Author Biographies
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“Long Beach Breakers” from the Boynton Collection of Early Claremont, Claremont Colleges Digital Library  
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Gail Clement is an academic/research librarian with extensive experience in copyright education, scholarly electronic publishing and digital library development. Her publications record and areas of research include Copyright Education and Campus Copyright issues; Academic dissertations, theses, and other grey literature publishing; American dissertation publishing: history and trends; Scientific Repositories & Electronic Publishing; and the Intersection of Scholarly Communication & Information Literacy. She has been invited to develop copyright education programs for the United States ETD Association (USETDA) and has led training for both library and graduate school professionals in the areas of copyright, fair use, Open Access publishing and authors rights in publishing. Gail holds a BA in Geology from Carleton College, an MS in Geology from the University of Oregon, and an MLIS from the University of South Florida. She has earned Certificates in Digital Library Development from Cornell and Berkeley and in Copyright Management from the University of Maryland’s Center for Intellectual Property and the Special Libraries Association.

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Before becoming a librarian, Bill Donovan was a vision scientist applying color and image science to digital technologies. He joined the Boston College Libraries in 2007 where he is now their Digital Imaging & Curation Manager. As director of their ETD program, he has recently helped establish policies limiting embargoes. Bill is an active member of the MetaArchive Cooperative

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Thomas Dowling has worked with ETDs since 2000 and with library search interfaces since the early 1990s. He was the original designer and developer of the OhioLINK ETD Center, a consortial repository of over 40,000 theses and dissertations from 26 universities. In 2009, the NDLTD named Dowling an ETD Leadership Award winner. An advocate for making information both open and findable, and an inveterate web tinkerer, Dowling introduced OATD in April 2013

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Steven Fitzgerald is an Associate Professor of Computer Science at California State University, Northridge, and his teaching focus is on operating systems, compilers, and networking. He is the current director of the Pioneering Technology Group. During his tenure, Steve has also held several administrative positions including: Information Security Officer, Director of Academic Technology, and Chief Technology Officer.
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Diane Gurman is the Scholarly Communication and Licensing Librarian for the UCLA Library. Her responsibilities include negotiating licenses for electronic resources, and outreach regarding copyright and open access. She is also a member of the ALA Committee on Legislation (COL) and the COL Subcommittee on Copyright.

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John H. Hagen is an independent Scholarly Communications Consultant, based in Morgantown, West Virginia. Originally from Flint, Michigan, Hagen studied sociology at Michigan State University, where he launched his career at the MSU Libraries in 1987. Hagen’s extensive academic library background includes management of Institutional Repository (IR) programs and coordination of the Electronic Thesis and Dissertation (ETD) program at the West Virginia University (WVU) Libraries from 1989–2011. He was also Chair of the WVU ETD/IR Task Force, where he guided the development of program policies and procedures. Hagen presently serves on the Board of Directors for the Networked Digital Library of Theses and Dissertations (NDLTD), an international non-profit consortium of hundreds of universities (since 1998). In 2002 he founded the Appalachian Regional ETD Consortium to promote ETD program implementation in the mountain states. In 2007 he received the Ohio ETD Leadership Award from the Ohio ETD Association (OETDA). In 2009 Hagen received the NDLTD’s International ETD Leadership Award. In addition, he presently serves as a founding member on the Board of Directors for the United States ETD Association (USETDA), a non-profit organization which promotes the adoption of state-wide ETD associations and support networks for libraries and graduate schools nationwide. In 2012 the American Library Association appointed Hagen to serve as a legislative advocate to assist with legislative reform in support of open access to publicly funded research. Hagen was appointed in 2013 to serve on the Advisory Board for the Open Access Theses and Dissertations (OATD) project.
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Lou Haines is the Assistant to the Dean of the Graduate School at Miami University, Oxford, Ohio. Lou joined Miami University in 2006 and has been in her current position as Dean’s Assistant since 2007. Lou has been involved with all aspects of management and development of graduate school operations, especially working with graduate assistants and graduating students. Prior to joining Miami University, Lou was a senior legal assistant in a large Columbus, Ohio law firm for 35 years. Lou has attended The Ohio State University, Ohio University and Miami University.

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Halbert has a Ph.D. in interdisciplinary liberal arts from Emory University; his research examined the future of digital scholarship and research library services. He has served as principal investigator for grants and contracts totaling more than $6 M during the past six years, funding more than a dozen large scale collaborative projects among many educational institutions. Halbert has previously worked for Emory University, Rice University, UT Austin, and the IBM Corporation.

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Laura is the Director of Graduate Records Processing and Thesis Office in the Office of Graduate and Professional Studies at Texas A&M University. She holds a bachelor’s degree in biology and a master’s degree in educational human resource development, both from Texas A&M. Laura is on track to receive her doctorate degree in Educational Human Resource Development in August 2013 from the same institution. She serves as a co-chair for the Texas Digital Library Vireo Users Group, whose goal is to guide future development of Vireo, encourage use, and facilitate interaction among users. Laura is a board member for the Texas ETD Association and led efforts in 2009 to establish TxETDA as the second state-wide ETD Association in the U.S. She is also one of the founders of the US ETD Association, where she currently serves on the Board of Directors. In 2011, Laura received the NDLTD International ETD Leadership Award.

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Yan is currently responsible for digitization, digital preservation, and scholarship publishing (e.g. Electronic Theses and Dissertations, Digital Collections). He has been involved with grants working with national and international libraries and information centers. He and Atifa Rawan have been collaborating on with Afghan Center at Kabul University to preserve and create access to Afghanistan literature, a project to catalog, digitize, and create metadata for a unique collection of documents related to Afghanistan. The collection contains over 3,000 titles with 600,000 pages of unique Afghanistan material.
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Shirley Hancock retired from Federal Express in 2004 after 23 years, primarily as manager of Air Operations Division (AOD) Publications. During her tenure, she received FedEx Star Leadership Awards for devising the following key innovations: AOD Online Library, Online AOD Knowledge Management System, and a breakthrough process for delivering manuals on the internet and gaining FAA approval. A Fellow in the Society for Technical Communication, Shirley served in several international board-level positions and from 1985 to 2004 was a frequent judge and manager of STC publications competitions, including the International Audiovisual Competition and International Online Publications Competition. After retiring, Shirley began consulting with the Graduate School at the University of Tennessee Health Science Center (UTHSC) in Memphis, TN. In 2006 she became manager of the Thesis/Dissertation Review Process and in 2007 developed page specs for online manuals and created an online Guide to the Preparation of Electronic Theses and Dissertations and other student aids. Later she devised various Microsoft Word templates for creation of ET/Ds and forms, with coding assistance from Electronic Resources Administration. Throughout her time with UT, Shirley has regularly made presentations at the ET/D Workshops held twice a year for students and faculty and has recently begun having online conferences with students in her Adobe Connect office.

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Emily Lin is Head of Digital Assets and member of the executive team at the University of California, Merced Library. She began her career at UC Merced as part of the team of founding librarians, two years before the campus opened in 2005. She has overseen the development of digital library and digital curation services at UC Merced.

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McMillan has been involved with the ETD movement since the mid-90s. She was a leader of the ETD initiative at Virginia Tech, the first university to require that graduate students submit online theses and dissertations. She has helped numerous universities establish their ETD programs and is a founding member of the Networked Digital Library of Theses and Dissertations and has participated in each of its 15 conferences. [http://scholar.lib.vt.edu/staff/gailmac/Gailshp.html]

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Carmen Mitchell is the Institutional Repository Librarian at Cal State San Marcos. Prior to CSUSM, she worked as a Digital Projects Librarian at Loyola Marymount University, and in the Open Collections Program at Harvard. Before getting her Master of Science, Library and Information Science from Simmons College in 2008, Carmen had a career in book publishing.

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Bethany Nash is a member of Emory University’s second cohort of Research Library Fellows, a program designed for new professional librarians. Before earning her MLIS, Nash spent over eight years working in the marketing communications field where she managed advertising campaigns, websites, media and community relations, program development, and other related tasks. Prior to working at Emory University, she completed a year-long digitization project, which focused on the papers of Dr. Martin Luther King, Jr. She now works on Emory’s ETD program, digitization initiatives, metadata, reference, and digital humanities projects.

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Angela Riggio is currently the head of Scholarly Communication and Licensing, a unit which is responsible for much of the Library-based outreach to students and faculty on open access, alternative publishing options, and copyright education. The unit is also responsible for the licensing, acquisition, and maintenance of commercially acquired electronic resources by the UCLA Library, and for the licensing of Library-owned content to commercial industries and outside institutions. She has served on the steering group of the Digital Library Federation Electronic Resource Management Initiative (2002-2009), and currently chairs the Library’s Electronic Resource Management System Implementation Team. She has completed a certification in Copyright Management and Leadership from the University of Maryland University College Center for Intellectual Property.
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Allegra Swift manages the Claremont Colleges Library Center for Digital Initiatives -libraries.claremont.edu/cdi/. Starting out at the Claremont University Consortium as the Metadata Librarian for the Claremont Colleges Digital Library, Allegra’s responsibilities have grown along with the services and collections connected with scholarly communications needs at the campuses. Scholarship@Claremont, Claremont’s faculty and student scholarship and publishing platform, was added to the library’s repertoire in 2010. Allegra advocates for providing access to research across the library and colleges with growing rates of participation, including several of the colleges and departments requiring students to deposit their senior theses in Scholarship@Claremont - scholarship.claremont.edu.
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Larry Tague was recruited to join the Department of Physiology at the University of Tennessee Health Science Center (UTHSC) in Memphis in 1989 as a Research Associate and specialist in scientific computing. While at UTHSC he has published several physiological papers, participated as PI or Co-PI on 6+ grants focused on extramural community computing and education initiatives, and served on many institutional committees including the first ETD committee (1997-Present). He cites his work on the ETD committee and his continued commitment to the ETD process as being of the greatest importance. While directing and organizing a Memphis Educational Computer Connectivity Alliance (MECCA) regional conference (MECCA-ITEC “Country Store” Conference: Community and Academic Networking for Education - 1998), he also served on the planning committee and was a co-organizer of the 1st NDLTD International ETD Symposium (prototype) co-located with the aforementioned conference. Larry served on the planning committee and was a session Chair and Moderator for the 3rd NDLTD International ETD Symposium (St. Petersburg, FL - 2000). Since retiring from Physiology in 2011, he has continued part-time as Assistant Dean for Academic Affairs in The College of Graduate Health Sciences (2008-Present). Since assuming this position, he has been the Director of the campus ETD program. Books: 1; peer reviewed publications: 20; Abstracts/presentations and auxiliary publications: 40+

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In his position as Director, David oversees the design, development, and implementation of discovery and institutional repository systems across all 23 California State University campuses. The Office of the Chancellor provides a hosted institutional repository service for all CSU campuses, using DSpace as the platform, and over the past couple of years has worked with a number of CSU libraries and external groups to integrate DSpace with external submission systems for ETDs and other types of material using SWORD. Much of David’s own work focuses on the integration of open source library systems with vendor-developed library and campus systems, and he has spoken widely on this work and research at library technology conferences.
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Stacy, a graduate of the University of Florida herself, is the Coordinator of UF’s Graduate School Editorial Office, the office responsible for reviewing all UF theses and dissertations before publication. This office also publishes the UF Graduate Catalog and coordinates meetings of the Graduate Curriculum Committee. The UF Graduate School Editorial Office serves students, faculty, and staff with thesis, dissertation, and curriculum issues. For students, this office oversees the thesis and dissertation process, offering help and guidance to ensure all theses and dissertations meet UF's high standards and are ready for electronic submission and digital archiving. The UF Graduate School Editorial Office works directly with students to help improve the quality of ETDs for the University of Florida and the larger scholarly community. This office examines each thesis or dissertation for overall format and mechanics. On behalf of the UF Graduate School Dean, the Editorial Office ensures each ETD meets all requirements for future archiving, preserving, and publishing by the University of Florida's Libraries.

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Michele Wyngard is the Digital Repository Coordinator at the Robert E. Kennedy Library at Cal Poly – San Luis Obispo. In addition to managing the DigitalCommons@CalPoly, a digital repository that provides online open access to scholarship and research produced by Cal Poly faculty, she coordinates electronic student work submissions, including senior projects and master’s theses. Her current ETD interests include long-term preservation methods, disseminating information on copyright issues, and developing campus partnerships.