. Fulton School of Engineering at Arizona State University he brought ASU's Engineering Masters and professional development programs online. From 2007-2008, he acted as a Producer with eLearning and multimedia production company, Enspire Learning. Ryan joined the Texas Digital Library in 2008, where he manages member communication, training and other duties-as-assigned as Program Coordinator.



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Alicia Viera is a Library and Museum Assistant currently working in the Digital Libraries Department/Special Collections at Florida State University Strozier Library. She is a Ph.D. student in Arts Administration with concentrations in Museum Studies, Art Museum Education and Program Evaluation. Alicia has been involved with museums and libraries in different capacities for some years. She feels passionate about finding ways in which both types of institutions can collaborate and move on together towards their common goal of creating and providing exciting learning opportunities for the different communities they serve. Alicia is also a graduate/teaching assistant with the Department of Art Education in the FSU College of Visual Arts, Theatre and Dance.



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Stacy, a graduate of the University of Florida herself, is the Coordinator of UF's Graduate School Editorial Office, the office responsible for reviewing all UF theses and dissertations before publication. The UF Graduate School Editorial Office serves students, faculty, and staff with thesis, dissertation, and curriculum issues. For students, the Editorial Office oversees the thesis and dissertation process, offering help and guidance to ensure all theses and dissertations meet UF's high standards and are ready for electronic submission and digital archiving. The Editorial Office examines each thesis or dissertation for overall format and mechanics. On behalf of the UF Graduate School Dean and the UF Libraries, the Editorial Office ensures each ETD meets all requirements for archiving, preserving and publishing. The UF Graduate School Editorial Office works directly with students to help improve the quality of ETDs for the University of Florida and the larger scholarly community.

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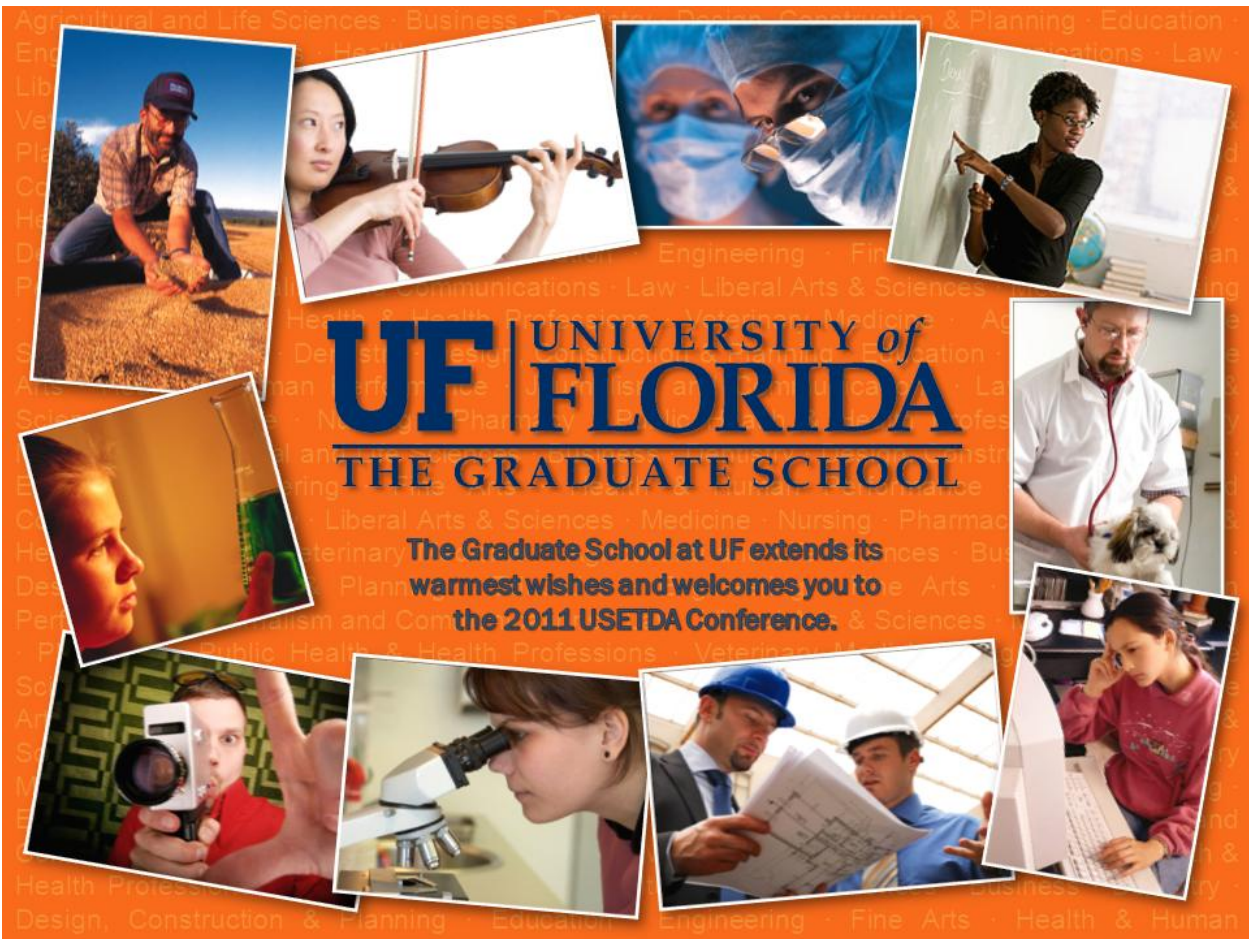
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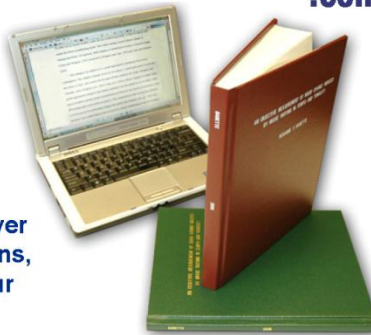




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Bid to Host USETDA 2012

Bring USETDA 2012 to a City Near You!

The USETDA is now accepting bids to host the 2012 USETDA Conference. Please submit your bid by e-mail to board@usetda.org by September 1, 2011.

The following information should be included in your institution's bid:

- Hosting organization/institution(s).
- Rationale for hosting the conference.
- Planned dates. Please include proposed conference dates and explain your choice, including flexibility of proposed dates.
- Venue (city, information on conference facilities, i.e., number and size of conference rooms, and availability of Internet access in conference rooms)
- Conference organization:
 - Level of logistical and financial support from host institution
 - Detailed information on conference support personnel
 - Distribution of responsibility for conference organization
- Travel/Transportation considerations
- Accommodations (type, cost, and access to conference venue)
- Proposed special activities
- Tourist information
- Restaurants

The host institution will work closely with the USETDA board over the coming year to plan and execute all aspects of the 2012 conference.

Thank you for attending the USETDA 2011!