

# USETDA 2015

A large, high-quality photograph of a water droplet suspended in mid-air, just above a pool of water. The droplet is perfectly spherical and reflects light, creating a bright highlight. Below it, the water surface is disturbed, showing concentric ripples that spread outwards. The entire scene is captured in a monochromatic blue color scheme, giving it a clean, professional, and serene appearance.

Fifth Annual Conference of the  
United States Electronic Thesis and Dissertation Association  
Austin, Texas | September 29 - October 1

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# PROGRAM GUIDE

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For more information about USETDA and the USETDA 2015 conference, please visit:

[www.usetda.org](http://www.usetda.org)

## USETDA 2015 Conference Planning Committee

Renee Babcock (University of Texas Graduate School) • Sally Evans (George Mason University) • John Hagen (Renaissance Scholarly Communications) • Lou Haines (Miami University Graduate School) • Colleen Lyon (University of Texas Libraries) • Matt Mariner (Auraria Library, Denver, CO) • Angela McCutcheon (USETDA Ex-Officio Board member) • Kristi Park (Texas Digital Library) • Robert Parker (USETDA Ex-Officio Board member) • Ryan Steans (Texas Digital Library) • Stacy Wallace (University of Florida Graduate School)

# WELCOME

Howdy, y'all!

The USETDA 2015 Conference Planning Committee and the Texas Digital Library are delighted to welcome you to Austin -- the heart of Texas and its live music capital -- for the Fifth Annual USETDA conference.

This year's program features keynote speaker Dr. Lorraine Haricombe, Vice Provost and Director of Libraries at the University of Texas at Austin. In her talk "On Life Support or Leading: Academic libraries in a new paradigm," Dr. Haricombe will discuss the importance of open access in scholarly communications and library partnerships supporting graduate research, teaching and learning.

The full program includes 4 conference workshops and 15 breakout presentations along with user group meetings, a poster presentation session, a technology vendor fair and a variety of networking opportunities.

In addition to breakfast and lunch networking opportunities, the conference will provide an opening evening reception Tuesday in the hotel's Dover Room and Courtyard. On Wednesday evening, attendees can join a group dining out in Austin in one of the informal conference "Dine Arounds." See the conference website to learn more and sign up.

Should you have any questions, please feel free to stop by the registration desk in the "pre-conference" area outside the Phoenix North Ballroom.

Best regards,

USETDA 2015 Conference Planning Committee

# LOCAL INFORMATION

## AUSTIN DINING

Titaya's Thai Cuisine 5501 N. Lamar Blvd. 512-458-1792 \$ Thai	Mother's Cafe 4215 Duval Street 512-451-3994 \$\$ Vegetarian/Vegan only	Hoover's 2002 Manor Road 512-479-5006 \$\$ Southern, Comfort Food
Vivo 6406 N. I-35 Ste 2343 512-407-8302 \$\$ Tex Mex	Eastside Cafe 2113 Manor Road 512-476-5858 \$\$ American	Torchy's Taco's Multiple Locations \$ Tacos
Home Slice Pizza 1415 S. Congress Ave. 512-444-7437 \$ Pizza	Hopdoddy Burger Bar 1400 South Congree Ave. 512-243-7505 \$\$ Gourmet burgers	Hopfields 3110 Guadalupe Street 512-537-0467 \$\$ Gastropub

## SHOPPING & FUN

Bullock Texas State History Museum 1800 Congress Ave. 512-936-8746 History museum, IMAX theater	2nd Street District Downtown, on 2nd Street between Congress Ave. and San Antonio St. Specialty shops, dining, and theaters	South Congress District Congress Avenue, 1/2 mile south of the River Shopping, clubs, and dining
Blanton Museum of Art 200 East MLK Blvd. 512-471-7324	Domain Austin 11410 Century Oaks Terrace 512-795-4230 Outdoor Shopping Mall	LBJ Presidential Library 2313 Red River St. 512-721-0200 Presidential library and museum

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# USETDA 2015

## TUESDAY, SEPTEMBER 29

7:30am-4:00pm	Registration Desk and Vendor Fair (Prefunction North)		
	Dewitt Room	Dezavala Room	Phoenix North Ballroom
9:00am-12:00pm	Workshop: ETDs for Beginners (Hagen)		Workshop: ETDs heart ORCID: Establishing scholarly identity for new researchers and professionals (Clement, Paglione, Wilmers, Steans, Johnson)
12:00-1:30pm	Lunch (on your own)		
1:30-2:30pm	Let's Talk about Dates: Coming to terms with diverse / divergent practices around dates in ETD metadata (Thompson, Potvin)	Embedding Student Support into Boot Camp: Research, Citation and Data Management at the Point-of-Need and Beyond (Doucette, Anderson)	One Size Does Not Fit All: ETD Submission of Creative Works (Babcock)
2:30-2:45pm	Break		
2:45-3:45pm	Chinese ETD data conversion and standardization --- Disseminating Chinese ETD through CALIS and ProQuest (Zhao Yang, Jiang Airong)	Between the Graduate School and Cataloging: How A Digital Collections Center Contributes Quality to the ETD Process. (Rowan)	Sudden Impact: The Changing Landscape of ETD Production and Dissemination under the American Disabilities Act (ADA) (Green)
3:45-4:00pm	Break		
4:00-5:00pm	Understanding User Discovery of ETD: Metadata or Full-Text, How Did They Get There? (Alemneh, Phillips, Waugh, Tarver)	Fostering state-wide collaboration for open access ETDs: OhioLINK ETD Center and the ETD Center Advisory Council (Flynn, Watson)	The Impact of Institutional Policies and Practices on Student Embargo Selection (Brown)
5:00-5:30	Break		
5:30-7:30pm	Opening Reception (Dover Room and Courtyard)		

## WEDNESDAY, SEPTEMBER 30

8:00am-4:00pm	Registration Desk and Vendor Fair (Prefunction North)		
8:00-9:15am	Breakfast and Regional ETD Association Networking (Phoenix North Ballroom)		
9:15-10:45am	Keynote: Lorraine Haricombe, Vice Provost and Director of Libraries, UT Austin "On Life Support or Leading: Academic libraries in a new paradigm" (Phoenix North Ballroom)		
10:45-11:00am	Break		
	Dewitt Room	Dezavala Room	Phoenix North Ballroom
11:00am-12:00pm	Updating metadata guidelines to improve ETD discoverability and use (Long, Lyon, Park, Potvin, Rivero, Thompson)	Working with Others to Improve the Quality of ETDs at Your Institution (Wallace)	When Students Want to Submit More than a PDF (Krabbenhoef, Schultz, Skinner)
12:00-1:30PM	Lunch		
1:30-2:30pm	How to use open source technology to streamline your ETD processing (Larrison, Yantis, Krumholz)	Getting Better All the Time: Using Continuous Improvement to Drive Thesis Enhancements (Knight-Davis, Bruns, Corrigan)	Projects Beyond ETDs - Lessons Learned and Applied (Shorey)

# CONFERENCE AT A GLANCE

WEDNESDAY, SEPTEMBER 30			
	Dewitt Room	Dezavala Room	Phoenix North Ballroom
2:30-4:00pm	Vendor Fair and Poster Session (Prefunction North)		
4:00-5:00pm	ETD Administrator User Group Meeting (McLean)	Vireo Users Group Meeting (Larri-son, Reynolds)	
Evening (Various Times)	Dine Arounds Limited Space - Sign Up Available Online		

## THURSDAY, OCTOBER 1

8:00-9:00am	Breakfast (Phoenix North Ballroom)		
	Dewitt Room	Dezavala Room	Phoenix North Ballroom
9:00am-12:00pm	Workshop: Lifecycle Management of ETDs (Krabbenhoef)		Workshop: Copyright and Beyond: A Survey of Institutional Policies and Practices on ETD Embargo and Open Access (Kawooya, Lukemire)

# KEYNOTE SPEAKER



## On Life Support or Leading: Academic Libraries in a New Paradigm

Lorraine Haricombe  
Vice Provost and Director of Libraries, UT Austin

Wednesday, September 30, 9:15-10:45am  
Phoenix North Ballroom

Born and raised in South Africa, Dr. Lorraine Haricombe joined the University of Texas Libraries in 2015 as Vice Provost and Director.

She previously held administrative positions in the libraries at the University of Kansas, Northern Illinois University and Peninsula Technikon in the Republic of South Africa, and holds doctoral and master's degrees in library and information science from the University of Illinois in Urbana-Champaign. She also earned a teacher certification from the University of South Africa, an honors graduate degree in library and information science from the University of the Western Cape in South Africa and a bachelor's degree in library and information science, psychology and sociology from the University of the Western Cape.

Haricombe holds memberships in the American Library Association, the Association of College and Research Libraries, the Library Administration and Management Association and the Association of American University Women. She is on the editorial board of Communicate, Journal of LIS (Nigeria), the editorial board of the Beta Phi Mu Monograph Series, the Service Quality Academy (LibQual+) selection committee and the 2006-07 ALA conference planning committee.

# SESSION ABSTRACTS

## PRECONFERENCE WORKSHOPS TUESDAY, SEPTEMBER 29 9:00AM - 12:00PM

### *ETDs for Beginners (Free of charge)*

Moderator: John H. Hagen (Renaissance Communication)  
9:00am-12:00pm, Dewitt Room

The successful implementation of electronic thesis and dissertation programs on campus can at first, seem to be a daunting task. This United States Electronic Thesis and Dissertation Association primer will prove extremely helpful in assisting you through this process. Armed with a team of experts, the “ETDs for Beginners” session will introduce you to concepts such as the myriad of free resources available through the USETDA AND NDLTD. Topics will include ETD implementation and political strategies, discussion of various models of homegrown ETD systems versus pre-packaged open source and commercial repository systems, ETD office automation strategies, the role of University libraries and graduate school in ETD program implementation and archiving, intellectual property issues, ETD Lifecycle Management as well as explore the usefulness of and approaches to consortia and networking to build ETD programs. This 3-hour workshop is open to rookies as well as veterans who would like a refresher on latest basic ETD concepts and resources. Get more out of attending the USETDA Conference by attending this free session.

### *ETDs heart ORCID: Establishing scholarly identity for new researchers and professionals (Free of charge)*

Gail Clement, Laura Paglione, Catalina Wilmers, Ryan Steans, Katherine Johnson  
9:00-12:00am, Phoenix North Ballroom

This 3 hour workshop will introduce ETD professionals and related academic personnel to the digital numeric identifier -- the Online Research Contributor iD, or ORCID -- as an essential tool to connect researchers and professionals with their various contributions to scholarship and practice. A panel of ORCID experts and representatives from universities who have intergrated ORCID into campus information systems will share success stories, best practices, lessons learned, and future directions. An interactive component will allow participants to get online to create, modify, and engage with their own ORCID profiles to see how easy it is to establish and manage one's own professional identity and integrate it with other profile systems such as Kudos and Google Scholar. Finally, a Q&A with the panelists and other participants will provide attendees the opportunities to get questions asked and improve their knowledge of how ORCIDs can impact graduate education and outcomes.

## TUESDAY, SEPTEMBER 29 1:30 - 2:30PM

### *Let's Talk about Dates: Coming to terms with diverse / divergent practices around dates in ETD metadata*

Santi Thompson (University of Houston) and Sarah Potvin (Texas A&M University)

As theses and dissertations have evolved in format from shelved print resources to electronic files housed in institutional repositories, recordkeeping practices have been developed to account for the description of theses' content and their administration across a lifecycle marked by institutional approval, publication, and preservation. This presentation reports on findings related to the use of dates throughout an ETD's lifecycle, observed in the course of an update to the Texas Digital Library (TDL)'s descriptive metadata standards for electronic theses and dissertations. To better understand the types and uses of dates, the presenters compared guidelines related to dates in metadata standards and recommendations issued at the institutional, regional, national, and international levels against date values found in records from 16 NDLTD members' repositories. This analysis suggests potential explanations for differences in metadata practices among institutions, including (1) divergent philosophies about the role of metadata-- viewed either as an extension of cataloging or as a distinct component in the lifecycle management of electronic documents; (2) the constraints enforced by the systems and tools developed to shepherd ETDs; and (3) the ambiguous (or non-existent) definitions and mappings of date fields included in documentation/standards.

### *Embedding Student Support into Boot Camp: Research, Citation and Data Management at the Point-of-Need and Beyond*

Wendy Doucette, Joanna Anderson (East Tennessee State University)

Graduate students who participate in the Dissertation and Thesis Boot Camp at East Tennessee State University form a cohort. Over four sessions, students are provided with writing time and optional workshops on topics such as style guides, writing mechanics, organizing the literature review, editing, institutional review board and turnitin. From its inception in 2012, the Dissertation and Thesis Boot Camp has included a library component. Unfortunately, librarians were used more as computer technicians, assisting students with technological access issues and occasional citation help, than as information specialists.

In Spring 2015, the new Graduate Librarian and the Distance Education Librarian proposed significantly expanding the librarian's role in the program to formalize support regarding organization and research.

As front-line professionals who provide instruction to ETSU's graduate students every day, we know that the majority of students, despite being advanced in their programs, lack systematic research and data management skills.

Although we give library instruction in graduate courses per request, we reach a small number of students this way. Others will see us one-on-one, but we're still missing the majority. Nearly all Boot Campers are unknown to us, which means they've had no formal graduate library instruction prior to writing the biggest project of their academic lives.

To this end, we offered two new strategy-based workshops, which we propose to outline as one single-session presentation at USETDA under the category of “Student Support and Training” (Impactful ETD Processing).

In Boot Camp, Session One covers data management: physical and virtual workspace organization, file structure, online data storage and backups. The emphasis here is on where to put data and how to save it. Online programs covered include free word processing software such as Google Docs, Word Online, Shutterbug, and Zoho Docs and cloud storage services such as Google Drive, Microsoft's OneDrive, Mac's iCloud Storage, Amazon storage, Box and Dropbox.

Session Two of Boot Camp addresses research and citation management. Revamped to include the Association of College and Research Libraries (ACRL) Information Literacy Framework's concepts, we present systematic research as a transferable skill, not an isolated case tied to one course or problem. This workshop incorporates critical thinking into showing students how to construct a search; how to keep on top of research through folders, feeds, and alerts; and how to manage citations via Mendeley.

After the presentation and discussion, attendees should be able to recognize the significant function librarians perform in a targeted program such as Boot Camp convey the value of formal, timely intervention for graduate students assess the benefits of linking our overall methodology to the ACRL Framework replicate our offerings to support their students at the point of need, and beyond.

### *One Size Does Not Fit All: ETD Submission of Creative Works*

Renee E. Babcock (UT Austin)

The University of Texas at Austin has required online publication of doctoral dissertations since 2002, but since the Fall of 2010, UT Austin has required all master's and doctoral students to publish their ETDs open access through the Texas Digital Library. Approximately 1800 ETDs are submitted each academic year, and are managed by a staff of 3 in the Office of Graduate Studies (OGS).

All ETDs must adhere to a standard format, which has been determined by expectations of the academic disciplines. However, a number of our ETDs are creative works, such as novels, screenplays, and musical scores. In the past, some students were allowed to submit their theses in alternative formats, such as bound copies. The work flow to process these works proved challenging both for OGS and UT Libraries staff. As such, we now expect all theses to be submitted electronically.

This presentation will discuss the challenges behind the submission and publication of these creative works, as well as solutions we have implemented to balance the needs of the creators of these works with the needs of the institution.

## TUESDAY, SEPTEMBER 29 2:45 - 3:45 PM

### *Chinese ETD data conversion and standardization --- Disseminating Chinese ETD through CALIS and ProQuest*

Zhao Yang, Jiang Airong (Tsinghua University Library, Beijing)

CALIS theses and dissertations service system is a collaborative ETD digital library project among 100 China universities. The service is organized and implemented by Tsinghua University library and aims to promote the adoption, use, dissemination, and preservation of ETDs, making ETD resources more easily accessible and widely available. CALIS-ETD service system is a distributed and heterogeneous digital system, which provides the central metadata retrieval and full-text services containing 4.56 million ETD records. CALIS is interested in having wider use of these ETDs, including usage in publisher's platforms. As a starting point to increase visibility for Chinese ETDs, CALIS entered into a data exchange agreement with ProQuest, in which CALIS will submit the Chinese dissertations and Theses abstracts to ProQuest for dissemination. This project was challenging due to metadata format, data encoding, quality control and other factors. This presentation will detail the challenges in creating the DTD requirements, Chinese-English data exchange instructions and normalization requirements for this data. Further, working with a US organization helped CALIS understand how this data can be used by the wider ETD community which is interested in collaborating with ETD-producing Chinese universities. By sharing this case study about East / West co-operation, it is hoped that this is just the first step toward collaboration with the United States ETD community.

### *Between the Graduate School and Cataloging: How A Digital Collections Center Contributes Quality to the ETD Process.*

Kelley Flannery Rowan (Florida International University)

This presentation looks at how the library has a significant impact within the ETD process and specifically how the unique collaboration at Florida International University (FIU) between the graduate school, the digital collections center (DCC), and the cataloging department in the submission, processing, and dissemination of our ETD's enhances the final product. While graduate schools often develop many of the policies regarding embargoes and submission of ETD's, the collaboration between the library and the graduate school is essential to the ETD discovery process and eventual usefulness and impact of the collection. The main points of focus for this presentation are format review and the related technologies, as well as dissemination with these technologies and tracking options.

We will explore how the role of the DCC at FIU, which is responsible for a second formatting review, processing, dissemination to the IR, and preservation, helps in providing an impactful final product for the student, as well as some of the challenges we are experiencing. Since FIU is using BePress's Digital Commons as our institutional repository, we will briefly cover some of the benefits and disadvantages we've experienced in using it for ETD processing, dissemination, and citation tracking (or lack thereof) and discuss options we've identified to help with the process. Our Digital Commons site has now reached over one million downloads, with people from all over the world downloading our students' research. We will discuss our decisions and the reasons associated with them regarding the chosen file formats used for submission, processing, and preservation, including the PDF v. PDF/A



debate, but also Word documents and LaTeX. We will also share our recent streamlining efforts in the ETD workflow process at (FIU) between the DCC and cataloging in the hope of providing useful models for others.

This presentation has two goals: to engender a lively and stimulating discussion on the impact and usefulness of these technologies for students, researchers and other users, and to share the FIU Digital Collections Center’s contribution to the final product, opening it up as a possible model for those that want to do more with their ETD’s. The hope is to learn best strategies from the audience while sharing our own experience. This presentation will allow all participants and the presenter to learn from others’ experience with ETD’s and how they feel their strategies, technologies, and workflows have a greater or lesser impact on the discovery and usefulness of ETD’s. The ultimate outcome of this presentation should be a lively discussion that helps not only FIU, but other institutions discover new and better ways to process ETD’s, promote them, track statistics, and think about formats, preservation, and tracking technologies for their university.

*Sudden Impact: The Changing Landscape of ETD Production and Dissemination under the American Disabilities Act (ADA)*  
Teresa M. Green (University of Toledo)

Recently, a series of workshops for faculty, staff, and graduate assistants at the University of Toledo have been held on creating accessible Word/PDF documents and content for websites and Blackboard. The purpose is to enable and ensure compliance with components of the ADA. Our institutional statement on accessibility in part states that we “will make reasonable modifications to ensure that students, employees and the public with disabilities have equal opportunity to enjoy all of its programs, services and activities [...]including] documents made in alternative format for individuals with visual disabilities, and other ways of making information and communication accessible to people who have speech, hearing, or visual impairments.” UT is not alone in its compliance efforts; institutions of higher learning are scrambling to comply with the law, and numerous lawsuits have been brought against universities for failure to provide accommodations.

My focus is on visual accommodations, which can encompass anything from converting articles and books to Braille, to editing digital documents so they are readable by a program such as JAWS (screen reader that reads the information aloud). Technology specialists at universities are kept extremely busy transforming these materials. To OCR one book and edit the content so it is readable by a program such as JAWS runs upwards of \$300. While the number of ETDs that need to be made accessible to qualified students in any given year may be low, meaning the cost may not be substantial, the money saved by a student not requiring the services of the accommodation specialist is still not negligible.

The responsibility of producing an accessible document or web content does not fall solely upon the technology specialists or compliance officers, however, as is evidenced by the aforementioned workshops. In a world where ETDs are disseminated globally, we should consider if they are truly accessible to all, especially considering the increasing numbers of alternative formats. The impact of accessibility is an area ripe for exploration, from the obligations of the university to its students and vice-versa, to the financial implications, to the necessity

of establishing best practices. The aim of this presentation is to consider several facets of the impact of ADA compliance upon the world of ETDs and our response.

**TUESDAY, SEPTEMBER 29 4:00-5:00 PM**

*Understanding User Discovery of ETD: Metadata or Full-Text, How Did They Get There?*

Daniel Gelaw Alemneh, Mark Edward Phillips, Laura Waugh, Hannah Tarver (University of North Texas)

This presentation presents data from a recent research project at the UNT Libraries to better understand how users are discovering the Theses and Dissertations in the UNT Libraries. The authors of this presentation worked with server log-files from eight months of 2014 which contained over 178 million lines of requests to extract all item requests for ETDs in the UNT Digital Library. From these requests, items were the search query was executed in an ambiguous way (not specific field-ed searches) were extracted to create a dataset of item-query pairs. These item-query pairs were presented to the Solr full-text indexer that powers the search and retrieval side of the UNT Digital Library to report back on statistics and help to explain whether a specific query was satisfied by either the ETDs full-text, metadata, or by both fields. The authors then aggregated this data to create a large dataset that was analyzed for this paper. The resulting data helps us understand how our users are arriving at a given ETD in the collection, the importance of metadata for the discovery process, and finally the overlap that is present between metadata and the full-text of the ETD itself.

*Fostering state-wide collaboration for open access ETDs: OhioLINK ETD Center and the ETD Center Advisory Council*  
Emily Alinder Flynn (OhioLINK), Tim Watson (Ohio State University)

The OhioLINK Electronic Theses and Dissertations (ETD) Center was established in 2001 and serves as the state-wide consortia repository for open access ETDs. The ETD Center currently includes 30 Ohio universities and has a collection of over 52,000 theses and dissertations. In 2013, the ETD Center received a major upgrade that provided a more robust document submission system for authors and allowed library and graduate school administrators more control over document management. Since each institution has their own local policies and workflows, the new ETD Center makes it possible for OhioLINK to provide central support and management while supplementing local practices.

In 2014, OhioLINK established the ETD Center Advisory Council for the purpose of advocating on behalf of the Ohio ETD community for the strategic development of the ETD Center. The Council is comprised of members from university graduate schools and libraries. The Council builds upon an already strong ETD community first established with the Ohio Electronic Theses and Dissertations Association in 2006, and gives member institutions more direct control over ETD development in the state, as well as a central entity for the promotion of the ETD Center collection as one of the leading ETD repositories in the country. The work of the Council is a major step in establishing appropriate business practices for the long-term viability of the Center and promoting an open and effective dialogue between

member institutions and OhioLINK.

This presentation will highlight the unique position of OhioLINK and the ETD Council in the ETD field and provide information about how this model and our collaborative efforts can benefit other institutions in the management and promotion of their ETD submissions.

*The Impact of Institutional Policies and Practices on Student Embargo Selection*  
Christine Brown (Texas A&M University)

U.S. professional and scholarly associations, news media, and academic journal articles have placed increasing attention on electronic thesis and dissertation (ETD) embargoes over the past few years. There have been ongoing debates about the impact of open access (OA) on publications derived from the ETD, with calls for longer embargo periods, more student control over embargo options, and evidence of clear, unbiased information to aid decision-making. Over the same time period, there are indications of a rise in embargo requests, nationally (Babcock, 2013; Barba, 2015). While there may be some correlation between increased attention on a need for ETD embargoes in scholarly arenas and larger percentages of students electing to restrict access to their work, there is little concrete evidence upon which to base this.

Other, more obvious, factors that are likely to impact student decision-making are the embargo options available to students within their institution, time limitations (or lack thereof), and levels of administrative approval required (Kleister, Alemneh, & Short, 2013; Alemneh, Phillips, & Kleister, 2014). Yet, questions persist, including: 1)what kinds of ETD embargo policies and practices are needed to address student author, publisher, and other stakeholders’ concerns; 2) how can and should institutions, and student authors, balance the benefits and potential risks of OA, 3) what factors impact student selection for OA on embargo and how; and, 4) how do institutions ensure that student authors have available and use sound data in their decision-making process?

This presentation, examines the history of embargo policies and practices at Texas A&M University with respect to the above factors in order to understand how changing embargo policies and practices have impacted student selection. Furthermore, this presentation will report initial findings from a review of qualitative data which provide greater clarity as to why students are electing to withhold access to the ETD at Texas A&M University. Implications for practice and further research will be addressed.

**WEDNESDAY, SEPTEMBER 30 11:00AM-12:00PM**

*Updating metadata guidelines to improve ETD discoverability and use*  
Kara Long (Baylor University), Colleen Lyon (UT Austin), Kristi Park (Texas Digital Library), Sarah Potvin (Texas A&M), Monica Rivero (Rice University), Santi Thompson (University of Houston)

Early proponents of ETDs argued that moving from print to electronic format would make “these works more readily accessible to other scholars,” raising the specter that “...theses and dissertations lie moldering in library basements, with no efficient way for researchers to locate the information that may be contained in them” [1]. Acces-

sibility and discovery remain integral to continued work that frames the possibilities and promises of the ETD movement. The widening embrace of ETDs by universities has heightened the need for shared standards of description, to help identify and manage a growing number of documents. In recognition of this need, and in an attempt to improve discovery of these materials, members of the Texas Digital Library (TDL) developed and published descriptive metadata standards in 2008.

In the intervening years, new use cases around ETDs have arisen, discrepancies in the standard had been identified, and the Vireo ETD Submission Management System has continued to change. To address these issues, TDL formed a metadata working group in 2014. The group is charged with updating standards and communicating the revised guidelines to other members of TDL.

In this session, members of the TDL ETD metadata working group will speak to our efforts to update the standard based on community standards and best practices and with an eye on flexibility for future use cases. We will provide an overview of the “problem areas” in ETD metadata that we’ve encountered and documented, and share our recommendations for improvement around these use cases. Time permitting, we will also discuss the challenges inherent to updating a community standard, with an eye towards barriers to dramatic shifts. What is the balance that must be struck between ease of adoption and optimal metadata for discoverability and use? [1]

Session attendees will come away with an understanding of some problem areas in ETD metadata and will have an opportunity to hear and discuss the proposed recommendations from the TDL ETD metadata group for a standard for ETD descriptive metadata.

*Working with Others to Improve the Quality of ETDs at Your Institution*  
Stacy Wallace (University of Florida)

At the University of Florida, the Graduate School has been contributing to the community of ETDs for the past 15 years. Throughout those years, we have traveled down many paths, some leading to dead ends, but most leading to positive collaborations with our students, faculty, and staff. Through collaboration, the University of Florida Graduate School has been able to offer our students participation in such events as the 3-minute Thesis competition, dissertation boot camps, focus groups, copyright workshops, and thesis and dissertation formatting events. During this presentation, we will explore how those collaborations began, have been revised, and continue to be revised at UF. We also plan to demonstrate how collaboration with others was the key component to each of these offerings success. Through this demonstration, we hope to highlight not only our achievements with these events, but also ways we learned to improve those offerings. We are sharing our experiences in the hopes that you too will be able to launch similar successful collaborations at your institutions as well.

*When Students Want to Submit More than a PDF*  
Nick Krabbenhoeft, Matt Schultz, Katherine Skinner (Educopia)

Initial findings from the IMLS-funded ETDplus project

The adoption of Electronic Thesis & Dissertations (ETD) programs in colleges and universities has moved the ETD copy of record from ana-



log to digital. In many cases, it has also offered the opportunity for students to move from text to a format that better represented their work. Previously these other representations were shoehorned into text or physical forms, for example, printing a dataset as an appendix, describing a music recital, or taping a CD to the back cover. With ETD’s, students can submit the original supplementary materials alongside the text, but doing so increases the complexity of the workflow for both the student and the school.

ETDplus is a 2-year, IMLS-funded grant to study the challenges of preserving supplementary ETD materials. Based on the results of a surveys, interviews, and focus groups conducted at its 12 partner schools, our project team has found that a majority of student respondents are confident of their skills in managing supplementary materials such as tracking versions, creating metadata, choosing file formats, and managing storage. And yet, an even greater majority of respondents reported frustrations with these aspects such as losing track of versions, not having a clear metadata standard, file formats rendering inconsistently, and corrupted storage. Unsurprisingly, the staff who work with students on submission consistently reported less confidence in their students’ handing of those aspects of research.

The prospect of managing ETD’s with issues in any of those aspects spread across multiple files poses a challenge even to well-developed ETD programs. It can impact every part of a program, including policy, workflow, costs, and staffing. The predecessor of ETDplus, the Lifecycle Management of ETDs project, documented the full breadth of an ETD program--from logistics and relationships between stakeholders (faculty, students, graduate schools, libraries) to IP issues and preservation. The ETDplus project will build on this work by producing guidance documentation, workshops, and software to address the challenges of supplementary ETD materials.

This presentation reports on the findings of the surveys, interviews, and focus groups in greater detail and outlines the deliverables that are being developed in response to those findings.

ETDplus (2015-2016) is a 2-year, IMLS-funded research grant led by the Educopia Institute in collaboration with bepress, Carnegie Mellon University, Colorado State University, Indiana State University, Morehouse School of Medicine, Oregon State University, Penn State University, ProQuest, University of Louisville, University of North Carolina, University of North Texas, University of Tennessee Knoxville, and Virginia Tech.

WEDNESDAY, SEPTEMBER 30 1:30-2:30PM

*How to use open source technology to streamline your ETD processing*  
Stephanie Larrison (Texas State University), Walt Yantis (Texas State University), Gad Krumholz (Texas Digital Library)

Are you on board with ETDs but still stuck using email or CD-ROMs to collect, correct, and publish the manuscripts? Do you want to use an ETD submission system to streamline your workflow but don’t know how to get started? Or do you wish your current ETD submission system was more customizable? Then this session is for you.

Chances are your university is already using some open source product on campus for course or learning management (ex. SAKAI, Moodle, .LRN, Canvas), institutional repositories (DSpace, Fedora), online ex-

hibitions (OMEKA, Open Exhibits), university websites (Drupal, Django, WordPress), or operating systems (Linux, Apache) which keep the servers and computers running and the campus connected. Those of us in graduate schools, colleges, departments and libraries may use some of these technologies without even realizing it, so adoption of another open source tool may be easier than you think.

In this session you will learn how Texas State University maintains an open source ETD submission system and repository and how this system positively impacted the efficiency of ETD processing. The presentation includes the perspective of a developer who writes the code for the system, a system administrator who updates and maintains the system on university servers, and a librarian who will break down the technical terms and teach you what you need to know to bring this new technology to your school.

*Getting Better All the Time: Using Continuous Improvement to Drive Thesis Enhancements*  
Stacey Knight-Davis, Todd Bruns, Ellen Corrigan (Eastern Illinois University)

Getting your institution’s theses available electronically is the first step in a process of constant improvement. Using the framework of continuous improvement, we will present a variety of enhancements we have made to our electronic thesis collection. The EIU Repository Librarian works closely with faculty liaisons, librarians in cataloging and technology services, and digitization staff. This cross-functional team works form individual areas of expertise to find areas for improvement.

Working within the Identify, Plan, Execute, Review framework, we will explain how thesis digitization procedures were redesigned. As part of this improvement cycle, local cataloging procedures were modified to go beyond standard practices for unpublished manuscripts to included additional information such as advisors. Using stakeholder suggestions for improvement is also a key component of continuous improvement. At the request of authors and advisors, we replaced low quality scanned images with author or advisor supplied high resolution images in digital thesis. Observing leading edge ideas in other repositories has led to linking streaming video for non-traditional theses within the repository and catalog. Using this same environmental scan for best practices, we are now linking research data to theses as supplemental files. As a special case of adding supplemental files in the repository, we will discuss how Botany theses are linked to the digital record for the plant specimens used by the student.

Finally, we explore how digitization can enhance print collections. A retrospective digitization project identified several print theses with missing pages. Working from archival copies, these missing pages were restored to the print copy and a full digital copy was produced for the repository.

*Projects Beyond ETDs - Lessons Learned and Applied*  
Christy Shorey (University of Florida)

While some institutions are just starting their journey into the world of ETDs, others have traveled this road for over a decade. As ETD programs mature, opportunities arise to evaluate the institutional environment to see what other areas of scholarship can benefit

from what we learned along the way. This session will look at the various projects undertaken at the University of Florida that have been informed or shaped by our ETD program, all of which serve to strengthen the impact our institutional scholarship has on the broader community. This presentation will share on the history of ETDs at UF and on how UF has leveraged the work to support ETDs for various program and project needs including Projects in Lieu of Theses, Undergraduate Honors Theses, digital scholarship services, and scholarly data collections. The presentation will also point towards future opportunities with digital scholarship services that build from the expertise and tools developed for ETDs, including internships for graduate students working with digital scholarship needs.

The University of Florida first accepted ETDs in 1998, with students admitted in 2002 and later required to submit their thesis or dissertation electronically. The workflows to process these ETDs have grown and improved over the years, and have allowed us to look at additional projects. In learning how to address various formats required by a variety of supplemental materials, we discovered effective means to support our Projects in Lieu of Theses, many of which have similar file types. How metadata describing ETDs is displayed the Institutional Repository informed the display of information for dissertations digitized from print in a retrospective scanning project. Processes established for ETDs helped form the backbone for our Undergraduate Honors Thesis project.

The ETD program has also opened up other areas, including a library staff position dedicated to overseeing scholarly works, an internship on scholarly data collection, and a focus on exploring other important scholarship created by our researchers beyond the traditional scope locally produced ETDs.

Christy Shorey, Manager of the UF Institutional Repository and Thesis and Dissertation program, currently oversees these projects, and looks for ways to translate how we apply what we’ve learned from ETDs to other forms of scholarship. She will speak on past and current projects, as well as ideas of how these current processes, as well as our connection with the Graduate School, can help inform future projects.

WEDNESDAY, SEPTEMBER 30 2:30-4:00PM  
POSTER SESSION

*Dealing with the Dynamic - Archiving Dynamic Thesis and Dissertation Documents and Elements in This Era of Great Change*  
Ginger Dickens, Sunday Phillips (UT Arlington)

*ETDs Embargos: Are There Discipline-Based Differences in Candidates’ Selections?*  
Midge Coates (Auburn University)

*Enhancing Access to ETD Catalog Records*  
Catherine Sassen (University of North Texas)

*To embargo or not to embargo?: The impact of updating embargo options for undergraduate theses submissions*  
Sarah A. Norris (University of Central Florida)

*The Independent Study Trailer: An Initiative to Promote Undergraduate Theses using Video*  
Stephen Flynn (College of Wooster)

*The Sweet Smell (and Taste) of Success: Incentivizing ORCID ID Sign-Ups Among Faculty and Graduate Students*  
Billie Peterson-Lugo, Christina Chan-Park (Baylor University)

WEDNESDAY, SEPTEMBER 30 4:00-5:00PM

*Vireo Users Group Meeting*  
Stephanie Larrison (Texas State University), David Reynolds (Johns Hopkins University)

The Vireo Users Group exists to guide future development of the open-source Vireo software application and to provide avenues for the exchange of information about Vireo development, needs, and utilization.

This meeting will serve as an opportunity to provide updates on the status of Vireo use and development and talk about Vireo-related projects, including planned new development on Vireo, and the VUG’s role in guiding that development. Anyone currently using or interested in using Vireo for managing submission and publication of theses and dissertations is welcome to attend. More information about the Vireo Users Group is available on the VUG website at <http://vireoetd.org/>.

*ETD Administrator User Group Meeting*  
Austin McLean (ProQuest)

Join ETD Administrator users for an interactive and lively discussion about how to get the most from this submission and management resource. Users will share their experience with new features, such as Creative Commons, Administrative Documents and the improved PDF upload process as well as discuss best practice use-cases for other features and functionality. Learn about upcoming enhancements, such as ORCID assignment, and put forward your wish list for new features. Austin McLean and Marlene Coles from ProQuest will facilitate the discussion with audience members.

POST-CONFERENCE WORKSHOPS  
THURSDAY, OCTOBER 1 9:00-12:00PM

*Lifecycle Management of ETDs (\$50 registration fee)*  
Nick Krabbenhoeft (Educopia)

This workshop provides an overview of lifecycle management as it applies to ETD program planning & implementation. It incorporates a series of models, documents, and curation tools with input from attendees to better understand the relationship of curation activities and stakeholders in an overall ETD program. Attendees will gain a clear understanding of the ETD lifecycle and how to use the deliverables produced by the IMLS-funded Lifecycle Management of ETDs project. It will also introduce concepts regarding the management of supplementary files that are being explored as part of the follow-up ETDplus project.



The workshop agenda consists of three modules: 1) a discussion forum for participants to share their experiences; 2) a walkthrough of the Guidance Documents for ETD Lifecycle Management; and 3) a demonstration of curation tools and documentation.

During the discussion forum, attendees will provide questions and comments from their experiences working with ETDs and ETD programs. These questions and comments are then mapped onto a series of lifecycle models to better understand the relationship of specific curation activities in an overall ETD program.

The walkthrough of the Guidance Documents for ETD Lifecycle Management connects each of the documented topics to the lifecycle model and to stakeholders in ETD programs. For each document, attendees will be provided a series of questions that can help them engage with the documents and facilitate their application within their specific ETD program.

The final module demonstrates modular curation tools and corresponding documentation developed as part of the project. Attendees will learn how to document gaps in their workflows and choose tools to add to their own workflows. This module will end with an open discussion of tools that would be useful to incorporate as part of the curation workbench being developed as part of the ETDplus project.

*Copyright and Beyond: A Survey of Institutional Policies and Practices on ETD Embargo and Open Access (Free of charge)*

Dick Kawooya, Zachary Lukemire (University of South Carolina)

Based on South Carolina and Texas legal and policy contexts, we will examine questions relating to the regulation and control of Electronic Theses and Dissertations (ETDs) with the goal of understanding the legal and policy frameworks that inform institutional ETD policies on access and embargo. Existing literature and practice show that the discourse on open access of ETDs centers on a university’s moral obligation to make ETDs available – public and private institutions should make publicly available products that were supported with public funds, and, moreover, disseminating scholarship aligns with the educational mission of an institution of higher learning. However, it is often not clear whether there are statutory obligations for universities to make ETDs openly available to the public. In light of the legal and policy ambiguities, the questions below warrant further examination across different states and institutional contexts:

In situations lacking clear statutory language, what is the basis for institutional policies on ETDs?

Does the lack of statutory language indicate that no open access mandate exists? If so, would the general tendency of the law to protect creators take precedence?

The embargo has emerged as a compromise between student authors and universities, but do students actually have any legal basis upon which to demand a temporary or permanent embargo? Moreover, in the absence of a clear legal framework, do universities even have the right to offer an embargo?

Besides copyright, do other areas of Intellectual Property (IP) such as

patents, utility models, etc., come into play in determining availability of ETDs? If the institution has a legal obligation to make ETDs available, how are students’ patentable ideas protected?

Workshop participants will be asked to work on two scenarios below as they relate to their home states and institutions:

Scenario 1: A student is working on federally funded project and using the dataset to complete his/her dissertation. S/he does not want to submit the final dissertation to ProQuest or the Institutional Repository (IR), because she thinks she can pursue patent(s) and/or publish articles from the dissertation. How would your institution deal with this case?

Scenario 2: Your Dean has come to you seeking guidance on drafting or revising an ETD open access policy. She wants ETDs to be made freely available online, but also wants students to have the ability to delay that availability. What language or concepts would you advise her to include as part of that policy?

Participants will leave the workshop with:

- 1) Knowledge of how and why ETDs are regulated and controlled in academic institutions;
- 2) Knowledge of specific institutional policies for regulating and controlling ETDs, and
- 3) Knowledge specifically relating to such activities like ETD embargoes, etc.

Participants should bring along gadgets like tablets, laptops, smartphones, anything that can help them look up information to help them work through the workshop activities.

# PRESENTER BIOS

## Dharma Akmon

Dharma Akmon—platform manager at ProQuest—earned her Ph.D. in Information from the University of Michigan where her research focused on scientists’ data sharing practices. She published her dissertation to ProQuest in 2013 through ETD Administrator, and is now responsible for overseeing the development of the underlying technical systems that support ETD submission, processing, publication, and access. When Dharma’s not working on dissertations, she can be found trying to achieve the modest running goal of getting her 5k time under 30 minutes.

## Daniel Alemneh

Dr. Daniel Gelaw Alemneh is the Digital Curation coordinator for Digital Libraries at the University of North Texas Libraries and an Adjunct Professor in the College of Information, University of North Texas.

Daniel has a history in publishing and his research and scholarship generally focus on digital resource lifecycle management. Most of the published items are included in the UNT Scholarly Works: <http://digital.library.unt.edu/explore/collections/UNTSW> Daniel has also been actively involved in various professional societies – serving on program committees and editorial boards of several international publications/conferences and as a manuscript reviewer. He can be reached at [daniel.alemneh@unt.edu](mailto:daniel.alemneh@unt.edu).

## Joanna Anderson

Joanna Anderson is Distance Education Librarian at East Tennessee State University. She has a Master’s of Library and Information Science from Kent State University. Joanna’s specialties include Social Work, Nursing, and Education.

## Renee Babcock

Renee E. Babcock is a Degree Evaluator in the Office of Graduate Studies at the University of Texas at Austin. She has 27 years student affairs experience, and has been with OGS since November 2009. She received her Bachelor of Music degree from the University of Miami in 1986 and her PhD at UT Austin in 1996, writing her dissertation on opera in Berlin during the Weimar Republic. Her dissertation is available open access through UT’s DR. For most of her career, she has had a particular interest in technology issues as they affect advising. She served for 3 years as the Chair of the National Academic Advising Association Technology in Advising Commission. In addition, she was on the original development team for UT’s degree audit system, and on the task forces that guided development of the university’s online prerequisite checking and wait list systems. She has presented at numerous conventions on technology and advising issues. Since joining the Office of Graduate Studies, she has taken on management of all embargoes, and acts as a liaison with both the Texas Digital Libraries and University Libraries regarding ETD issues. She has presented at TXETDA and USETDA on UT’s embargo process, and has recently joined the TXETDA board.

## Christine Brown

Christine Brown an Assistant Editor in Thesis and Dissertation Services at Texas A&M University. She has worked for Thesis and Dissertation Services since July 2008. In addition to reviewing theses and dissertations for format and approval, she manages and created Microsoft Word templates, facilitates the publication of all ETDs to the Libraries and ProQuest, and manages the post-clearance availability of sensitive ETDs. She also works with students to provide trainings, workshops, and lectures to assist them with the creation and submission of their ETDs. She received my B.A. in English literature from the University of North Texas in 2007.

## Christina Chan-Park

Christina is currently the Science Librarian at Baylor University with interests in scholarly communications and bibliometrics. She received her PhD in Geophysics from the University of British Columbia, MS in Information Science from the University of North Texas along with a Graduate Academic Certificate in Digital Curation and Data Management, MPA from the University of Houston, MS in Geophysics

from Stanford University, and AB in Geology from Princeton University. Like most librarians, she enjoys reading. But more than anything else she enjoys seeing other people succeed and helping them achieve their goals.

## Gail Clement

Gail Clement is an academic/science research librarian with extensive experience in scientific and grey literature publishing, copyright education, and E-research support. She now serves as Head of Research Services at the CalTech Library System, leading a team of subject specialists, repository, metadata and licensing experts to develop quality information resources and services for the campus community. In her former position as Professor and Scholarly Communications specialist at Texas A&M, she led the University’s ORCID integration and managed the Online Access to Knowledge (OAK) fund covering authors’ OA publishing fees. Her innovative Author Academy program provided training in copyright, fair use, author rights, open access publishing, authorship ethics, scholarly identity, and open licensing to thousands of students, faculty, and administrators at Texas A&M and beyond. She currently serves as a member of the CoDATA/Research Data Alliance’s Legal Interoperability Interest Group and is also a member of the Editorial Board for the Journal of Librarianship and Scholarly Communication (JLSC) where she is co-editing a special 2015 JLSC issue on data sharing, data publication, and data citation. Gail blogs, publishes, and speaks regularly on scholarly communication and E-Research topics.

## Midge Coates

Midge Coates has been the Digital Projects Librarian for Auburn University Libraries since 2009. From 2005-2009, she was Project Manager for This Goodly Land: Alabama’s Literary Landscape, the online literary map for Alabama. She holds a PhD in Chemistry from University of California Riverside and an MLS from University at Buffalo-SUNY.

## Marlene Coles

Marlene Coles is currently the Associate Director of ProQuest Dissertation Dissemination and has been serving as the ProQuest ETD evangelist since March 2008. The role entails working with the organization’s 600-700 North American publishing partners to ensure their scholarly work is archived and disseminated in accordance with their authors’ specifications. Another important facet of her role involves assisting partners with their transition to electronic submission of dissertations and theses with the goal of improving their workflow processes. Marlene is committed to providing researchers tools that allow them to efficiently and effectively utilize their time and execute their work.

## Ginger Dickens

Ginger Dickens has been the ETD coordinator at UT Arlington for over 8 years. During her years of service, UT Arlington made the complete change from paper submission to electronic-only submission. Her next path of change includes switching to the VIREO ETD submission system beginning in Summer 2015. Ginger was one of the founding board members for the Texas ETD Association and is an active participant in the realm of ETD technologies.

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## Sunday Phillips

Sunday Phillips earned a M.S in Microbiology from the University of the Philippines. She taught for a while but has since loved working in the Library at UT Arlington. She has been in technical services for 17 years, cataloging the thesis and dissertations since 1998. She is the curator of the ETDs in the university institutional repository. She has made significant contribution to best practices and procedures for metadata creation of the library’s cataloging activities. Sunday trains and leads a team of metadata specialists for special projects in the institutional repository.

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## Wendy Doucette, Graduate Services Librarian

Wendy Doucette is the Graduate Services Librarian at East Tennessee State University. She holds a Ph.D. from Stanford University, an M.S. in Library and Information Science from Florida State University, and is a Mendeley advisor. She is currently working on presenting research in context and whole-person information literacy.

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## Emily Flynn

Emily Flynn is the Metadata and ETD Coordinator for Ohio Library and Information Network (OhioLINK), a consortium of 121 member institutions. In addition to cataloging consortial eResources, Emily manages the OhioLINK Electronic Theses and Dissertations (ETD) Center by providing technical support for participating members, helping develop enhancements, and collaborating with the Ohio ETD community and the ETD Council. Previously, Emily worked at ProQuest cataloging eBooks for the Safari Books Online collection. She earned her BA in English at Lawrence University in Appleton, WI, and Master of Science in Information at the University of Michigan in 2011.

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## Stephen Flynn

Stephen Flynn has served as Emerging Technologies Librarian at the College of Wooster since 2011. He is responsible for promoting and managing digital initiatives on campus, including the institutional repository which hosts undergraduate ETDs.

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## Teresa Green

Teri Green is currently working as the Thesis and Dissertation Services Specialist at the University of Toledo, College of Graduate Studies. She has worked at U.T. since 2005, beginning as a senior writing consultant at their Writing Center. She has been with the College of Graduate Studies since 2010, and is responsible for developing the current ETD services they now provide. Teri also coordinates the professional development programming for all graduate students and participates actively in assessment reporting. She is currently working on her Master of Education degree in Higher Education, and considering pursuing study in educational technology.

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## John H. Hagen

John H. Hagen is an independent Scholarly Communications Consultant, based in Morgantown, West Virginia. Originally from Flint,

Michigan, Hagen studied sociology at Michigan State University, where he launched his career at the MSU Libraries in 1987. Hagen’s extensive academic library background includes management of Institutional Repository (IR) programs and coordination of the Electronic Thesis and Dissertation (ETD) program at the West Virginia University (WVU) Libraries from 1989–2011. He was also Chair of the WVU ETD/IR Task Force, where he guided the development of program policies and procedures. Hagen served on the Board of Directors for the Networked Digital Library of Theses and Dissertations (NDLTD), an international non-profit consortium of hundreds of universities (1998-2014). In 2002 he founded the Appalachian Regional ETD Consortium to promote ETD program implementation in the mountain states. In 2007 he received the Ohio ETD Leadership Award from the Ohio ETD Association (OETDA). In 2009 Hagen received the NDLTD’s International ETD Leadership Award. In 2012 the American Library Association appointed Hagen to serve as a legislative advocate to assist with legislative reform in support of open access to publicly funded research. Hagen was appointed in 2013 to serve on the Advisory Board for the Open Access Theses and Dissertations (OATD) project. Hagen presently serves as a founding member and Executive Director on the Board of Directors for the United States ETD Association (USETDA), a non-profit organization which promotes the adoption of state-wide ETD associations and support networks for libraries and graduate schools nationwide.

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## Jiang Airong, Librarian

Airong Jiang is a librarian of Tsinghua University Library in Beijing. She is a member of committee for Digital Library Research & Development of China Society for Library Science, chairman for Library Research Committee of Beijing Higher Education Association, a member of editorial board for New Technology of Library and Information Service, and a member of editorial board for Digital Library Forum. Her research areas include digital library, library technologies and systems, digital resources Integration, metadata standards, digital resource construction.

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## Kathy Johnson

Kathy Johnson is the Author Services Librarian at CalTech.

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## Dick Kawooya

Dr. Dick Kawooya, PhD is an Assistant Professor at the School of Library and Information Science, University of South Carolina Columbia campus. Dr. Kawooya has extensive research experience and publication record on the role of copyright on access to electronic information. Dr. Kawooya’s most recent work involved serving as the Lead Research of the African Copyright and Access to Knowledge (ACA2K) project (www.aca2k.org). He is part of the Global Research Network on Copyright Flexibilities in National Legal Reform project of the Program on Information Justice and Intellectual Property at American University Washington College of Law.

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## Nick Krabbenhoeft

Nick manages research projects for the Educopia Institute and acts as interim manager of the MetaArchive LOCKSS network. In addition to ETDplus, he worked on the Lifecycle Management of ETDs,

Chronicles in Preservation, and Nexus grant projects. His research interests are in the preservation of digital cultural heritage materials and the use of data analysis in managing cultural heritage organizations. He has previously worked with the American Museum of Natural History, Center for Research Libraries, the Art Institute of Chicago, the University of Michigan Libraries, and the Alanya Castle Site Management Office.

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## Stephanie Larrison

Stephanie Larrison is the Electronic Resources Librarian at Texas State University and serves as an active member of the Digital & Web Services unit. She led the charge at Texas State University to implement Vireo beginning in Fall 2009 and continues to be the primary point of contact between Graduate College staff, library staff, and the Texas Digital Library on the use of Vireo. Stephanie has also been a member of TDL’s Vireo Users Group since its inception and has served as co-chair of the VUG Steering committee since 2011.

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## Kara Long

Kara Long is the Metadata and Catalog Librarian at Baylor University in Waco. She received both her Masters in Information Studies and a Masters in Art History from the University of Texas at Austin. She was part of the Vireo implementation team at Baylor, and has very much enjoyed working with the Texas Digital Library’s ETD Metadata Working Group.

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## Zachary Lukemire

Zach Lukemire, JD, MLIS is the Electronic Thesis and Dissertation Coordinator, The Graduate School, University of South Carolina. Having earned a JD in 2009 and MLIS in 2013, his professional interests include open access, copyright law, digital preservation, and other topics related to scholarly communications.

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## Colleen Lyon

Colleen Lyon is the Scholarly Communications Librarian at the University of Texas at Austin. She is broadly interested in providing wider access to scholarly research, and in issues surrounding copyright. She received her MLS from the State University of New York at Buffalo and her BS from Michigan State University.

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## Austin McLean

Austin McLean is the Director of Scholarly Communication and Dissertation Publishing for ProQuest, Ann Arbor, Michigan. He oversees staff that develops and manages Dissertations and Master’s Theses publishing and products in all formats (digital, print, and microfilm). Austin also works in areas of scholarly communication and digital preservation at ProQuest. Austin is a frequent speaker at library conferences, having presented at Coalition of Networked Information (CNI), Online Information, ALA, ETD 2014, and USETDA 2014. He serves at Treasurer of the Networked Digital Library of Theses and Dissertations (NDLTD), a non-profit group dedicated to sharing knowledge and best practices for Electronic Theses and Dissertations (ETDs).

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## Sarah A. Norris

Sarah A. Norris is the Scholarly Communication Librarian at the University of Central Florida. She holds a MLIS from Wayne State University and has presented at FACRL (2012, 2014), FLA (2012, 2014), LITA (2013), and virtually for Library 2.0 (2012, 2013).

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## Laura Paglione

Laura Paglione is an entrepreneurial, technically versatile, resourceful leader who thrives at the intersection of creative, technical and business environments. She currently serves as Technical Director of ORCID, where she is directing the technical efforts in ORCID’s mission to address name ambiguity for researchers, and serve as a gateway to connect their research activities from disparate sources. Previously as Director, Advancing Innovation at the Kauffman Foundation, Laura directed the efforts of the iBridge Network, an innovation catalyst for university collaboration and technology commercialization. In prior positions at Ford Motor Company and Avid Technology, as well as several start-up/gazelle companies, Laura has turned around, launched and led 4 other high-profile initiatives, the most visible of which was for Ford Motor Company’s Board of Directors.

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## Kristi Park

Kristi Park is the Executive Director of the Texas Digital Library, a consortium of academic libraries in the state of Texas that works to increase access to the scholarly and archival riches of Texas institutions of higher learning through a shared technology infrastructure and member programs. Kristi served on the TDL ETD Metadata Working Group and works closely with TDL members and the Vireo Users Group to foster a vibrant community of users and ensure user-driven growth of the Vireo ETD application. Kristi holds an M.A. from the University of Texas at Austin and a BA from Texas A&M University.

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## Billie Peterson-Lugo

Billie is currently Director of Resources and Collection Management Services in the Electronic Library at Baylor University. Her responsibilities include the libraries’ digital collections and institutional repository, scholarly communication, copyright, library systems and technology, and access to resources. She also writes a quarterly column, Tech Talk, for the Library Instruction Round Table Newsletter. She received a MA in Library Science and a BA in English from the University of Iowa. She enjoys running, hiking, reading, and spending time with family members, including 2 dogs

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## Sarah Potvin

Sarah Potvin chairs the Texas Digital Library (TDL) ETD Metadata Working Group, formed in 2014, with the charge of providing “guidance to TDL member institutions and other ETD practitioners on metadata for electronic theses and dissertations, with a particular focus on works published through the Vireo ETD submission and management application.” She is based in the Office of Scholarly Communication in the Texas A&M University Libraries, where she works on digital asset management, digital humanities, metadata (including batch loading and discovery), and preservation.



Monica Rivero

Monica Rivero is the Digital Curation Coordinator at Fondren Library, Rice University. She worked as the project manager for the ‘Our Americas Archive Partnership’ and provides digital scholarship support services for the Rice University digital archive. She holds an MLIS from University of North Texas Graduate School of Library and Information Sciences and a BA in Business management from Sam Houston State University. Monica has over 10 years experience in project management in the private sector.

Kelley Rowan

Kelley Rowan is the Digital Archives Librarian at Florida International University (FIU). She has worked for FIU for ten years, starting as an instructor in Religious Studies before completing her M.L.I.S. and joining the Digital Collections Center of FIU Libraries in 2011. Kelley holds Masters degrees in Piano Performance (California State U. Fullerton), Religious Studies (FIU), and Library and Information Science (Florida State U., Tallahassee).

Catherine Sassen

Dr. Catherine Sassen is Principal Catalog Librarian at the University of North Texas in Denton, Texas. Previously she served as a catalog librarian at Georgia State University. She has published and presented on cataloging assessment, indexing, and career development.

Christy Shorey

Christy Shorey is the Manager of UF Institutional Repository and Theses & Dissertations Program. She trains users on uploading their material into the Institutional Repository (IR@UF) and oversees the access and preservation of ETDs, projects in lieu of thesis and undergraduate honors theses. She also assists authors in uploading supplemental material for these ETDs, and oversees a project that is almost halfway through digitizing over 13,000 historical print dissertations to promote availability to a wider audience. Christy holds a BA from the University of Florida, and earned her MLIS from Florida State University.

Ryan Steans

Ryan Steans is the Assistant Director of the Texas Digital Library, a consortium of Texas research university libraries. The TDL provides technical services, training, user support and a base for the community of librarians developing digital projects within the Lone Star State. Ryan holds bachelor’s degrees in Communications and History from the University of Texas at Austin. Ryan assisted in the founding of the Vireo Users Group and continues to work closely with the organization.

Santi Thompson

Santi Thompson is Head of Digital Repository Services at the University of Houston Libraries. Santi facilitates UH Libraries’ role in the Electronic Thesis and Dissertation (ETD) program at UH. His duties include collaborating with the UH Graduate School and 11 colleges to establish and refine ETD workflows as well as assisting students,

faculty, and staff with questions regarding the ETD process. Since the summer of 2014 he has been an active member of the Texas Digital Library (TDL)’s ETD Metadata Working Group.

Stacy Wallace

Stacy Wallace is an Assistant Director at the University of Florida’s Graduate School. She coordinates all activities of UF’s Graduate School Editorial Office and oversees the review of all UF graduate theses and dissertations before permanent archival with the University Libraries. In addition, she is responsible for the publication of the UF Graduate Catalog and coordinates the meetings of the Graduate Curriculum Committee. Her duties include serving students, faculty, and staff with thesis, dissertation, and curriculum issues. Her office ensures each Electronic Thesis and Dissertation meets all requirements for future archiving, preserving, and publishing by the University of Florida’s Libraries.

Ms. Wallace received her Bachelor of Arts degree in 2000 from the University of Florida, majoring in English and women’s studies and began her editorial career the following year with UF. Stacy has served as a Board Member of the United States Electronic Thesis and Dissertation (USETDA) since 2011. During her free time, she enjoys reading, gardening, and photography. She shares her love of music and art with her husband Doug and their son Ryder Kai.

Tim Watson

Tim Watson is the director of Graduation Services in the Graduate School of The Ohio State University. He has been in this position since 1999, and is mainly responsible for the clearing of all masters and Ph.D. students for their degrees. Tim got involved with ETD development in 2000 and implemented the ETD submission process for Ph.D. students in 2001 and for thesis students in 2008. In 2006, Tim also became a board member with the Ohio Electronic Theses and Dissertations Association and has assisted with the organizing of their annual conference ever since. When OhioLINK, the Ohio Library and Information Network, formed an ETD Council in 2013, Tim was asked to be the chairperson and he continues to serve in this role. Tim is a true Buckeye, having spent 34 years of his working career at OSU as well as receiving a BSBA in Marketing in 1981 and a Master of Public Administration in 1996.

Catalina Wilmers

Catalina Wilmers heads up member services for ORCID. She works closely with members to support their implementation of ORCID identifiers and APIs. Before joining ORCID she worked as an academic librarian and archivist, where she enjoyed digitizing all sorts of things. In her free time she travels the world and reads B-list classical novels. Catalina earned a BA in History and Masters in Information Science from the University of Michigan.

Zhao Yang

Yang Zhao is a librarian of Tsinghua University Library in Beijing. Her research areas include digital library, metadata, electronic theses and dissertations digital library etc.

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Tim Watson, the Graduate School's director of Graduation Services, will be presenting with Emily Flynn from OhioLINK "Fostering state-wide collaboration for open access ETDs"



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Dean of the Graduate  
School

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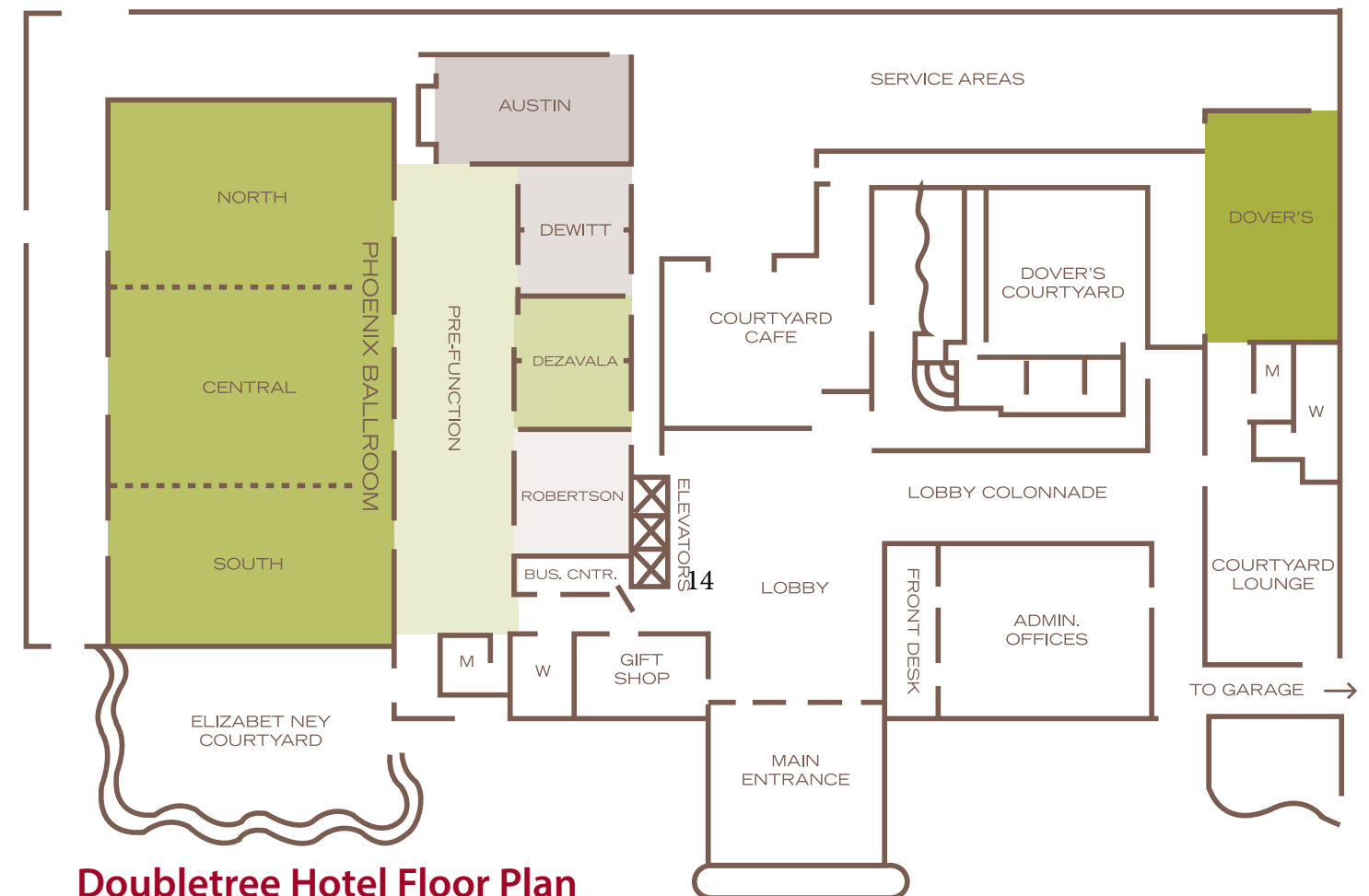
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## Bid to Host USETDA 2017

*The USETDA is now accepting bids to host the 2017 USETDA Conference. Please submit your bid by January 1, 2016. For more information visit <http://www.usetda.org/usetda-conferences/usetda-conference-bid-process/>.*

The following information should be included in your institution's bid:

- Hosting organization/institution(s)
- Rationale for hosting the conference
- Planned dates – Please include proposed conference dates and explain your choice, including flexibility of proposed dates
- Venue – City, information on conference facilities (e.g., number and size of conference rooms, and availability of Internet access in conference rooms)
- Conference organization:
- Level of logistical and financial support from host institution
- Detailed information on conference support personnel
- Distribution of responsibility for conference organization
- Travel/transportation considerations
- Accommodations (type, cost, applicable city and state taxes, and access to conference venue)
- Proposed special activities
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